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CATALOGUE GÉNÉRAL
DES
ANTIQUITÉS ÉGYPTIENNES
DU MUSÉE DU CAIRE

GREEK INSCRIPTIONS

SERVICE DES ANTIQUITÉS DE L'ÉGYPTE

CATALOGUE GÉNÉRAL
DES
ANTIQUITÉS ÉGYPTIENNES
DU MUSÉE DU CAIRE

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GREEK INSCRIPTIONS

BY J. G. MILNE



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PREFACE

THE Catalogue of Greek and Roman Inscriptions was mainly prepared in the winter of 1899. Various circumstances prevented its being printed for some time after that date : and in the meantime so many additions and alterations had become necessary, that it seemed most convenient to forsake the original plan of giving the inscriptions in the order of the numbers assigned to them, and to re-arrange the Catalogue under classified headings. So far as regards the numbers, it is hoped that the Table prefixed to the Catalogue will make it easy to find any inscription.

A further complication has been introduced by the decision that certain bilingual inscriptions, which were originally excluded from the scope of this Catalogue, should be inserted so far as regards their Greek or Latin texts : and that the inscriptions on a number of stelae, which have been specially described in the Catalogue of Greek Sculpture, should for the sake of completeness be noticed. These inscriptions have been placed under the numbers assigned to them in the volumes for which they were first catalogued. Certain stelae, however, which were included in this Catalogue before that of Greek Sculpture was planned, have been retained under their original numbers ; the illustrations of these stelae are also in this volume, and fuller descriptions of the scenes represented upon them have been left in the text.

A few monuments, which were catalogued in 1899, were transferred to the Alexandria Museum during the removal of the collections from Gizeh to Cairo. A list of these is given in an Appendix, as certain references have been made to them in published articles under the numbers assigned in 1899.

The classification adopted has been primarily by the nature of the inscription, and then, wherever possible, by date: if a group could not be placed in order of time with approximate certainty, an alphabetical arrangement has been used.

The contractions employed in the Bibliography are as follows:—

- Aeg. Z.* = *Zeitschrift für Aegyptische Sprache.*
Ann. Inst. = *Annali dell' Istituto.*
Arch. Anz. = *Archäologischer Anzeiger.*
Arch. Pap. = *Archiv für Papyrusforschung.*
B.C.H. = *Bulletin de Correspondance Hellénique.*
Bull. Inst. Ég. = *Bulletin de l'Institut Égyptien.*
Catalogue 1864 = *Mariette, Catalogue du Musée de Boulaq.*
 „ 1883 = *Maspero, Guide du Visiteur au Musée de Boulaq, 1883.*
 „ 1895 = *Catalogue du Musée de Gizéh.*
 „ 1902 = *Maspero, Guide du Visiteur au Musée du Caire, 1902.*
C.R. = *Comptes Rendus de l'Académie des Inscriptions.*
C.I.G. = *Corpus Inscriptionum Graecarum.*
C.I.L. = „ „ *Latinarum.*
Dyn. Ptol. = *Strack, Die Dynastie der Ptolemäer.*
Eph. Epigr. = *Ephemeris Epigraphica.*
Journal = *Journal d'Entrée.*
Journ. Sav. = *Journal des Savants.*
J.H.S. = *Journal of Hellenic Studies.*
M.D.A.I. = *Mittheilungen des deutschen archäologischen Instituts.*
P.S.B.A. = *Proceedings of the Society of Biblical Archaeology.*
R.A. = *Revue Archéologique.*
R.É.G. = *Revue des Études Grecques.*
Rh. Mus. = *Rheinisches Museum.*

It should be stated that Mr. Edgar is primarily responsible for cataloguing the amphora-handles, and the mummy-tickets from No. 9340 onwards; also he has supplied descriptions of the latest additions to the Museum. I am indebted to him, not only in respect of these, but also for much valuable help in other parts of the work. I have likewise to thank M. Seymour de Ricci for his constant and ready assistance, especially in the bibliographical work: and Canon Oldfield and Mr. Quibell, for kindly answering inquiries and verifying readings in my absence from Cairo.

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9204	71	9242	10	9280	78	9318	100
9205	71	9243	75	9281	62	9319	85
9206	73	9244	74	9282	77	9320	91
9207	55	9245	9	9283	35	9321	103
9208	65	9246	20	9284	18	9322	93
9209	66	9247	68	9285	78	9323	101
9210	66	9248	32	9286	28	9324	86
9211	67	9249	48	9287	40	9325	84
9212	53	9250	53	9288	134	9326	93
9213	63	9251	57	9289	15	9327	96
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9216	63	9254	61	9292	134	9330	92
9217	47	9255	41	9293	29	9331	86
9218	60	9256	57	9294	77	9332	89
9219	62	9257	77	9295	38	9333	90
9220	59	9258	58	9296	25	9334	87
9221	68	9259	46	9297	32	9335	90
9222	64	9260	15	9298	134	9336	96
9223	21	9261	43	9299	8	9337	100
9224	50	9262	14	9300	33	9338	79
9225	13	9263	134	9301	43	9339	82
9226	55	9264	42	9302	11	9340	86
9227	75	9265	29	9303	58	9341	97
9228	21	9266	41	9304	37	9342	102
9229	61	9267	48	9305	43	9343	87
9230	44	9268	39	9306	134	9344	98
9231	65	9269	40	9307	13	9345	82
9232	23	9270	17	9308	134	9346	102
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9355	91	26004	109	26057	116	26110	127
9356	80	26005	109	26058	119	26111	128
9357	92	26006	107	26059	112	26112	124
9358	88	26007	112	26060	106	26113	126
9359	105	26008	121	26061	118	26114	129
9360	104	26009	116	26062	122	26115	128
9361	96	26010	111	26063	113	26116	128
9362	85	26011	106	26064	114	26117	128
9363	100	26012	107	26065	118	26118	129
9364	95	26013	110	26066	107	26119	129
9365	102	26014	111	26067	115	26120	128
9366	103	26015	116	26068	120	26121	128
9367	81	26016	119	26069	120	26122	121
9368	87	26017	112	26070	120	26123	114
9369	90	26018	117	26071	109	27529	47
9370	94	26019	115	26072	125	27530	47
9371	93	26020	120	26073	113	27532	54
9372	100	26021	119	26074	108	27537	56
9373	104	26022	108	26075	116	27545	56
9374	80	26023	108	26076	122	27546	54
9375	86	26024	121	26077	113	27547	55
9376	86	26025	111	26078	114	27550	52
9377	85	26026	110	26079	114	27551	59
9378	105	26027	122	26080	108	27552	59
9379	105	26028	110	26081	126	27561	53
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9383	83	26032	115	26085	127	27565	56
9384	85	26033	105	26086	118	27567	44
9385	98	26034	110	26087	123	27581	33
9386	94	26035	107	26088	124	27620	54
9387	98	26036	107	26089	124	27623	57
9388	89	26037	117	26090	124	27629	54
9389	84	26038	117	26091	124	27630	57
9390	95	26039	113	26092	125	33001	99
9391	99	26040	106	26093	126	33002	80
9392	89	26041	111	26094	113	33003	104
9393	94	26042	113	26095	126	33004	88
9394	96	26043	106	26096	125	33005	103
9395	89	26044	106	26097	125	33006	87
9396	90	26045	115	26098	125	33007	94
9397	101	26046	118	26099	109	33008	81
9398	83	26047	111	26100	123	33009	83
9399	93	26048	116	26101	123	33010	103
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PRESENT CATALOGUE NUMBERS.

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No.	No.	No.	No.	No.	No.	No.	No.
19797 =	9234	25546 =	26078	28022 =	33034	32899 =	27552
25074 =	9221	25547 =	26083	28025 =	9249	32906 =	27550
25190 =	9391	25548 =	26015	28366 =	9398	32910 =	27551
25191 =	9388	25549 =	26058	28429 =	9265	33017 =	27545
25523 =	9279	25550 =	26012	28572 =	9262	33018 =	27561
25532 =	26023	25615 =	9284	28596 =	9231	33019 =	27546
25533 =	26077	25616 =	9270	28864 } =	9307	33021 =	27547
25534 =	26079	25625 =	9215	28988 }		33035 =	33035
25535 =	26123	25864 =	33019	29178 =	9294	33978 =	27532
25536 =	26099	26691 =	33022	29402 =	33016	33980 =	27537
25537 =	26024	26915 =	9239	30432 =	9246	34539 =	27623
25538 =	26080	27036 =	9237 (i)	30608 =	33010	35336 =	33028
25539 =	26104	27330 =	33021	31183 =	9241	35340 =	33027
25540 =	26064	27359 =	33012	31620 =	9296	35554 =	33025
25541 =	26060	27572 =	9269	31655 =	27530	35779 =	33030
25542 =	26075	27582 =	9275	31656 =	27529	35780 =	33031
25543 =	26025	27653 =	9238	31905 =	9305	35852 =	27629
25544 =	26017	27753 =	9220	32788 =	9244	35853 =	27630
25545 =	26074	27967 =	9213	32898 =	27564		

CATALOGUE GÉNÉRAL
DES
ANTIQUITÉS ÉGYPTIENNES
DU MUSÉE DU CAIRE

GREEK INSCRIPTIONS

I. OFFICIAL INSCRIPTIONS.

(a) PTOLEMAIC.

22186. Official stele. Limestone. Height, 2 m. 02 cm. ; breadth, 95 cm. Kom-el-Hisn.

A stele of Egyptian form, with rounded top. Above, a scene of adoration of gods by the royal house, and the hieroglyphic and demotic texts of the decree. (For description and texts, see *Catalogue of Ptolemaic Stelae*, by Ahmed Bey Kamal, and *Catalogue of Demotic Inscriptions*, by W. Spiegelberg.) Below, an inscription of sixty-four lines : letters well cut and regular.

[FOR INSCRIPTION SEE NEXT PAGE.]

Βασιλεύοντος Πτολεμαίου, τοῦ Πτολεμαίου καὶ Ἀρσινόης Θεῶν Ἀδελφῶν, ἔτους ἐνάτου, ἐπὶ
ιερέως Ἀπολλωνίδου τοῦ Μοσχίωνος Ἀλεξάνδρου [καὶ Θεῶν] Ἀδελφῶν καὶ Θεῶν Εὐεργετῶν,
κανηφόρου Ἀρσινόης Φιλαδέλφου Μενεκρατείας τῆς Φιλάμμονος, μηνὸς Ἀπελλαίου ἐβδόμη
Αἰγυπτίων δὲ Τῦβι ἑπτα[καιδεκάτη], ψήφισμα. Οἱ ἀρχιερεῖς καὶ προφῆται καὶ οἱ εἰς τὸ
5 ἄδυντον εἰσπορευόμενοι πρὸς τὸν στολισμὸν τῶν θεῶν καὶ πτεροφόροι καὶ ἱερογραμματεῖς καὶ
οἱ ἄλλοι ἱερεῖς οἱ συν[αντήσαντες] ἐκ τῶν κατὰ τὴν χώραν ἱερῶν εἰς τὴν πέμπτην τοῦ
Δίου, ἐν ᾗ ἄγεται τὰ γενέθλια τοῦ βασιλέως, καὶ εἰς τὴν πέμπτην καὶ εἰκάδα τοῦ αὐτοῦ
μηνός, ἐν ᾗ παρέραιεν (1. παρέλαβειν) [τὴν βασιλείαν] παρὰ τοῦ πατρός, συνεδρεύσαντες
ταύτηι τῇ ἡμέρᾳ ἐν τῷ ἐν Κανώπῳ ἱερῷ τῶν Εὐεργετῶν Θεῶν εἶπαν. Ὑπερὶ βασιλεὺς
10 Πτολεμα[ί]ος Πτολεμαίου καὶ Ἀρ[σινόης Θεῶν] Ἀδελφῶν καὶ βασίλισσα Βερενίκη ἡ ἀδελφὴ
αὐτοῦ καὶ γυνὴ Θεοῦ Εὐεργέτου διατελοῦσιν πολλὰ καὶ μεγάλα εὐεργετοῦντες τὰ κατὰ
τὴν χώραν ἱερὰ καὶ τὰς τιμ[άς] τῶν θεῶν ἐπὶ πλείον αὐξόντες, τοῦ τε Ἄπιοι καὶ τοῦ
Μνησίου καὶ τῶν λοιπῶν ἐνλογίμων ἱερῶν ζώων τῶν ἐν τῇ χώρᾳ τὴν ἐπιμέλειαν διὰ παντὸς
ποιοῦνται μετὰ μεγάλῃς δαπάνῃς καὶ χορηγίας, καὶ τὰ ἐξενεγχθέντα ἐκ τῆς χώρας ἱερὰ
15 ἀγάλματα ὑπὸ τῶν Περσῶν ἐξστρατεύσας ὁ βασιλεὺς ἀνέσσωσεν εἰς Αἴγυπτον καὶ ἀ[πέ-
δωκεν [εἰς τὰ ἱερὰ ὅθεν] ἕκαστον ἐξ ἀρχῆς ἐξήχθη, τὴν τε χώραν ἐν εἰρήνῃ διατετήρη-
κεν προπολεμῶν ὑπὲρ αὐτῆς πρὸς πολλὰ ἔθνη καὶ τοὺς ἐν αὐτοῖς δυναστεύοντας καὶ τοῖς ἐν
[τῇ χώρᾳ πάνσιν] καὶ τοῖς ἄλλοις τοῖς ὑπὸ τὴν αὐτῶν βασιλείαν τασσομένοις τὴν εὐνομίαν
παρέχουσιν, τοῦ τε ποταμοῦ ποτὲ ἐνλίπεστορον ἀναβάντος καὶ πάντων τῶν [ἐν τῇ χώρᾳ]

B

- 20 καταπεπληγμένον ἐπὶ τῷ συμβεβηκότι καὶ ἐνθυμουμένων τὴν γεγενη[μ]ῆν καταφθορὰν ἐπὶ τινῶν τῶν πρότερον βασιλευκόντων, ἐφ' ὧν συνέβη ἀβρο[χ]αῖς περι[π]επωκέναι τοὺς τὴν χώραν κατοικοῦντας, προστάντες κηδεμονικῶς τῶν τε ἐν τοῖς ἱεροῖς καὶ τῶν ἄλλων τῶν τὴν χώραν κατοικοῦντων, πολλὰ μὲν προγο[η]θέντες, οὐκ ὀλίγας δὲ τῶν προσόδων ὑπερδόντες ἕνεκα τῆς τῶν ἀνθρώπων σωτηρίας, ἐκ τε Συρίας καὶ Φοινίκης καὶ Κύπρου καὶ ἐξ
- 25 ἄλλων πλείονων τόπων σίτον μεταπεμ[ψά]μενοι εἰς τὴν χώραν τιμῶν μειζόνων διέσωσαν τοὺς τὴν Αἴγυπτον κατοικοῦντας, ἀθάνατον εὐεργεσίαν καὶ τῆς αὐτῶν ἀρετῆς μέγιστον ὑπόμνημα καταλείποντες [τοῖς τε νῦν] οὖσιν καὶ τοῖς ἐπιγινομένοις· ἀνθ' ὧν οἱ θεοὶ δεδώκασιν αὐτοῖς εὐσταθοῦσαν τὴν βασιλείαν καὶ δώσουσιν τὰλλα ἀγαθὰ πάντα εἰς τὸν αἰὲ χρόνον· ἀγαθὴ τὴν δεδό[χ]θαι τοῖς] κατὰ τὴν χώραν ἱερεῦσιν τὰς τε προὔπαρχούσας
- 30 τιμὰς ἐν τοῖς ἱεροῖς βασιλεῖ Πτολεμαίῳ καὶ βασιλίσση Βερενίκη Θεοῖς Εὐεργέταις καὶ τοῖς γονεῦσιν αὐτῶν Θεοῖς Ἀδελφοῖς] καὶ τοῖς προγόνοις Θεοῖς Σωτήρσιν αὔξειν, καὶ τοὺς ἱερεῖς τοὺς ἐν ἐκάστῳ τῶν κατὰ τὴν χώραν ἱερῶν προσονομάζεσθαι ἱερεῖς καὶ τῶν Εὐεργετῶν Θεῶν, καὶ [ἐ]νγράφεσθαι ἐν πᾶσιν τοῖς χρηματισμοῖς, καὶ ἐν τοῖς δακτυλίοις οἷς φοροῦσιν προσενκολάπτεσθαι καὶ τὴν ἱερωσύνην τῶν Εὐεργετῶν Θεῶν, προσαποδεῖ[χ]θῆναι δὲ πρὸς
- 35 ταῖς [νῦν] ὑπαρχούσαις] τέσσαρσι φυλαῖς τοῦ πλήθους τῶν ἱερέων τῶν ἐν ἐκάστῳ ἱερῷ καὶ ἄλλην, ἣ προσονομασθήσεται πέμπτη φυλὴ τῶν Εὐεργετῶν Θεῶν, ἐγει (1. ἐπεὶ) καὶ σὺν τῇ ἀγαθῇ τύχῃ καὶ τὴν] γένεσιν βασιλέως Πτολεμαίου τοῦ τῶν Θεῶν Ἀδελφῶν συμβέβηκεν γενέσθαι τῇ πέμπτῃ τοῦ Δίου, ἣ καὶ πολλῶν ἀγαθῶν ἀρχὴ γέγονεν πᾶσιν ἀνθρώποις· εἰς δὲ [τὴν φυλὴν] ταύτην καταλεχθῆναι τοὺς ἀπὸ τοῦ πρώτου ἔτους γεγεννημένους ἱερεῖς
- 40 καὶ τοὺς προσκαταταγησομένους ἕως μηνὸς Μεσορῆ τοῦ ἐν τῷ ἐνάτῳ ἔτει, καὶ το[ὺς] τούτων] ἐγγόνους εἰς τὸν αἰὲ χρόνον, τοὺς δὲ προὔπαρχοντας ἱερεῖς ἕως τοῦ πρώτου ἔτους εἶναι ὡσαύτως ἐν ταῖς αὐταῖς φυλαῖς ἐν αἷς πρότερον ἦσαν, ὁμοίως δὲ καὶ τ[οὺς] ἐγγόνους] αὐτῶν ἀπὸ τοῦ νῦν καταχωρίζεσθαι εἰς τὰς αὐτὰς φυλὰς ἐν αἷς οἱ πατέρες σσιν (1. εἰσὶν)· ἀντὶ δὲ τῶν εἴκοσι βουλευτῶν ἱερέων τῶν αἰρουμένων κατ' ἐνιαυτὸν ἐκ τῶν προὔπαρχουσῶν]
- 45 τεσσάρων φυλῶν, ἐξ ὧν πέντε ἀφ' ἐκάστης φυλῆς λαμβάνονται, εἴκοσι καὶ πέντε τοὺς βουλευτὰς ἱερεῖς εἶναι, προσλαμβάνομένων ἐκ τῆς πέμπτης φυλῆς τῶν [Εὐεργετῶν] Θεῶν ἄλλων πέντε· μετέχειν δὲ καὶ τοὺς ἐκ τῆς πέμπτης φυλῆς τῶν Εὐεργετῶν Θεῶν τῶν ἀγνεῶν καὶ τῶν ἄλλων ἀπάντων τῶν ἐν τοῖς ἱεροῖς· καὶ φύλαρχ[ον] αὐτῆς εἶναι] καθ' ἃ καὶ ἐπὶ τῶν ἄλλων τεσσάρων φυλῶν ὑπάρχει· καὶ ἐπειδὴ καθ' ἕκαστον μῆνα ἄγονται ἐν
- 50 τοῖς ἱεροῖς ἑορταὶ τῶν Εὐεργετῶν Θεῶν κατὰ τὸ πρότερον γραφὴν ψ[ή]φισμα ἢ τε πέμπτῃ] καὶ ἡ ἐνάτη καὶ ἡ πέμπτῃ ἐπ' εἰκάδι, τοῖς τε ἄλλοις μεγίστοις θεοῖς κατ' ἐνιαυτὸν συντελοῦνται ἑορταὶ καὶ πανηγύρεις δημοτελεῖς, ἄγεσθαι κατ' ἐνιαυτὸν] πανήγυριν δημοτελεῖν ἔν τε τοῖς ἱεροῖς καὶ καθ' ὅλην τὴν χώραν βασιλεῖ Πτολεμαίῳ καὶ βασιλίσση Βερενίκη Θεοῖς Εὐεργέταις τῇ ἡμέρᾳ ἐν ἣ ἐπιτέλλει τὸ ἄστρον τὸ τῆς Ἰ[σ]ιοῦς, ἢ νόμιζεται διὰ τῶν]
- 55 ἱερῶν γραμμάτων νέον ἔτος εἶναι, ἄγεται δὲ νῦν ἐν τῷ ἐνάτῳ ἔτει νομηνία τοῦ Παῦνι μηνός, ἐν ᾧ καὶ τὰ μικρὰ Βουβάστια καὶ τὰ μεγάλα Βουβάστια ἀ[γ]γεται [καὶ ἡ συναγωγὴ τῶν] καρπῶν καὶ ἡ τοῦ ποταμοῦ ἀνάβασις γίνεται· ἐὰν δὲ καὶ συμβαίνει τὴν ἐπιτολὴν τοῦ ἄστρου μεταβαίνειν εἰς ἑτέραν ἡμέραν διὰ τεσσάρων ἐτῶν, μὴ μετατίθεσθαι τὴν πανήγυριν,] ἀλλὰ ἄγεσθαι ὁμοίως τῇ νομηνίᾳ τοῦ Παῦνι ἐν ἣ καὶ ἐξ ἀρχῆς ἤχθη ἐν τῷ ἐνάτῳ ἔτει,
- 60 καὶ συντελεῖν αὐτὴν ἐπὶ ἡμέρας πέντε μετὰ στεφανηφορίας καὶ θυσίῳν καὶ σπονδῶν] καὶ τῶν ἄλλων τῶν προσηκόντων· ὅπως δὲ καὶ αἱ ὥραι τὸ καθήκον ποιῶσιν διὰ παντὸς κατὰ τὴν νῦν οὔσαν κατάστασιν τοῦ κόσμου, καὶ μὴ συμβαίνει τινὰς τῶν δη[μοτελῶν] ἑορτῶν τῶν ἀγομένων ἐν τῷ χειμῶνι ἄγεσθαι ποτε ἐν τῷ θέρει, τοῦ ἄστρου μεταβαίνοντος μίαν ἡμέραν διὰ τεσσάρων ἐτῶν, ἑτέρας δὲ τῶν νῦν ἀγομένων ἐν τῷ θέρει] ἄγεσθαι ἐν τῷ χειμῶνι ἐν

- 45 τοῖς μετὰ ταῦτα καιροῖς, καθάπερ πρότερόν τε συμβέβηκεν γενέσθαι καὶ νῦν ἂν ἐγίνετο τῆς
 συντάξεως τοῦ ἐνιαυτοῦ μενούσης ἐκ τῶν] τριακοσίων ἐξήκοντα ἡμερῶν καὶ τῶν ὑπερτον
 προσνομισθεισῶν ἐπάγεσθαι πέντε ἡμερῶν, ἀπὸ τοῦ νῦν μίαν ἡμέραν ἑορτῇ[ν] τῶν Εὐεργετῶν
 Θεῶν ἐπάγεσθαι διὰ] τεσσάρων ἐτῶν ἐπὶ ταῖς πέντε ταῖς ἐπαγομέναις πρὸ τοῦ νέου ἔτους,
 70 ὅπως ἅπαντες εἰδῶσιν διότι τὸ ἐνλείπον πρότερον περὶ τὴν σύνταξιν τῶν ὥρων καὶ τοῦ
 ἐ[νιαυτοῦ] καὶ τῶν νομιζομένων περὶ τὴν ὅλην διακόσμησιν τοῦ πόλου διορθῶσθαι καὶ
 ἀναπεπληρῶσθαι συμβέβηκεν διὰ τῶν Εὐεργετῶν Θεῶν. καὶ ἐπειδὴ τὴν ἐγ βασι[λέως]
 Πτολεμαίου καὶ βασιλίσσης Βερενίκης Θεῶν Εὐεργετῶν [γ]εγεννημένην θυγατέρα καὶ
 ὀνομασθεῖσαν Βερενίκην, ἣ καὶ βασιλίσσα εὐθὺς ἀπεδείχθη, συνέβη ταῦ[την] παρθένον
 οὖσαν ἐξαίφνης μετελθεῖν εἰς τὸν ἀναον κῶσμον, ἔτι ἐνδημούντων παρὰ τῷ βασιλεῖ τῶν ἐκ
 75 τῆς χώρας παραγινομένων πρὸς αὐτὸν κατ' ἐνιαυτῶν ἱερέων,] οἱ μέγα μὲν πένθος ἐπὶ τῷ
 συμ[βέ]βηκότει εὐθὺς συνετέλεσαν, ἀξιώσαντες δὲ τὸν βασιλέα καὶ τὴν βασιλίσσαν ἔπισσαν
 (1. ἔπεισαν) καθιδρῦσαι τὴν θεὰν μετὰ τοῦ 'Οσειρίου [ἐν τῷ] ἐν Κανώπῳ ἱερῷ, δ' οὐ μόνον
 ἐν τοῖς πρώτοις ἱεροῖς ἐστίν, ἀλλὰ καὶ ὑπὸ τοῦ βασιλέως καὶ τῶν κατὰ τὴν χώραν πάντων
 ἐν τοῖς μάλιστα τιμιωμένοις ὑπάρχει, καὶ ἡ ἀναγωγ[ὴ] τοῦ] ἱεροῦ πλοίου τοῦ 'Οσειρίου εἰς
 80 τοῦτο τὸ ἱερὸν κατ' ἐνιαυτὸν γίνεται ἐκ τοῦ ἐν τῷ 'Ηρακλεῖω ἱεροῦ τῇ ἐνάτῃ καὶ εἰκάδι τοῦ
 Χοῖαχ, τῶν ἐκ τῶν πρώτων ἱερῶν πάντων [θυσίας] συντελούντων ἐπὶ τῶν ἱδρυμένων ὑπ'
 αὐτῶν βωμῶν ὑπὲρ ἐκάστου ἱεροῦ τῶν πρώτων ἐξ ἀμφοτέρων τῶν μερῶν τοῦ δρόμου, μετὰ
 δὲ ταῦτα τὰ πρὸς [τῇ] ἐκθέ[ωσιν] αὐτῆς νόμιμα καὶ τὴν τοῦ πένθους ἀπόλυσιν ἀπέδωκαν
 μεγαλοπρεπῶς καὶ κηδεμονικῶς, καθάπερ καὶ ἐπὶ τῷ Ἄπει καὶ Μηνύει εἰθισμένον ἐσ[τ]ῇ
 85 γίνεσθ[αι] δεδῶχθαι συντελεῖν τῇ ἐκ τῶν Εὐεργετῶν Θεῶν γεγεννημένην βασιλίσσῃ Βερενίκῃ
 τιμὰς αἰδίου ἐν ἅπασιν τοῖς κατὰ τὴν χώραν ἱεροῖς. καὶ [ἐπεὶ εἰς] θεο[ύς] με[τ]ήλθεν] ἐν
 τῷ Τῦβι μηνὶ ἐν ὧπερ καὶ ἡ τοῦ 'Ηλίου θυγάτ[η]ρ ἐν ἀρχῇ μετέλλαξεν τὸν βίον, ἣν ὁ
 πατὴρ στέρξας ὠνόμασεν ὅτε μ[ε]ν βασιλείαν ὅτε δὲ [δ]ο[ύ]σαν αὐτοῦ, καὶ ἄγουσιν] αὐτῇ
 ἑορτὴν καὶ περίπλου ἐν πλείοσιν ἱεροῖς τῶν πρώτων ἐν τούτῳ τῷ μηνὶ ἐν ᾧ ἡ ἀποθέωσις
 90 αὐτῆς ἐν ἀρχῇ ἐγενήθη, συντελεῖν καὶ [βασιλίσσῃ Βερενίκῃ τῇ] ἐκ τῶν Εὐεργετῶν Θεῶν
 ἐν ἅπασιν τοῖς κατὰ τὴν χώραν ἱεροῖς ἐν τῷ Τῦβι μηνὶ ἑορτὴν καὶ περίπλου ἐπὶ ἡμέρας
 τέσσαρας ἀπὸ ἑπτακα[ιδεκάτης, ἐν ἣ ὁ περίπλους] καὶ ἡ τοῦ πένθους ἀπόλυσιν ἐγενήθη
 αὐτῇ τὴν ἀρχὴν] συντελέσαι δ' αὐτῆς καὶ ἱερὸν ἄταλμα (1. ἄγαλμα) χρυσοῦν διάλιθον ἐν
 ἐκάστῳ τῶν πρώτων καὶ δευτέρων ἱερῶν, καὶ] καθιδρῦσαι ἐν τῷ ἀγίῳ, δ' ὁ προφήτης ἡ τῶν
 95 εἰς τὸ δδυτον (1. ἄδυτον) εἰρημένων ἱερέων πρὸς τὸν στολισμὸν τῶν θεῶν οἶσει ἐν ταῖς
 ἀγκά[λαις] ὅταν αἱ [ἐξοδεῖται καὶ πανηγύρεις] τῶν λοιπῶν θεῶν γίνωσται, ὅπως ὑπὸ πάντων
 ὀρώμενον τιμᾶται καὶ προσκυνῆται, καλούμενον Βερενίκης ἀνάσσης παρθένων. εἶναι δὲ
 τῇ ἐπιτιθεμένην βασιλείαν] τῇ εἰκόνι αὐτῆς διαφέρουσιν τῆς ἐπιτιθεμένης ταῖς εἰκόσιν
 τῆς μητρὸς αὐτῆς βασιλίσσης Βερενίκης σκ (1. ἐκ) σταχύων δύο, ὧν ἀνὰ μέσον ἔσται ἡ
 100 ἀσπ[ι]δοειδὴς βασιλεία, ταύτης] δ' ὀπίσω σύμμετρον σκῆπτρον παπυροειδὲς δ' εἰώσασιν αἱ
 θεαὶ ἔχειν ἐν ταῖς χερσίν, περὶ δ' καὶ ἡ οὐρὰ τῆς βασιλείας ἔσται περὶελημένη, ὥστε καὶ
 ἐκ τῆς διαθέσεως τῆς βασιλείας] διασαφείσθαι τὸ Βερενίκης ὄνομα κατὰ τὰ ἐπίσημα τῆς
 ἱερᾶς γραμματικῆς. καὶ ὅταν τὰ Κικήλλια ἀγῇται ἐν τῷ Χοῖαχ μηνὶ πρὸ τοῦ περιπλου τοῦ
 'Οσειρίου] κατασκευάσαι τὰς] παρθένας τῶν ἱερέων ἄλλο ἄγαλμα Βερενίκης ἀνάσσης
 105 παρθένων, ᾧ συντελέσουσιν ὁμοίως θυσίαν καὶ τᾶλλα τὰ συντελούμενα νόμιμα τῇ ἑορτῇ
 ταύτῃ. ἐξεῖναι δὲ] κατὰ ταῦτα καὶ ταῖς ἄλλαις παρθένοις ταῖς βουλομέναις συντελεῖν τὰ
 νόμιμα τῇ θεῷ. ὑμνεῖσθαι δ' αὐτὴν καὶ ὑπὸ τῶν ἐπιλεγόμενων ἱερῶν παρθ[έ]νων καὶ τὰς
 χρεῖας] παρεχομένων τοῖς θεοῖς, περικειμένων τὰς ἰδίας βασιλείας τῶν θεῶν ὧν ἱέρειαι νομ-
 ζονται εἶναι καὶ ὅταν ὁ πρῶτος σπόρος παραστή, ἀναφῇ[ν] τὰς ἱερὰς παρθένας] σταχύς

110 τοὺς παρατεθησομένους τῷ ἀγάλματι τῆς θεοῦ· αἰδεῖν δ' εἰς αὐτὴν καθ' ἡμέραν καὶ ἐν
ταῖς ἑορταῖς καὶ πανηγύρεσιν τῶν λοιπῶν θεῶν [τοὺς τε ὠιδοὺς ἀνδρας] καὶ τὰς γυναικάς
οὓς ἂν ὕμνους οἱ ἱερογραμματεῖς γράψαντες δῶσιν τῷ ὠιδοδιδασκάλῳ, ὧν καὶ τὰ ἀντίγραφα
καταχωρισθήσεται εἰς τὰς ἱερ[ᾶς βύβλους· καὶ ἐπειδὴ] τοῖς ἱερεῦσιν δίδονται αἱ τροφαὶ ἐκ τῶν
115 ἱερῶν, ἐπὶ ἀπαχθῶσιν εἰς τὸ πλῆθος, διδοσθαι ταῖς θυγατράσιν τῶν ἱερέων ἐκ τῶν ἱερῶν
προσόδων, ἀφ' ἧ[ς ἂν ἡμέρας γίνωνται], τὴν συγκριθησομένην τροφὴν ὑπὸ τῶν βουλευτῶν
ἱερέων τῶν ἐν ἐκάστῳ ἱερῷ κατὰ λόγον τῶν ἱερῶν προσόδων· καὶ τὸν διδόμενον ἄρτον ταῖ[ς
γυναιξίν τῶν ἱερέων] ἔχειν ἴδιον τύπον καὶ καλεῖσθαι Βερενίκης ἄρτον· ὁ δ' ἐν ἐκάστῳ
τῶν ἱερῶν καθεστηκὼς ἐπιστάτης καὶ ἀρχιερεὺς καὶ οἱ τοῦ ἱεροῦ γραμματεῖς [ἀναγραφά-
τῶσαν] τοῦτο τὸ ψήφισμα εἰς στήλην λιθίνην ἢ χαλκὴν ἱεροῖς γράμμασιν καὶ Αἰγυπτίοις
120 καὶ Ἑλληνικοῖς, καὶ ἀναθέτωσαν ἐν τῷ ἐπιφανεστάτῳ [τόπῳ τῶν τε] πρώτων ἱερῶν καὶ
δευτέρων καὶ τρίτων, ὅπως οἱ κατὰ τὴν χώραν ἱερεῖς φαίνονται τιμῶντες τοὺς Εὐεργέτας
Θεοὺς καὶ τὰ τέκνα αὐτῶν, καθάπ[ερ δίκαιόν ἐστιν].

Date: B.C. 238, Mar. 7.

Bibl.: E. Miller (G. Maspero), *Journ. Sav.*, 1883, p. 214: Id., *Comptes Rend.* xi. (1883) p. 85: Catalogue, 1895, no. 290 bis: M. L. Strack, *Die Dynastie der Ptolemäer*, p. 227, no. 38: C. Michel, *Recueil d'Inscriptions Grecques*, p. 415, no. 551: Catalogue, 1902, p. 120: Dittenberger, *Or. Gr. Inscr.* Sel., p. 91, no. 56.

The right-hand side of the stone is broken away, about 8-12 letters being lost in the upper part, and about twenty in the lower. The surface is also chipped in several places, but is generally in good preservation.

22187. Official stele. Limestone. Height, 2 m. 20 cm.; breadth, 79 cm. San.

A stele of Egyptian form, with rounded top. Above, a winged sun-disk with pendant uraei, and the hieroglyphic text of the decree: on the edge of the stone is the demotic text. (For description and texts, see *Catalogue of Ptolemaic Stelae*, by Ahmed Bey Kamal, and *Catalogue of Demotic Inscriptions*, by W. Spiegelberg.) Below, an inscription of seventy-six lines: ll. 1-6 well cut and regular; ll. 7-33 smaller and less careful; ll. 34-38 scratchy and uneven; ll. 39-52 small, but deeply cut; ll. 53-76 poor, getting very bad towards the end.

[FOR INSCRIPTION SEE NEXT PAGE.]

The transcript of no. 22186 given above may be used for no. 22187 also, subject to the following list of variants—brackets in the transcript being disregarded (the lines given are those of the transcript).

1. 1. ἐφ' ἱερέως
1. 3. Ἀρσινόη[ς] Φιλαδέλφου
1. 6. τὴν πέμ[π]την
1. 8. παρέλαβεν τὴν β[ε]σιλεύειαν
1. 9. ἐπειδὴ [βασ]ιλεὺς
1. 11. πολλ[ὰ] καὶ
1. 12. ἐπὶ πλέον κα[τὰ] τῶν
1. 14. δαπάνης καὶ χορηγίας
1. 15. ἀνέσωσεν εἰς Αἰγ[υπτί]ον
1. 17. ὑπὲρ αὐτῆ[ς] πρὸς
1. 19. ἐλλιπέστερον

[illegible]

1. 24. ἀνθρώπων [σ]ωτηρίας
1. 25. πλείονων θιτῶν τιμῶν μειζόνων
1. 28. δώσουσιν τὰ[λ'] ἀγαθὰ
1. 31. Θεοῖς Σω[τῆρ]σιν
1. 31. καὶ τοὺς ἱερεῖς
1. 33. ἐνγράφεσθαι [ἐν π]ᾶσιν τοῖς
1. 34. προσεγκολάπτεσθαι καὶ τὴν ἱερωσύνην
1. 34. προσποδεῖχθῆναι[ι] δὲ προῖς ταῖς
1. 36. τῶν Εὐργετῶν θεῶν, ἐπεὶ καὶ σὺν
1. 39. καταλεχθῆναι
1. 43. οἱ πατέρες εἰσὶν
1. 45. πέντε ἀφ' ἑκαστης φυλῆς ἀαμβάνονται
1. 51. καὶ ἡ ἑνατμ
1. 53. ὅλην τὴν τὴν χώραν
1. 58. λστρου
1. 59. ἀλλ' ἀγεσθαι τῇ νομηνίαι (om. ὁμοίως)
1. 62. καταστασασιν τοῦ κόσμου
1. 64. διὰ τεσσάρωι ἐτῶν
1. 65. κα νῦν ἂν ἐγίνετο
1. 66. ηγεούσης ἐκ τῶν τριακοσίων καὶ ἐξήκοντα
1. 69. τὸ ἐλλείπον
1. 70. τῶν νομιζομένων διακόσμησιν τοῦ ποαου
1. 75. μέγα πένθος (om. μὲν)
1. 76. ἔπεισαν καθιδρῦσαι
1. 77. μετὰ τοῦ Ὀσίριος ἐν τῷ ἐν Κ[α]ν[ό]παι
1. 78. τοῖς πρώτοις ἔροις
1. 79. μάλιστα τιμωμένοις
1. 80. τῇ ἑνατμ
1. 81. ἐκ τῶν π[ρῶ]των
1. 81. ἐπὶ νῶν ἰδρυμένων
1. 82. τοῦ δρόμο[ν]
1. 83. ταῦτα πρὸς τὴν (om. τὰ)
1. 84. ἐπὶ τῷ Ἄ[πει] καὶ
1. 86. ἅπασι τοῖ[ς] τατα τὴν
1. 87. ἐπ' ἀρχῇ
1. 88. στέρξας ὧ[ν]όμασεν ὅτε ὄρασιν αὐτοῦ (om. δὲ)
1. 89. ἀποθέωσις αἰ[τῆς]
1. 91. ἐν ἅπασι τ[ο]ῖς
1. 91. ἐφ' ἡμέρας τέσσαρας ἀπὸ ἑπτακαιδεκάτη
1. 92. ἀπόλυσι[ς] ἐ]γενήθη α[ὐ]τῇ τηχ λ[α]χ[ῆ]ν
1. 93. ἱερὸν ἀγαλμα χρυσοῦν
1. 93. ἐν ἑναστωι
1. 94. ἀγίῳ ὁ δὲ πρ[ο]φήτης ἡ τῶν ις τὸ ἄδυτον
1. 96. καὶ πανηγύρεις . . . γινῶντα
1. 99. ἐκ σταχύων δυνῶν

- l. 100. τὰύτης δ' ὀπίσω
- l. 101. περὶ οὗ κλι περιειλημμένη
- l. 104. ἄλλο ἄγαλμα
- l. 105. τὰ σ[υν]τελούμενα
- l. 107. ἱερειῶν παρθένων
- l. 108. τῶ[ν θεῶ]ν ὧν ἱέρειαι νομίζοντα[ι] εἵκαι
- l. 109. ὁ προωριῆτος σπόρος
- l. 109. συναχὺς τοὺς παραθησομένους
- l. 112. ὧν καὶ τὰντίγραφα
- l. 113. τροφαὶ [ἐκ τῶν] ἱερῶν . . εἰς τὸ πλῆθος
- l. 115. γένωνται τὴν συγκριθ[ε]ν[σ]ομένην
- l. 116. ἐν ἐκάστῳ τῶν ἱερῶν
- l. 116. ἀρτοπ ταῖς εὐναιξιν
- l. 120. τῶν τε α' ἱερῶν καὶ β' καὶ γ'
- l. 121. φαίνονται τιμῶντας
- l. 122. τέκν[α] αὐτῶν

Date: B.C. 238, Mar. 7.

Bibl.: R. Lepsius, *Das bilingue Dekret von Kanopus*; Wescher, *R. A.*, 1866, p. 49: Reinisch u. Rösler, *Die zweisprachige Inschrift von Tanis*; P. Pierret, *Le décret trilingue de Canope*; Groff, *Revue Égyptologique*, vi. p. 13: Catalogue, 1883, no. 5400: Catalogue, 1895, no. 290: J. P. Mahaffy, *Empire of the Ptolemies*, p. 226: M. L. Strack, *Die Dynastie der Ptolemäer*, p. 227, no. 38: Catalogue, 1902, p. 119.

The stone is cracked across the upper part of the inscription, and is chipped in a few places near the bottom; but generally the surface is well preserved.

9299. Official stele. Limestone. Height, 1 m. 13 cm.; breadth, 50 cm. Alexandria (Catalogue).

A stele of Egyptian form. Above, a winged sun-disk with pendant uraei, and a uraeus on each side; under this, hieroglyphic and demotic texts of the decree. Below, an inscription of twelve lines: letters 8–11 mm. high, not well cut.

ΒΑΣΙΛΕΥΟΝΤΩΝ ΚΛΕΟΠΑΤΡΑΣ ΚΑΙ ΠΤΟΛΕ
 ΦΙΛΟΜΗΤΟΡΩΝ ΣΩΤΗΡΩΝ ΕΤΟΥΣ ΕΚΤΟΥ ΑΩ
 ΕΠΙ ΕΡΕΩΣ ΑΡΤΕΜΙΔΟΥ ΩΤΙΩΝΟΣ ΚΑΙ
 ΚΑΙ ΘΕΩΝ ΣΩΤΗΡΩΝ ΙΘΕΩΝ ΑΔΕΛΦΩΝ ΚΑΙ ΘΕΩΝ ΕΥΕΡ
 ΓΕΤΩΝ ΚΑΙ ΘΓΩΝ ΤΩΝ ΚΑΙ ΘΕΩΝ ΕΡΕΦΑΝΩΝ ΚΑΙ
 ΘΕΩΝ ΦΙΛΟΜΗΤΟΡΟΣ ΚΑΙ ΘΕΟΥ ΝΕΟΥ
 ΛΟΠΑΤΟΡΩΝ ΚΑΙ ΕΤΟΥΣ ΚΑΙ ΘΕΑΣ ΕΥΕΡΓΕΤΙΔΟΣ
 ΚΑΙ ΟΜΗΕΙΡΑΣ ΕΙΡΑΣ ΕΡΟΥ ΠΩΛΩΝ
 ΜΕΓΑΛΩΝ ΠΑΤΕΡΩΝ ΔΗΜΩΝ
 ΑΔΕΛΦΟΥ
 ΟΠΑΤΟΡΟΣ

Βασιλεῶντων Κλεοπάτρας καὶ Πτολεμαίου θεῶν Φιλομητόρων Σωτήρων ἔτους
 ἕκτου [Φ]αῶφι . . ἐπὶ ἱερέως Ἀρτεμιδώρου τοῦ Σωτίωνος Ἀλ[ε]ξάνδρου καὶ θεῶν Σωτήρων

καὶ θεῶν Ἀδελφῶν καὶ θεῶν Εὐεργετῶν καὶ θεῶν Φιλοπα[το]ρίων καὶ θεῶν Ἐπιφανῶν καὶ
 θε[οῦ] Εὐπάτορος καὶ θεοῦ Φιλομήτορος καὶ θεοῦ Νέου [Φι]λοπάτο[ρος] καὶ [θεοῦ] Εὐεργ[έ]του
 καὶ θεᾶς Εὐεργετίδος [τῆς] καὶ [Φι]λομήτορος Σωτ[έ]ρας, ἱεροῦ πώλ[ου] Ἰσιδος θεᾶς] με[γάλης]
 μητρὸς θεῶν Πατέρ[ος] . . . τῆς . . . ἀθλοφόρου Βερενίκης Εὐεργετιδος] Δημ[η]τρίας
 τῆς . . . κανηφόρου Ἀρσινόης Φιλ[α]δέλφου [. . . τῆς . . . ἱερείας
 Ἀρσινόης Φιλ[ο]πάτορος [. . . τῆς . . .

Date: B.C. 112, October.

Bibl.: Catalogue, 1883, no. 5447: Botti, *Plan de la ville d'Alexandrie*, p. 98 (cited only): Strack, *Arch. Pap.* i. 210 (cited only): de Ricci, *R. A.* xxxviii. (1901) p. 308 (cited only): Strack, *Arch. Pap.* ii. p. 551, no. 33.

The stone is broken away at the bottom, and has a square hole cut in the middle of the Greek inscription: the whole surface is very much damaged.

9245. Official stele. Black granite. Height, 49 cm.; breadth, 27 cm. Dimeh (Bulletin).

A stele, surmounted by an angular pedimental top, the inside of which is roughly hollowed. Below is an inscription of twenty-one lines: letters 7–14 mm. high, fairly good.

ΥΠΕΡΒΑΣΙΛΕΥΣ ΠΤΟΛΕΜΑΙΟΥ
 ΤΟΥ ΚΑΙ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΥ ΦΙΛΟ
 ΜΗΤΟΡΟΣ ΚΑΛΥΣΑΝΙΟΥ ΤΟΥ
 ΣΥΓΓΕΝΟΥΣ ΚΑΙ ΣΤΡΑΤΗΓΟΥ
 ΚΑΙ ΕΠΙΤΛΗΝ ΠΡΟΣΟΔΩΝΤΟΥ ΑΡ
 ΣΙΝΟΙΤΟΥ ΛΚΑΘΥΡΞ
 ΕΠΑΝΙΚΗΤΟΥ ΟΙΚΟΝΟΜΟΥ ΣΙΤΙΚΩΝ
 ΤΗΣ ΗΡΑΚΛΕΙΔΟΥ ΜΕΡΙΔΟΣ ΚΑΤΗΡ
 ΤΙΣΘΗΙ ΔΙΔΟΣΘΑΙ ΠΑΡΑ ΤΕ ΑΥΤΟΥ
 ΚΑΙ ΤΩΝ ΥΠΑΣΧΟΛΟΥΜΕΝΩΝ ΕΝ
 ΤΗ ΟΙΚΟΝΟΜΙΑ ΔΙΑΤΗΣ ΜΕΡΙΔΟΣ
 ΚΑΤΕΝΙΑΥΤΟΝ ΑΠΑΡΧΗΝ ΕΙΣ ΤΟ
 ΙΕΡΟΝ ΤΟΥ ΜΕΓΙΣΤΟΥ ΘΕΟΥ ΣΟΚΝΟ
 ΠΑΟΥ ΠΥΡΟΥ ΑΡΤ' ΠΛΩΣΤΕ
 ΕΙΣ ΕΚΑΣΤΗΝ ΗΜΕΡΑΝ ΤΟΥ ΕΝΙΑΥΤΟΥ
 ΤΟΥ ΠΥΡΟΥ ΔΙΔΕΜΕΤΑΛΛΗΛΩΣ
 ΝΟΙ ΤΗΝ ΧΡΕΙΑΝ ΜΕΤΡΗΣΙΣ ΚΑ
 ΤΕ ΤΟ ΣΕΙΣΤΟ ΙΕΡΟΝ ΤΑΣΙΣΑΣ ΕΠΙ
 ΛΑΜΒΑΝΟΝΤΕΣ ΤΗΝ ΚΑΤΑΚΕΙΜΕ
 ΝΗΝ ΤΟ ΤΥΑΝΙΚΗΤΟΥ ΕΝ ΤΑΙΣ ΕΛΙ
 ΓΡΑΦΗΝ ΤΟΥ ΚΑΤΑΝΔΡΑ

Ἵπὲρ βασιλέως Πτολεμαίου τοῦ καὶ
 Ἀλεξάνδρου Θεοῦ Φιλομήτορος, καὶ
 Λυσανίου τοῦ συγγενοῦς καὶ στρατηγοῦ
 καὶ ἐπὶ τῶν προσόδων τοῦ Ἀρσινόιτου
 (ἔτους) κ' Ἀθύρ ζ'. Ἐπ' Ἀνικήτου
 οἰκονόμου σιτικῶν τῆς Ἡρακλείδου μερί
 δος κατηρτίσθη διδοσθαι παρὰ τε αὐτοῦ
 καὶ τῶν ὑπασχολουμένων ἐν τῇ οἰκονο
 μίᾳ διὰ τῆς μερίδος κατ' ἐνιαυτὸν ἀπαρ
 χὴν εἰς τὸ ἱερὸν τοῦ μεγίστου Θεοῦ
 Σοκνοπαίου πυροῦ ἀρτ(άβας) ρηβλ', ὥστε
 εἰς ἐκάστην ἡμέραν τοῦ ἐνιαυτοῦ πυροῦ
 (ἀρτάβης) λ', οἱ δὲ μεταληψόμενοι τὴν
 χρεῖαν μετρήσουσι κατ' ἔτος εἰς τὸ ἱερὸν
 τὰς ἴσας, ἐπιλαμβάνοντες τὴν κατακει
 μένην ὑπὸ τοῦ Ἀνικήτου ἐν τῷ ἱερῷ
 γραφὴν τοῦ κατ' ἀνδρα.

Date: B.C. 95, Nov. 3.

Bibl.: *Bull. Inst. Ég.* iv. (1893) p. 493, no. 30702: Mahaffy, *Hermathena*, xxi. (1895) p. 162: Id., *Empire of the Ptolemies*, p. 415: Strack, *Dynastie der Ptolemäer*, p. 268, no. 145: Dittenberger, *Or. Gr. Inscr. Sel.*, p. 260, no. 179.

The stone is slightly broken at the top angle of the pediment.

33037. Official stele. Limestone. Height, 89 cm. ; breadth, 51 cm. Kasr-el-Banat (Grenfell and Hunt).

A rectangular slab, on which is an inscription of twenty-seven lines: letters 12-22 mm. high, rather irregular.

ΕΠΙΤΕΛΩΝΤΑΙ ΚΤΙΣΘΕΝΤΟΣ ΤΟΥ [σ]Η-
 ΜΑΙΝΟΜΕΝΟΥ ΙΕΡΟΥ ΥΠΕΡ ΤΕ ΣΟΥ ΚΑΙ ΤΩΝ
 ΠΡΟΓΟΝΩΝ [σο]ῦ, ΜΕΝΟΥΣΗΣ ΚΑΙ ΤΗΣ ΠΑΡΑ
 ΤΩΝ ΠΛΗΣΙΩΝ ΙΕΡΩΝ ΣΥΝΚΕΧ[ωρ]ημένης
 ΑΣΥΛΙΑΣ ΜΗΔΕΝΟΣ ΕΙΣ [] ΜΕΝΟΥ
 ΜΗΔΕΚΣ ΠΑΝΤΟΥΣ ΕΝΤ[] ΥΣ ΚΑΙ
 ΠΑΣΤΟΦΟΡΟΥΣ ΚΑΙ ΤΟΥΣ ΑΛ[]ΟΥ[]
 ΤΟΥΣ ΚΑΤΑΦΕΥΓΟΝΤΑΣ ΚΑΘΟΝΔΗΠΟ
 ΤΟΥΝΤΡΟΠΟΝ ΔΕΟΜΕΝΟΥ ΤΟΥ ΝΙΚΗ
 ΦΟΡΟΥ ΘΕΟΥ ΕΙΔ[] ΙΟΜ[]ΟΥΣ ΤΟΥ
 ΠΡΑΓΜΑΤΟΣ Υ[] ΑΛΛΟΝ[]
 ΕΧΕΙΣ ΠΡΟΣ ΤΟ ΘΕΙΟΝ[] ΠΡΟΣ
 ΤΑΞΑΙ ΗΡΙΔΙ ΤΙΣΥΓΓΕΝ[] ΑΙΥ[] ΜΝΗ
 ΜΑΤΟ ΓΡΑΦΩ Ο ΠΝΣ ΓΡΑΨΗΤΩ[] ΜΟΥ
 ΣΤ[] ΤΗ ΓΩΙΚΑΙ ΟΙΣ ΚΑΘΗΚΕΙ[] ΔΩΕ[]
 ΠΟ[] ΘΟΙΕΝΟΝΤΑ ΤΗΣ ΑΝΑ[] Σ
 ΠΡΟΝ[] ΘΗΝΑΙ ΩΣ[] ΑΤ[] ΣΥ
 ΛΙΑΣΤΟ ΠΟΝΗΕΝ Κ[] ΑΙΣΗ[] ΗΙ
 ΥΠΕΜΟΥΣΤΗ ΛΗΙΑΝ ΑΤΕ[]
 ΠΕΡΙΕΧΟΥΣ ΑΤΗΣ ΕΝΤ[] ΞΕΩΣ
 ΚΑΙ ΤΗΣ ΠΡΟΣ ΑΥΤΗΝ ΧΡΗΜΑΤΙΣΜΟΥ
 ΤΟ ΑΝΤΙΓΡΑΦΟΝ ΤΟΥ ΤΟΥ ΔΕ ΓΕΝΟ
 ΜΕΝΟΥ ΕΣΟΜΑΙ ΕΥΕΡΓΕΤΗ ΜΕΝΟΣ
 ΔΙΕΥΤΥΧΕΙ
 ΛΙΓ ΗΡΙΔΟΣ ΓΕΙΝΕΣΘΩ
 ΕΓΡΑΨΕ ΠΤΟΛΕΜΑΙΟΣ ΔΙΔΥΜΟΥ
 ΚΟΙΝΟΣ ΓΡΑΜΜΑΤΕΥΣ

. . . ἐπιτελῶνται κτ[ι]σθέντος τοῦ [σ]η-
 μαινομένου ἱεροῦ ὑπέρ τε σοῦ καὶ τῶν
 προγόνων [σο]ῦ, μενούσης καὶ τῆς παρὰ
 τῶν πλῆσιων ἱερῶν συνκεχ[ωρ]ημένης
 ἀσυλίας, μηδενὸς εἰς[βιαζο]μένου μηδ'
 ἐκσπᾶν τοὺς ἐντ[] . . .]υς καὶ παστοφόρους
 καὶ τοὺς ἀλ[λ]ο[υ]ς τοὺς καταφεύγοντας
 καθ' ὁρμήν ποιοῦν τρόπον δεομένου (1. δέομαι
 σοῦ) τοῦ Νικηφόρου θεοῦ εἰ δ[οκ]εῖ οἱ[] . . .
 οὺς τοῦ πράγματος ὑπ[] ἄλλον [.]
 ἔχεις πρὸς τὸ θεῖον εἰ[] π]ροστάξει
 "Ηριδι τῷ συγγεν[εῖ] κ[α]ὶ ὑπο]μνηματο-
 γράφω ὅπως γράψῃ τῷ[] τοῦ ν]ομοῦ σ[τ]ρα]-
 τηγῶι καὶ οἷς καθήκει[] [ἵν' εἰ]δῶ εἰ πο[ι]ή[θ]οι
 ἔνοντα τῆς ἀνα[]]ς προν[ο]ρθῆναι
 ὥς [] εἰ[] ατ [. ἀ]συλίας τόπον ἢ ἐν
 κ[] . . .]αις ἡ[] ἐν τῇ ὑπ[] ἐμοῦ στήλῃ
 ἀναγ[] [θ]εῖσθ[] . .] περιέχουσα τῆς ἐντ[ε]ύ-
 ξεως καὶ τῆς (1. τοῦ) πρὸς αὐτὴν χρημα-
 τισμοῦ τὸ ἀντίγραφον· τοῦτου δὲ γενο-
 μένου ἔσομαι εὐεργετημένος· διευτύχει.

(Ετους) ιγ'. "Ηριδος· γεινέσθω.

"Εγραψε Πτολεμαῖος Διδύμου, κοινὸς
 γραμματεὺς.

Date: B.C. 69-68.

Bibl.: B. P. Grenfell and A. S. Hunt, *Fayum Towns*, p. 47 and pl. VIII (a); de Ricci, *R. A.* xxxviii.
 (1901) p. 315; Strack, *Arch. Pap.* ii. p. 555, no. 38.

The upper part of the stele is lost, and the surface, especially towards the right-hand side, is badly weathered.

(b) ROMAN.

9242. Official tablet. Limestone. Height, 45 cm. ; breadth, 28 cm. Dimeh (Bulletin).

A rectangular slab, bearing an inscription of twenty-one lines: letters 11-15 mm. high, well cut, between lines.

ΛΟΥΣΙΟΣ////////ΚΛΑΥΔΙΩΙΑΥΣΑ
 ΝΙΑΣΤΡΑΤΗΓΩΙΑΡΣΙΝΟΕΙΤΟΥ
 ΧΑΙΡΕΙΝΤΟΥΠΟΓΕΓΡΑΜΜΕΝΟΝ
 ΕΚΘΕΜΑΠΡΟΘΕΣΕΝΟΙΣΚΑΘΗΚΕΙ
 ΤΟΥΝΟΜΟΥΤΟΠΟΙΣΙΝΑΠΑΝΤΕΣ
 ΕΙΔΩΣΙΤΑΥΠΕΜΟΥΚΕΛΕΥΟΜΕΝΑ
 ΕΡΡΩΣΟ

ΛΟΥΚΙΟΣΛΟΥΣΙΟΣ////////ΛΕΓΕΙ
 ΕΠΕΙΑΡΣΙΝΟΕΙΤΟΥΙΕΡΕΙΣΘΕΟΥ
 ΣΟΚΝΟΠΑΙΟΥΕΝΕΤΥΧΟΝΜΟΙ
 ΛΕΓΟΝΤΕΣΕΙΣΓΕΩΡΓΙΑΣΑΓΕΣΘΑΙ
 ΤΟΥΤΟΥΣΜΕΝΑΠΟΛΥΩΙΕΑΝ
 ΔΕΤΙΣΕΞΕΛΕΓΧΘΗΤΑΥΠΕΜΟΥ
 ΑΠΑΞΕΚΚΡΙΜΕΝΑΗΠΡΟΣΤΑ
 ΧΘΕΝΤΑΚΕΙΝΗCΑCΗΒΟΥΛΗΘΕΙC
 ΑΜΦΙΒΟΛΑΠΟΙΗCΑΙΚΑΤΑΞΙΑΝ
 ΗΑΡΓΥΡΙΚΩCΗCΩΜΑΤΙΚΩC
 ΚΟΛΑCΘΗCΕΤΑΙ ΛΙΔΙΤΙΒΕΡΙΟΥ
 ΚΛΑΥΔΙΟΥΚΑΙCΑΡΟCΣΕΒΑΣΤΟΥ
 ΞΕΡΜΑΝΙΚΟΥΑΥΤΟΚΡΑΤΟΡΟC
 ΦΑΡΜΟΥΘΙ Γ

Λούσιος [Γέτας] Κλαυδίωι Λυσανία
 στρατηγῶι Ἀρσινόειτου χαίρειν. Τὸ ὑπο-
 γεγραμμένον ἔκθεμα πρόθεC ἐν οἷC καθήκει
 τοῦ νομοῦ τόποιC, ἵνα πάντεC εἰδῶσι τὰ
 ὑπ' ἐμοῦ κελευόμενα. ἙρρωC.

Λούκιος Λούσιος [Γέτας] λέγει· Ἐπεὶ
 Ἀρσινόειτου ἱερεῖC θεοῦ Σοκνοπαίου ἐνέν-
 χον μοι λέγοντεC εἰC γεωργίαC ἀγεσθαι, τού-
 τουC μὲν ἀπολύω {ι}· ἐὰν δέ τιC ἐξελεγχθῇ
 τὰ ὑπ' ἐμοῦ ἀπαξ κεκριμένα ἢ προστα-
 χθέντα κ {ε} ἰνήCασ ἢ βουλῇθεῖC ἀμφίβολα
 ποιῆσαι, κατ' ἀξίαν ἢ ἀργυρικῶC ἢ σω-
 ματικῶC κολασθήCεται. (ἙτουC) ἰδ'
 Τιβερίου Κλαυδίου ΚαίCαροC Σεβαστοῦ
 Γερμανικοῦ ΑὐτοκράτοροC, Φαρμουθὶ γ'.

Date: A.D. 54, April 5.

Bibl.: *Bull. Inst. Ég.* iv. (1893) p. 493, no. 30702: Milne, *History of Egypt*, v. p. 185: de Ricci, *R. A.* xxxv. (1899) p. 428: Cagnat-Besnier, *R. A.* xxxvi. (1900) p. 311: Lafoscade, *De Epistulis* (Lille, 1902), p. 52, no. 120: de Ricci, *Arch. Pap.* ii. (1903) p. 433, no. 21.

The cognomen of Geta has been erased in both the places where it occurs. This presumably took place after the murder of the emperor Geta, when the process of erasure of his titles was extended to cases where the same name had been borne by other individuals.

9302. Official stele. Sandstone. Height, 89 cm.; breadth, 38 cm. Kom Ombo (Legrain).

Part of a stele, bearing the ends of forty-six lines of an inscription: letters 13–15 mm. high, rough.

////////ΑΙ////////ΑΤΟΚΑΙΤ////////
 //////////ΚΟCΤΗΤΕΛΩΝΗCΡΑ//
 //////////ΤΟΥCΙΕΚΤΟΥC//ΟΥC
 //////////ΡΟΒΑΤΟΥCΚΑΙΤΟΤ//CΟΥ
 //////////ΩCΔΕΚΑΙΤΑΠΡΟΚΟΛΗΙΑ
 //////////ΑΔΟCΕΠΙΝΗCΟΥΤΥ////////ΩC
 //////////ΟΤΩCΤΩΙΤΛ ΝΕΡΩΝΟC
 //////////ΥΝΑCΘΑΙΠΕΡ////////ΕΙΝΕC
 //////////ΕΩCΚΑΙΡΩΑΠΟΤΗC
 //////////ΡΑCΑΠΟΤΟΥΤΛΔΙΑ
 //////////ΝΤΩ//ΓΕΡΔΙΩΝΙCΤΩ
 //////////ΠΟΙΩΝΕΚ////ΚΑΙΚΑΤΑ
 ΝΟ////////ΟCΙΩΝΤΟΥCΗΜΑΝ////////
 //ΠΑΙ ΕΚΑCΤΟΥΤΩΝΕΠΙΔΗΜΟΥΝ

/// N///////ΚΑΘΕΚΑΚΤΟΝΜΗΝΑ [vacat]
 P///////ΜΙΣΘΩΝΟΙΚΑΙΠΑΡΕΚΔΗ
 //////////ΤΟ////ΚΑ////ΟΝΗCΟΜΟ
 P'//////////ΟΝΤΩΝΤΟ
 //////////ΙΩΝ [vacat]
 //////////ΚΟΜΜΕΩCΚΑΙΚΕΡΑ
 //////////ΟΑΕΩCΣΥΝΑΛΛΑCΣΟΜΕ
 //////////ΚΑΙΟΥΟΙΚΟΠΕΔΩΝ [vacat]
 //////////ΗΔΕΝΤΩΝΩΝΟΥΜΕ
 //////////ΤΩΚΜΗΔΕΝΕΤΕΡΩΝ
 //////////ΟΥCΙΘΕΙCΤΟΥΜΕΡΙC
 ////ΕΝΟΥΚΑΙΟΥΚΑΘΟ////ΕΠΑ
 ////ΤΑΙCΥΝ////////ΩΝ
 ////ΩΙΓΛΜΕΤ'////////ΓΕΝΟ//
 ////ΟΓΙCΜΟΝΤΩΙΜΗΝΙ
 //ΟΥΑΥΤΟΥΓΛΘΕΟΥ
 //////////Ο////ΠΡΟCΓΕΝΟΜΕ
 ////ΤΟΥΕΠΙCΤΡΑΤΗΓΟΥΔΙΑ
 ////ΚΜΗΔΕΝΟCΤΕΛΩΝΟΥ
 //////////ΟCΕΚΠΑΡΑΓΩΓΗC
 //////////ΕΝΤΩΝΕΚΤΩΝΩ
 //////////ΜΜΕΝΟΥΤΩΙΔΕΔΛ
 ////ΟΠΕΔΟΥΚΑΙΟΥΚΟΑΩΝΟC
 ////ΝΕΥCΑΝΤΟCΕΝΔΙΑΛΟ
 ////ΚΡΙΘΕΝΤΑΕΙCΔΙΑΜΙCΘΩ
 ////CΤΡΑΤΗΓΩΙΗ////////
 ////ΕΙCΤΕΛΩΝΗCΘΕΟΙCΕΤΕΡΟ
 ////Ο////ΤΟΤΟΥΕΝΚΥΚΑ////////
 ////ΝΠΩΛΟΥΜΕΝΩΝΤΩΝΡΤ
 ////ΕΚΑΤΩΝΗΗCΑ////////ΟΘΗ
 ////ΠΡΟΘΕCΜΙΑCΝ////////ΩΝΑ//
 ////ΗΔΕΝΟCΤΕΛΩΝΟΥΕΝΤ'////

Date: about A. D. 64.

9291. Statue base. Limestone. Height, 1 m. 45 cm. ; breadth, 82 cm. ; depth, 68 cm. Sheikh Abadeh (Miller).

A base in the form of a rectangular pedestal, with round cap: the cap and foot are decorated with mouldings. On one face is an inscription of fifteen lines: letters 24-29 mm. high, well cut.

ΑΥΤΟΚΡΑΤΩΡΚΑΙCΑΡΘΕΟΥ
 //////////ΠΑΡΘΙΚΟΥΥΙΟC
 ΘΕΟΥΝΕΡΟΥΑΥΙΩΝΟCΤΡΑΙΑΝΟC
 ΑΔΡΙΑΝΟCCEBACTOCΑΡΧΙΕΡΕΥC
 ΜΕΓΙCΤΟCΔΗΜΑΡΧΙΚΗCΕΞΟΥCΙΑC

Αυτοκράτωρ Καίσαρ θεοῦ [Τραια-
 νοῦ] Παρθικοῦ υἱός, θεοῦ Νερούα
 υἱωνός, Τραιανός Ἀδριανός Σεβαστός,
 ἀρχιερεὺς μέγιστος, δημαρχικῆς ἐξου-

ΤΟΚ̄ΑΑΥΤΟΚΡΑΤΩΡ ΤΟ Β̄
ΥΠΑΤΟCΤΟΓ̄ ΠΑΤΗΡ ΠΑΤΡΙΔΟC
ΟΔΟΝΚΑΙΝΗΝΑΔΡΙΑΝΗΝΑΠΟ
ΒΕΡΕΝΙΚΗCΕΙCΑΝΤΙΝΟΟΥΔΙΑ
ΤΟΠΩΝΑCΦΑΛΩΝΚΑΙΟΜΑΛΩΝ
ΠΑΡΑΤΗΝΕΡΥΘΡΑΝΘΑΛΑCΣΑΝ
ΥΔΡΕΥΜΑCΙΝΑΦΘΟΝΟΙCΚΑΙ
CΤΑΘΜΟΙCΚΑΙΦΡΟΥΡΙΟΙCΔΙ
ΕΙΛΗΜΜΕΝΗΝ ΕΤΕΜΕΝ
ΕΤΟΥCΚ̄Α ΦΑΜΕΝΩΘ̄Α

σίας τὸ κα', αὐτοκράτωρ τὸ β', ὑπάτος
τὸ γ', πατὴρ πατρίδος, ὁδὸν καινὴν
'Αδριανὴν ἀπὸ Βερενίκης εἰς Ἀντινόου
διὰ τόπων ἀσφαλῶν καὶ ὁμαλῶν παρὰ
τὴν Ἐρυθρὰν θάλασσαν ὑδρεύμασιν
ἀφθόνοις καὶ σταθμοῖς καὶ φρουρίοις
διειλημμένην ἔτεμεν· ἔτους κα' Φα-
μενώθ α'.

Date: A.D. 137, Feb. 25.

Bibl.: Miller, *R. A.* xxi. (1870) p. 314: Lumbroso, *Mem. Accad. Lincei*, iii. (1879) p. 347: Dietrichson, *Antinoos* (Christiania, 1884): Mahaffy, *Empire of the Ptolemies*, p. 185.

The name of Trajan has been erased in l. 2. Such an erasure is very exceptional in the case of this emperor.

9307. Dedicatory tablet. Sandstone. Height, 50 cm.; breadth, 75 cm. Luxor (Journal).

Eleven fragments of a tablet bearing an inscription of seven or eight lines: letters 37–45 mm. high, well cut.

IMP CAES
ANTONIN
OT COS
CAERE
AMEN
AELIO HAD
PIO PONT MAX TP
OFELICE PRAEF
STR
SE
TVM AEDIFIC
C VG EQ CVG

[This is a rough copy only.]

Imp(eratore) Caes(are) [Tito] Aelio Had[riano]
Antonin[o Aug(usto)] Pio pont(ifice) max(im)o
tr[ib(unicia)] [p]ot(estate) co(n)s(ule) II[II p(atre)
p(atriciae) Munati]o Felice praef(ecto) [A]eg(ypti),
Caere[l]lio? Se... a [. . . praef(ecto) ca]str(orum)
[...].amen[...].tum aedific[at]um per coh(ortem)]
c[.....]e [A]ug(ustam) eq(uitatam) eur[am agente
.....

Date: circa A.D. 151.

Bibl.: Journal, nos. 28864, 28988.

There are traces of red colour in the letters. The fragments are probably those entered in the Journal under the numbers cited, and stated to have been found in the temple of Luxor, near the entry of the great court: but the identification is not certain. The restoration given is that proposed by M. de Ricci, who also suggests in ll. 5–6 'armamentarium aedificatum per coh. I. Fl. Cilic. Aug. Eq...': this, however, does not appear to suit the traces of letters. There are also two small fragments, which do not fit in to any of the lines: they contain the following:

(a) AER^c : (b) O > A

P. A .

9225. Official tablet. Limestone. Height, 54 cm.; breadth, 45 cm. Pithom (Naville).

A rectangular block, with an inscription of four lines: letters 33–61 mm. high, slight and irregular.

LOCCO
POLI///
ERO
CASTRA

Date: second century A.D. (?)

Bibl.: Naville, *Academy*, 1883, p. 176: *Athenæum*, 1883, no. 2893, p. 451: Id., *Pithon*, p. 21, pl. XI A: Lepsius, *Aeg. Z.* xxi. (1885) p. 51: *Eph. Epigr.* v. p. 5, no. 14: *C. I. L.* iii. 6624 and 14146.

The stone is broken at the top to the right.

II. HONORIFIC INSCRIPTIONS.

(a) STATUE BASES.

9262. Statue base. Red granite. Height, 62 cm. ; breadth, 67 cm. ; depth, 58 cm. Tell Basta (Naville).

A rectangular block, bearing an inscription of eight lines: letters 12-21 mm. high, well cut.

ΑΡΟΛΛΩΝΙΟΝΘΕΩΝΟΣΤΩΝΦΙΛΑ
ΤΟΥΒΑΣΙΛΕΩΣΚΑΙΔΙΟΙΚΗΤΗΝ
ΤΟΝΕΑΥΤΟΥΑΔΕΛΦΟΝΡΤΟΛΕΜΑΙΟΣ
ΑΡΟΛΛΩΝΙΟΥΤΩΝΔΙΑΔΟΧΩΝ
ΕΥΝΟΙΑΣΕΝΕΚΕΝΤΗΣΕΙΣΒΑΣΙΛΕΑ
ΡΤΟΛΕΜΑΙΟΝΚΑΙΒΑΣΙΛΙΣΣΑΝ
ΚΛΕΟΡΑΤΡΑΝΘΕΟΥΣΕΡΙΦΑΝΕΙΣΚΑΙ
ΕΥΧΑΡΙΣΤΟΥΣΚΑΙΤΑΤΕΚΝΑΑΥΤΩΝ

Ἀπολλώνιον Θέωνος τῶν φίλων] τοῦ
βασιλέως καὶ διοικητὴν τὸν ἑαυτοῦ
ἀδελφὸν Πτολεμαῖος Ἀπολλωνίου τῶν
διαδόχων, εὐνοίας ἔνεκεν τῆς εἰς βασιλεία
Πτολεμαῖον καὶ βασιλίσσαν Κλεοπάτραν
Θεοῦς Ἐπιφανείας καὶ Εὐχαρίστους καὶ
τὰ τέκνα αὐτῶν.

Date: B.C. 193-181.

Bibl.: Journal, no. 28572: Naville, *Dubastis*, p. 59, pl. XLIX F: Strack, *M. D. A. I.* xix. 226: Id., *Dynastie der Ptolemäer*, p. 245, no. 74: Dittenberger, *Or. Gr. Inscr. Sel.*, p. 176, no. 100.

The stone is slightly broken at the top corners. It was found at the entrance to the hypostyle hall of the great temple. (Naville.)

33030. Statue base. Bluish-grey marble. Height, 48 cm. ; breadth, 63 cm. ; depth, 75 cm. Damietta (Journal). [Originally from Beirut.]

A rectangular base, with mouldings round the top and bottom: on the top, six sinkings for securing the sculpture. On one side an inscription of six lines: letters 20-37 mm. high, fairly well cut.

ΗΒΟΥΛΗΚΑΙΟΔΗΜΟΣ
ΛΟΥΚΙΟΝΠΟΠΙΛΛΙΟΝ
ΠΡΕΣΒΕΥΤΗΝΤΙΒΕΡΙΟΥ
ΚΛΑΥΔΙΟΥΚΑΙΣΑΡΟΣ
ΣΕΒΑΣΤΟΥΓΕΡΜΑΝΙΚΟΥ
ΤΟΝΠΑΤΡΩΝΑΤΗΣΠΟΛΕΩΣ

Ἡ βουλὴ καὶ ὁ δῆμος Λούκιον Ποπίλλιον [Βά]βον πρεσβευτὴν Τιβερίου Κλαυδίου Καίσαρος Σεβαστοῦ Γερμανικοῦ τὸν πάτρωνα τῆς πόλεως.

Date: A.D. 41-54.

Bibl.: Hamilton, *Aegyptiaca*, p. 385: Valentia, *Travels*, iii. p. 408: *Description de l'Égypte*, Ant. vol. v. pl. 56, no. 7: Riffaud, pl. 186, no. 29: *C. I. G.* iii. 4529 and 4697 b: Journal, no. 35779.

Most of the moulding is broken away, and the surface of the stone rather worn. It was brought to the Museum from Damietta in 1902.

- 33031.** Statue base. Black granite. Height, 56 cm.; breadth, 85 cm.; depth, 64 cm. Damietta (Journal). [Originally from Beirut.]

A rectangular base, with mouldings along the top and bottom of the front and left-hand side. On the top are three cup-shaped hollows. On the front, an inscription of two lines, in letters 52–61 mm. high, fairly well cut.

LICINIAELFSEC/////////
DOMITICA/////////

Liciniae L(uci) f(iliae) Sec[undae]
Domiti Ca[tulli]

Date: Second century A. D.

Bibl.: Hamilton, *Aegyptiaca*, p. 385: Valentia, *Travels*, iii. p. 405: *Description de l'Égypte*, Ant. vol. v. pl. 56, no. 26: Bailie, *Fasc. Inscr.*, p. 122: *C. I. L.* iii. 174: Journal, no. 35780.

The moulding is chipped, and the surface much worn. The stone was brought to the Museum in 1902.

- 9280.** Statue base. Sandstone. Height, 48 cm.; breadth, 69 cm. Kom Ombo (Jouguet).

A rectangular block of stone, upon which is an inscription of six lines, with traces of a seventh above: letters 25–29 mm. high, rather rough.

ΥΤΟΚΡΑΤΟΡΟΣ ΜΑΡΚΟΥ ΑΥΡΗΛΙΟΥ ΚΕΟΥΗΡΟΥ
ΝΤΩΝΙΝΟΥ ΕΥΤΥΧΟΥ ΚΕΥΚΕΒΟΥ ΚΕ ΒΑΚΤΟΥ
ΑΙΙΟΥ ΑΙΑΣ ΔΟΜΝΗΣ ΚΕ ΒΑΚΤΗ ΜΗΤΡΟΣ ΑΝΕΙΚΗΤΩΝ
ΡΑΤΟΠΕΔΩΝ ΚΕ ΡΗΝΟ ΑΛΕΞΑΝΔΡΟΥ ΠΑΝΤΑΡΧΗ ΚΑΙ
ΙΟΜΒΕΙΤΩΝ ΠΟΛΕΩ ΚΕ ΚΕ ΒΕΙ ΑΧΑΡΙΝΑΝ ΕΘΗΚΕΝ
ΤΑΓΑΘΩ ΙΕΤΕΙ ΚΒ ΦΑΡΜΟΥΘΙ ΕΝΑΤΗ

... Αὐτοκράτορος Μάρκου Αὐρηλίου Σεουήρου Ἀντωνίνου Εὐτυχοῦς Εὐσεβοῦς Σεβαστοῦ καὶ Ἰουλίας Δόμνης Σεβαστῆς μητρὸς ἀν{ε}κλήτων [σ]τρατοπέδων Σερήνος Ἀλεξάνδρου πανταρχῆσας [τ]ῆς Ὀμβειτῶν πόλεως εὐσεβείας χάριν ἀνέθηκεν [ἐ]π' ἀγαθῶι· ἔτει κβ' Φαρμούθι ἐνάτῃ.

Date: A. D. 214, April 4.

Bibl.: Milne, *History of Egypt*, v. p. 191: de Ricci, *Arch. Pap.* ii. (1903) p. 448, no. 81.

The left-hand edge of the stone is broken away.

- 9289.** Statue base. Limestone. Height, 99 cm.; diameter, 45 cm. Alexandria (label and Néroutsos).

A columnar pedestal, without decoration: on one side is an inscription of seven lines: letters 56–71 mm. high, rather rough and straggling.

ἸΡΗΛΙΟΙΣ ΙΔΩΡΟΣ·
ΕΥΝΤΟΙΣ ΤΕΚΝΟΙΣ ΚΤΟΙΣ·
ΙΔΙΟΙΣ ΥΠΕΡΕΥΧΑΡΙΣΤΙΑΣ
ΑΝΕΘΗΚΕΝ ΕΠΑΓΑΘΩ
ΕΤΟΥΣ ΓΟΥΑΛΕΡΙΑΝΟΥ·
ΚΙ' ΑΛΛ' ΙΟΥ· ΚΕ ΒΒ·
ΜΕΣΟΡΗ Θ

[Α]ἰρηλῖος Ἰσίδωρος σὺν τοῖς
τέκνοις κ(αὶ) τοῖς ἰδίοις ὑπὲρ
εὐχαριστίας ἀνέθηκεν ἐπ' ἀγαθῶ.
ἔτους γ' Οὐαλεριανοῦ κ(αὶ)
Γαλλιηνοῦ Σεβ(αστῶν) Με-
σορῇ θ'.

[This is a rough copy only, not a facsimile.]

Date: A.D. 256, Aug. 2.

Bibl.: Néroutzos, *Ἀθήναον*, iii. (1874) 90: (Mariette) Miller, *Journ. Sav.*, 1879, p. 487: Milne, *History of Egypt*, v. p. 193: Jouguet, *Specimen*, p. 7, no. 21: de Ricci, *Arch. Pap.* ii. (1903) p. 450, no. 89.

9274. Statue base. Granite. Height, 1 m. 39 cm.; breadth, 91 cm.; depth, 71 cm. Sheikh Abadeh (Deville, Wescher).

A statue base, bearing on one face an inscription of five lines (a): letters 50–76 mm. high, well cut. The base has subsequently been turned round, and a fresh inscription of eleven lines (b) cut on the opposite face: letters 34–40 mm. high, rather rough.

(a) ANTINΘΩΙ
ΕΠΙΦΑΝΕΙ
ΦΕΙΔΟCΑΚΥΛΑC
ΕΠΙCΤΡΑΤΗΓΟC
ΘΗΒΑΙΔΟC

(a) Ἀντινέωι ἐπιφανεῖ Φεῖδος Ἀκύλας
ἐπιστράτηγος Θηβαῖδος.

(b) ΤΟΥCΤΗCΥΦΗΛΙΩΓΗCΑΥΤΟΚΡΑ
ΤΟΡΑCΚΑΙΤΡΟΠΑΙΟΥΧΟΥCΔΕCΠΟΤΑC
ΗΜΩΝΟΥΑΛΕΝΤΙΝΙΑΝΟΝΘΕΟΔΟCΙΟΝ
ΑΡΚΑΔΙΟΝΤΟΥCΑΙΩΝΝΙΟΥCΑΥΓΟΥC
ΤΟΥCΚΑΙΦΛΑΥΙΟΝΟΝΩΡΙΟΝΤΟΝ
ΕΠΙΦΑΝΕCΤΑΤΟΝΦ
ΤΑ
ΟCΟΛΑΜΠΡΟΤΑΤΟCΕΠΑΡΧΟC
ΤΟΥΙΕΡΟΥΠΡΑΙΤΩΡΙΟΥΤΗΣΥΝΗΘΕΙ
ΚΑΘΟCΙΩCΕΙΑΦΙΕΡΩCΕΙΕΠΙΦΛΑΥΙΟΥ
CΕΠΤΙΜΙΟΥΕΥΤΡΟΠΙΟΥΤΟΥΛΑΜΠΡΟΤΑΤΟΥ
ΗΓΕΜΟΝΟC

(b) Τοὺς τῆς ὑφ' ἡλίου γῆς Αὐτοκρά-
τορας καὶ τροπαιοῦχους δεσπότας ἡμῶν
Οὐαλεντινιανὸν Θεοδόσιον Ἀρκάδιον
τοὺς αἰωνίους Αὐγούστους καὶ Φλαύιον
Ὀνῳριον τὸν ἐπιφανέστατον Φ[ιλ(α)ύιος]
Εὐτόλμιος] Τ[α]τιαν[ος] ὁ λαμπρότατος
ἐπαρχος τοῦ ἱεροῦ πραιτωρίου τῇ συνή-
θει καθοσιώσσει ἀφιερῶσσει ἐπὶ Φλαύιου
Σεπτιμίου Εὐτροπίου τοῦ λαμπροτάτου
ἡγεμόνος.

Date: (a) about A.D. 150.

(b) A.D. 384–392.

Bibl.: Deville, *Archives des missions*, ii. (1865) p. 485 [(a) only]: Wescher, *Bullettino dell' Inst.*, 1866, p. 150: Catalogue, 1883, no. 5565: Catalogue, 1895, no. 293: Milne, *History of Egypt*, v. p. 194: de Ricci, *Arch. Pap.* ii. (1903) p. 452, no. 95.

The name of the praetorian prefect in lines 6, 7 of (b) has been partly erased.

9290. Statue base. Limestone. Height, 1 m. 25 cm.; breadth, 60 cm.; depth, 60 cm. Mellawi (Sayce).

A statue base in the form of a square pedestal, with cap and foot decorated with mouldings. On one face is an inscription of nine lines: letters 29–38 mm. high, rather rough.

ΟΚΛΥΤΟCΟΧΡΥCΕΙΟCΕΡΥΘ
ΟΠΡΟΜΟCΟΥΤΟCΕΝΧΡΥCΕΗC
ΠΟΥΛΥΤΙΠΑΜΦΑΝΟΩΝCΤΟC
ΓΑΡΕΚΒΑCΙΛΗΟCΕΧΕΙΓΕΡΑCΑΞΙΟ
ΕΡΓΩΝCΘΗΒΗCΜΕΝΕΜΗC
ΕΠΕΜΨΕΠΡΟΜΟΝCΤΟCΔΕΚΥ
ΘΕΟΔΩΡΟΝΑΡΙΖΗΛΗCΕΠΑΠΗΝΗC
ΤΡΩΜΗCΟΠΛΟΤΕΡΗCΘΗΚΑΤΟ
ΚΗΔΕΜΟΝΑ

9284. Official stele. Limestone. Height, 1 m. 5 cm.; breadth, 50 cm. Men-shiyeh (label and Journal).

A stele with angular top, bearing an inscription of forty-six lines, the lower part of which is arranged in three columns: letters 10-14 mm. high, well cut.

ΕΔΟΞΕΝΤΕΧΝΙΤΑΙΣΤΟΙΣΠΕΡΙΤΟΝΔΙΟΝΥΣΟΝΚΑΙ
ΘΕΟΥΣΑΔΕΛΦΟΥΣ ΕΡΕΙΔΗΛΥΣΙΜΑΧΟΣΠΤΟΛΕΜΑΙΟΥ
ΣΩΣΤΡΑΤΕΥΣΟΙΠΡΑΡΧΗΣΚΑΙΠΡΥΤΑΝΙΣΔΙΑΒΙΟΥΤΗΝΤΕ
ΕΙΣΤΟΝΒΑΣΙΛΕΑΚΑΙΤΟΥΣΤΟΥΤΟΥΓΟΝΕΙΣΕΥΝΟΙΑΝ
ΚΑΙΠΡΟΤΕΡΟΝΜΕΝΕΤΙΚΑΙΝΥΝΔΕΔΙΑΡΛΕΙΟΝΩΝΑΡΟ
ΔΕΔΕΙΚΤΑΙΚΑΙΠΡΟΣΤΟΝΔΙΟΝΥΣΟΝΚΑΙΤΟΥΣΑΛΛΟΥΣ
ΘΕΟΥΣΕΥΣΕΒΩΣΚΑΙΟΙΩΣΔΙΑΚΕΙΜΕΝΟΣΤΥΓΧΑΝΕΙ
ΤΟΙΣΤΕΤΕΧΝΙΤΑΙΣΦΙΛΑΝΘΡΩΠΩΣΑΡΑΝΤΑΧΡΗΤΑΙ
ΚΑΙΚΑΤΙΔΙΑΝΕΚΑΣΤΟΥΚΑΙΚΑΤΑΚΟΙΝΟΝΡΑΝΤΩΝΑΝΤΙ
ΛΑΜΒΑΝΕΤΑΙΠΡΟΟΥΜΩΣΚΑΙΕΚΤΕΝΩΣΕΑΥΤΟΝΣΥΝ
ΕΡΙΔΙΔΟΥΣΕΙΣΤΟΣΥΝΑΥΞΕΣΘΑΙΤΟΤΕΧΝΙΤΕΥΜΑ
ΚΑΛΩΣΔΕΧΕΙΤΟΥΣΤΟΙΟΥΤΟΥΣΤΩΝΑΝΔΡΩΝΕΡΙ
ΣΗΜΑΙΝΟΜΕΝΟΥΣΤΙΜΑΝΤΑΙΣΠΡΕΡΟΥΣΑΙΣΤΙΜΑΙΣ
ΔΕΔΟΧΘΑΙΤΩΙΚΟΙΝΩΙΤΩΝΠΕΡΙΤΟΝΔΙΟΝΥΣΟΝΤΕΧΝΙΤΩΙΙΙ
ΩΝΚΑΙΤΑΟΝΟΜΑΤΑΥΡΟΓΕΓΡΑΡΤΑΙΣΤΕΦΑΝΩΣΑΙ
ΛΥΣΙΜΑΧΟΝΚΙΤΤΟΥΣΤΕΦΑΝΩΙΚΑΤΑΤΑΡΑΤΡΙΑ
ΤΗΙΑΤΟΥΠΕΡΙΤΙΟΥΜΗΝΟΣΤΟΙΣΔΙΟΝΥΣΙΟΙΣΑΡΕΤΗΣ
ΕΝΕΚΑΚΑΙΕΥΣΕΒΕΙΑΣΤΗΣΕΙΣΤΕΒΑΣΙΛΕΑΡΤΟΛΕΜΑΙΟΝ
ΚΑΙΤΟΝΔΙΟΝΥΣΟΝΚΑΙΤΟΥΣΑΛΛΟΥΣΘΕΟΥΣΚΑΙΕΥΝΟΙΑΣ
ΤΗΣΕΙΣΤΟΝΒΑΣΙΛΕΑΚΑΙΤΟΥΣΤΟΥΤΟΥΓΟΝΕΙΣΚΑΙΤΗΙΙ
ΕΙΣΤΟΥΣΤΕΧΝΙΤΑΣΤΥΧΗΙΤΗΙΑΓΑΘΗΑΝΑΘΕΙΝΑΙΔΑΥΤΙΙΙ
ΚΑΙΕΙΚΟΝΑΓΡΑΡΤΗΝΕΝΤΗΙΠΡΟΣΤΑΔΙΤΟΥΡΡΥΤΑΝΕΙΟΥ
ΑΝΑΓΡΑΨΑΙΔΕΚΑΙΤΟΝΓΡΑΜΜΑΤΕΑΤΟΥΚΟΙΝΟΥ
ΔΗΜΑΡΧΟΝΤΟΥΗΦΙΣΜΑΤΟΔΕΕΙΣΣΤΗΑΗΝΚΑΙΑΝΑΘΕΙΝΑΙ
ΠΡΟΤΟΥΝΕΩΤΟΥΔΙΟΝΥΣΟΥΤΟΔΕΕΙΣΤΑΥΤΑΝΑΛΩΜΑ
ΔΟΥΝΑΙΤΟΝΟΙΚΟΝΟΜΟΝΣΩΣΙΒΙΟΝ

ΙΩΡΥΡΟΣΟΠΡΟΣΤΟΙΣΙΕΡΟΙΣΤΗΣΤΡΙΕΤΗΡΙΔΟΣΚΑΙ		
ΑΜΦΕΤΗΡΙΔΟΣΚΑΙΤΟΥΤΟΥΑΔΕΛΦΟΙ		
ΔΙΟΝΥΣΙΟΣ	ΤΡΑΓΩΔΟΣ	ΑΥΛΗΤΗΣΤΡΑΓΙΚΣ
ΤΑΥΡΙΝΟΣ	ΜΗΤΡΟΔΩΡΟΣ	ΘΡΑΙΚΙΔΗΣ
ΤΡΑΓΩΔΙΩΝΠΟΙΗΤΑΙ	ΚΩΜΩΙΔΟΙ	ΣΑΛΡΙΚΤΗΣ
ΦΑΙΝΙΠΡΟΣ	ΤΕΛΑΡΧΟΣ	ΘΡΑΣΥΜΑΧΟΣ
ΔΙΟΓΝΗΤΟΣ	ΑΓΑΘΟΔΩΡΟΣ	ΣΚΕΥΟΡΟΙΟΣΒΑΤΩΝ
ΚΩΜΩΙΔΙΩΝΠΟΙΗΤΑΙ	ΑΡΟΛΙΙΙΙΙΙΙΙΙΙΣ	ΠΡΟΞΕΝΟΙ
ΣΤΡΑΤΑΓΟΣ	ΑΣΚΛΗΡΙΟΙΩΡΟΣΑΡΟΛΛΩΝΙΟΥ	ΔΗΜΗΤΡΙΟΣ
ΜΟΥΣΑΙΟΣ	ΑΡΟΙΙΙΙΙΙΙΩΝΙΟΣ	ΦΑΙΔΙΜΟΣ
ΕΡΩΝΠΟΙΗΤΑΙ	ΔΙΟΔΩΡΟΣ	ΑΡΤΕΜΙΙΙΙΙΙΙ
ΔΗΜΑΡΧΟΣ	ΣΥΝΑΓΩΝΙΣΤΑΙΤΡΑΓΙΚΟΙ	ΣΠΟΥΔΙΙΙΙΙΙ
ΘΕΟΓΕΝΗΣ	ΑΡΟΛΛΩΝΙΔΗΣΑΡΧΩΝΟΣ	ΔΙΟΝΥΣΙΟΙΙΙ
ΑΡΤΕΜΙΔΩΡΟΣ	ΚΛΕΙΤΟΣ	ΦΙΛΟΤΕΧΝΙΤΑΙ
		ΔΗΜΗΤΡΙΟΣ
		ΣΤΕΦΑΝΟΣ

ΚΙΘΑΡΩΙΔΟΣ

ΤΟΛΕΜΑΙΟΣ

ΛΕΩΝ

ΜΕΝΙΠΡΟΣ

ΓΥΡΟΣ

ΑΡΤΕΜΙΔΩΡΟΣ

ΚΙΘΑΡΙΣΤΗΣ

ΥΔΙΔΙΣΚ

ΔΗΜΗΤΡΙΟΣ

ΗΡΑΚΛΕΙΤΟΣ

ΑΡΙΣΤΟΝΟΥΣ

ΟΡΧΗΣΤΗΣ

ΠΤΟΛΕΜΑ

Ἔδοξεν τεχνίταις τοῖς περὶ τὸν Διόνυσον καὶ θεοὺς Ἀδελφούς· ἐπειδὴ Λυσίμαχος Πτολεμαῖου Σωστράτεως ὁ ἱππάρχης καὶ πρύτανις διὰ βίου τὴν τε εἰς τὸν βασιλέα καὶ τοὺς τούτου γονεῖς εὐνοίαν καὶ πρότερον μὲν ἔτι καὶ νῦν δὲ διὰ πλείονων ἀποδέδεικται καὶ πρὸς τὸν Διόνυσον καὶ τοὺς ἄλλους θεοὺς εὐσεβῶς καὶ ὁσῶς διακείμενος τυγχάνει, τοῖς τε τεχνίταις φιλανθρώπως ἅπαντα χρήται, καὶ κατ' ἰδίαν ἐκάστου καὶ κατὰ κοινὸν πάντων ἀντιλαμβάνεται, προθύμως καὶ ἐκτενῶς ἑαυτὸν συνεπιδιδούς εἰς τὸ συναύξεσθαι τὸ τεχνίτευμα, καλῶς δ' ἔχει τοὺς τοιούτους τῶν ἀνδρῶν ἐπισημαινομένους τιμᾶν ταῖς πρεπούσαις τιμαῖς, δεδόχθαι τῷ κοινῷ τῶν περὶ τὸν Διόνυσον τεχνιτῶν, ὧν καὶ τὰ ὀνόματα ὑπογράφεται, στεφανῶσαι Λυσίμαχον κιττοῦ στεφάνῳ κατὰ τὰ πάτρια τῇ ἰα' τοῦ Περιτίου μηνὸς τοῖς Διονυσίοις, ἀρετῆς ἕνεκα καὶ εὐσεβείας τῆς εἰς τε βασιλέα Πτολεμαῖον καὶ τὸν Διόνυσον καὶ τοὺς ἄλλους θεοὺς, καὶ εὐνοίας τῆς εἰς τὸν βασιλέα καὶ τοὺς τούτου γονεῖς καὶ τῇ[s] εἰς τοὺς τεχνίτας, τύχηι τῇ ἀγαθῇ· ἀναθεῖναι δ' αὐτοῦ] καὶ εἰκόνα γραπτὴν ἐν τῇ προστάδι τοῦ πρυτανείου, ἀναγράψαι δὲ καὶ τὸν γραμματέα τοῦ κοινοῦ Δήμαρχον τὸ ψήφισμα τὸδε εἰς στήλην καὶ ἀναθεῖναι πρὸ τοῦ νεῶ τοῦ Διονύσου· τὸ δὲ εἰς ταῦτ' ἀνάλωμα δοῦναι τὸν οἰκονόμον Σωσίβιον. Ζῶντος ὁ πρὸς τοῖς ἱεροῖς τῆς τριετηρίδος καὶ ἀμφετηρίδος καὶ τούτου ἀδελφοί· (col. 1) Διονύσιος, Ταύρινος· τραγωδιῶν ποιηταί, Φαίνιππος, Διδγνητος· κωμωιδιῶν ποιηταί, Στραταγός, Μουσαῖος· ἐπὼν ποιηταί, Δήμαρχος, Θεογένης, Ἀρτεμίδωρος· κιθαρωιδός, Μένιππος· κιθαριστής, Ἡράκλειτος· ὄρχηστής, Πτολεμαῖος]· (col. 2) τραγῳδός, Μητρόδωρος· κωμωιδοί, Τέλαρχος, Ἀγαθόδωρος, Ἀπολ[ώνιος], Ἀσκληπιδ[ίδ]ωρος Ἀπολλωνίου, Ἀπολλ[ώνιος], Διδδωρος· συναγωνισταὶ τραγικοί, Ἀπολλωνίδης Ἀρχωνος, Κλείτος, [Π]τολεμαῖος, [Σά]τυρος· [χορ]οδιδ[ά]σκ[αλος], []· (col. 3) αὐλητῆς τραγικ[ός], Θραικίδης· σαλπικ[ός], Θρασύμαχος· σκευοποιός, Βάτων· πρόξενοι, Δημήτριος, Φαίδιμος, Ἀρτεμ[ίδ]ωρος, Σπουδ[ί]αιος, Διονύσιος[s]· φιλοτεχνῖται, Δημήτριος, Στέφανος, Λέων, Ἀρτεμίδωρος, Δημήτριος, Ἀριστόνους.

Date: B. C. 270-246.

Bibl.: Journal, no. 25615: (Maspero) Miller, *B. C. H.* ix. 132: Catalogue, 1895, no. 307: Strack, *Dynastie der Ptolemäer*, p. 225, no. 36: Wilhelm, *Gött. Gel. Anz.*, 1898, p. 211: Michel, *Recueil d'Inscriptions Grecques*, p. 811, no. 1017: Dittenberger, *Or. Gr. Inscr. Sel.*, p. 78, no. 51.

The stone is broken at the bottom, and a few lines of the inscription are thereby lost.

33027. Stele. Limestone. Height, 1 m. 60 cm. ; breadth, 44 cm. Bedreshen (Journal).

A tall stele of rectangular shape, surmounted by a projecting pediment with akroteria : below the pediment is a moulding with rounded ends, not reaching right across the stele. On the upper part of the stele is an inscription of twenty-four lines, well cut.

ΕΤΟΥΣ ΕΚ ΤΟΥ ΕΤΙΣΥΝΑΓΩΓΗΣ
 ΤΗΣ ΓΕΝΗΘΕΙΣ ΗΣ ΕΝ ΤΩ ΙΑΝΝΑΔΙ ΤΟΛΛ
 ΝΙΕΙΩΝ ΤΟΥ ΠΟΛΙΤΕΥΜΑΤΟΣ ΚΑΙ ΤΩΝ
 ΑΠΟ ΤΗΣ ΠΟΛΕΩΣ ΙΔΟΥΜΑΙΩΝ
 ΠΕΙΔΩΡΙΩΝΟΣΥΓΓΕΝΗΣ ΚΑΙ ΣΤΡΑΤΗΓΟΣ
 ΚΑΙ ΠΡΕΥΣΤΟΥ ΠΛΗΘΟΥΣ ΤΩΝ ΜΑΧΑΙΡΟΦΟΡΩΝ
 ΕΝ ΤΟΛΛΟΙΣ ΥΕΡΤΕΤΗΚΩΣ ΕΦΑΙΝΕΤΟ ΚΑΙ ΚΑΙΝΗ
 ΚΑΙ ΚΑΤΙΔΙΑΝΕΚΑΣ ΤΩΝ ΕΥΣΕΒΩΣ ΤΕΔΙΑΚΕΙΜΕΝΟΣ
 ΠΡΟΣ ΤΟ ΕΙΩΝΤΟΥ ΜΩΣ ΓΕΓΟΝΤΑΙ ΜΕΤΑ ΤΗΛΗΣ
 ΚΑΙ ΔΑΨΙΛΟΥΣ ΔΑΠΑΝΗΣ ΤΗΝ ΤΕ ΚΑΤΑ ΛΙΦΗΝ ΚΑΙ
 ΚΟΝΙΑΣ ΙΝ ΤΟΥ ΔΗΛΟΥ ΜΕΝΟΥΙΕΡΟΥ ΚΑΖΑΓΕΡΚΑ
 ΤΑΣΙ ΠΡΟΔΗΛΩΝΕΣ ΤΙΝ ΕΔΟΞΕΝ ΤΑΣ ΜΕΝΑΛΛΑΣ
 ΔΕ ΕΧΕΙ ΤΙΜΑΣ ΜΕΝΕΙΝ ΑΥΤΩ ΙΔΙΩΣ ΒΙΟΥ ΚΑΙ ΕΤΙ
 ΤΩΝ ΔΕ ΑΕΙΓΝΟΜΕΝΩΝ ΟΥΣ ΙΩΝΑΝΑΓΟΡΕΥ
 ΞΘΑΥΑΥ ΤΩ ΘΑΛΛΟΝ ΚΑΤΑ ΤΟΝ ΤΑΤΡΙΩΝ ΜΟΝ
 ΚΑΙ ΕΤΙ ΤΑΣ ΑΙΤΟΙΣ ΠΡΕΥΣΙ ΚΑΙ ΕΡΟΥΛΤΑΙΣ
 ΕΠΙ ΤΩΝ ΜΝΩΝ ΜΕΜΝΗΣΘΑΙ ΑΥΤΟΥ ΕΤΙ ΔΕ ΚΑΙ
 ΕΠΙ ΤΩΝ ΤΟΥ ΠΟΛΙΤΕΥΜΑΤΟΣ ΕΥΛΟΧΩΝΣ ΤΕ
 ΑΝΟΥΣ ΘΑΙΔΙΑ ΠΑΝΤΟΣ ΕΞΑΛΛΟΙΣ ΕΦΑΝΩ
 ΤΟ ΔΕ ΨΗΦΙΣΜΑ ΕΝ ΓΡΑΨΑΝ ΤΑΣ ΕΙΣ ΤΗΛΗΝ
 ΛΟΓΗΝ ΗΝΑΘΕΙΝ ΑΙΕΝΤΩ ΕΤΙ ΦΑΝΕΣ ΤΑΤΩΝ
 ΤΟΥΙΕΡΟΥ ΤΟΥΤΩ ΚΑΙ ΜΕΤΑ ΔΟΘΗΝΑΙ ΑΥΤΟΥ ΑΝΤΙ
 ΑΦΟΝΤΩ ΙΔΩΡΙΩΝΙ ΕΙΔΗ ΗΝ ΕΣΧΗΚΕΝ
 ΤΡΟΣΑΥ ΤΟΝ ΒΙΤΛΕΥΧΑΡΙΣ ΤΟΝ ΑΓΑΝΘΗΣΙΝ

Date: about B. C. 200.

Bibl.: Journal, no. 35340: Maspero, *Annales du Service des Antiquités*, ii. (1901) p. 285: Catalogue, 1902, p. 119: Strack, *Arch. Pap.* iii. p. 129, no. 6.

The stone is chipped in places and somewhat worn: the surface is however on the whole well preserved. It was received at the Museum in 1902.

9246. Honorary tablet. Limestone. Height, 26 cm.; breadth, 22 cm. Erment (Journal).

Fragments of a tablet, containing parts of fifteen lines of an inscription: letters 6-8 mm. high, well cut, between lines.

...ΜΑΙΟΥ ΚΑΙ ΒΑΣ
 ...ΗΣ...ΓΥΝΑΙΚΟΣ...
 ...ΑΦΟΝΕΡΜΕΙ ΗΡΑΚΛΕΙ ΕΡ
 ...ΟΥ...
 ...ΚΑ...ΤΡΑΡΧΟΥ ΕΠΑΝΔΡΩΝ ΕΡ
 ...Τ...ΥΣΗΜΙΣΕΙΣ ΕΔΟΞΕΝ ΤΩ
 ...ΣΤΩΝΟΜΟΤΙ ΜΩΝΤΟΙΣ ΣΥΓΓ
 ...ΜΑΡΧΗΣ ΤΟΥ ΠΑΘΥΡΙΟΥ ΚΑΙ ΤΟ
 ...ΕΠΑΝΔΡΩΝ ΤΟΥ ΣΤΟΝΝΟ
 ...ΙΣΤΥΝΑΣ ΦΑΛΕΣΤΑΤΗΝ

“Ετους ἑκτου ἐπὶ συναγωγῆς τῆς γενηθεί-
 σης ἐν τῷ ἀνω Ἀπολλ[ω]νιεύῳ τοῦ πολιτεύ-
 ματος καὶ τῶν ἀπὸ τῆς πόλεως Ἰδουμαίων,
 ἐπεὶ Δωρίων ὁ συγγενὴς καὶ στρατηγὸς καὶ
 ἱερεὺς τοῦ πλῆθους τῶν μαχαιροφόρων ἐν
 πολλοῖς εὐεργετικῶς ἐφαίνετο καὶ κοινῇ καὶ
 κατ’ ἰδίαν ἕκαστον εὐσεβῶς τε διακειμένος
 πρὸς τὸ θεῖον προθύμως πεπο(ρ)ίζεται μετὰ
 πολλῆς καὶ δαψιλοῦς δαπάνης τὴν τε κατα-
 λ(ε)ιφὴν καὶ κονίαν τοῦ δηλουμένου ἱεροῦ
 καθάπερ καὶ πᾶσι πρόδῳλον ἐστίν, ἔδοξεν τὰς
 μὲν ἄλλας ἀς ἔχει τιμὰς μένειν αὐτῷ διὰ βίου
 καὶ ἐπὶ τῶνδε ἀεὶ γινομένων θυσιῶν ἀνα-
 γορεύεσθαι αὐτῷ θαλλὸν κατὰ τὸν πάτριον
 νόμον καὶ ἐπιτάξει τοῖς ἱερεῦσι καὶ ἱεροψ(α)λ-
 λταις ἐπὶ τῶν ὕμνων μεμνήσθαι αὐτοῦ ἔτι δὲ
 καὶ ἐπὶ τῶν τοῦ πολιτεύματος εὐωχιῶν στε-
 [φ]ανούσθαι διὰ παντός ἐξάλλωι στεφάνω[ι]
 τὸ δὲ ψήφισμα ἐνγράφαντας εἰς στήλην
 λιθίνην ἀναθεῖναι ἐν τῷ ἐπιφανεστάτῳ τοῦ
 ἱεροῦ τόπῳ καὶ μεταδοθῆναι αὐτοῦ ἀντί[γρ]α-
 φον τῷ Δωρίωνι ἵν’ εἰδῇ ἣν ἔσχηκεν πρὸς
 αὐτὸν ἡ) π(δ)ολις εὐχάριστον ἀπάντησιν.

Ἵπὲρ βασιλέως Πτολ[ε]μαίου καὶ βασιλίσσης
 Κλεοπάτρας τῆς καὶ Τρυφα[ί]μης (τῇ)ς γυναικὸς
 κ[αὶ] ἀδελφῆς θεῶν Φιλοπατόρων καὶ Φιλαδέ[λ]-
 φων, Ἐρμεῖ Ἡρακλεῖ· ἐπ[ὶ]
] α[. . .]ου[.
] καὶ [ι]π[α]ρ-
 χου ἐπ’ ἀνδρῶν ἐπ[.
] τ[ο]ὺς ἡμίσεις· ἔδοξεν τῷ
]ς τῶν ὁμοτίμων τοῖς συγγ[ενέ]σι
 καὶ νο[μ]άρχῃς τοῦ Παθυρίτου
 καὶ τοῦ Λατοπολίτου (?) καὶ ἡγεμῶν (?) ἐπ’
 ἀνδρῶν τοὺς τὸν νόμον οἰκοῦντας
 ε[ἰ]ς τὴν ἀσφαλεστάτην [.

καὶ ἀγωνοθετήσαντος, υἱωνῶι Μάρκου Αὐρηλίου Εὐδαίμονος τοῦ καὶ Ἀφροδισίου γυμνασιαρχή-
σαντος καὶ ἀγωνοθετήσαντος, θυγατρὶδῶ Μάρκου Αὐρηλίου Ἰέρακος τοῦ καὶ Εὐδαίμονος γυμνα-
σιαρχήσαντος καὶ ἀγωνοθετήσαντος, ἀπάντων ἀπὸ τῆς ἱερᾶς θυμελικῆς καὶ ξυστικῆς συνόδου
προγόνων γε γυμνασιαρχηκότων ψηφίσματι τετιμημένων· ζήτους πρώτου, Φαμενῶθ λ'.

Date: about A.D. 250.

Bibl.: Milne, *J. H. S.* xxi. (1901) p. 283; de Ricci, *Arch. Pap.* ii. p. 567, no. 130.

The stone has been broken into many fragments, but only a very small part has been lost.

(c) LISTS.

33028. Slab. Bluish marble. Diameter, 60 cm. Karnak (Journal).

A round disk, cut out of a large slab on which there was inscribed a list of names in two or more columns: on the left-hand side there remains a short strip of moulding. There are traces of red colouring in the letters. On the slab are ruled lines, lightly incised, but the letters do not keep to them at all exactly.

There remain of the inscription thirty-three lines in the first column and twenty-three in the second: letters irregular and badly cut.



]ου
 Δη]μητρίου
]ς Κάστωρος
]ωτας ὁ καὶ Διονύσιος ὁ τρί'
 Εὐδ]αίμων ὁ καὶ Σαραπάμμων.
 Π]αλαισταὶ κρίσεως α' πάλης.
 Νειλάμμων 'Ηλιοδώρου.
 'Ανατέλλων ὁ καὶ 'Ερμείνος.
 'Ερμῆς Χαιρήμονος.
 'Αμμωνίων Τοθήους.
 Σιλβανὸς 'Ερμείνου.
 "Ελενος 'Ανεικήτου.
 'Ερμείνος Εὐδαίμονος.
 Σιλβανὸς Διουδιδύμου.
 'Αχιλλεὺς ὁ καὶ 'Ωριγένης.
 Κοπρέας Δισκᾶ.
 Φιβίων ὁ καὶ Σαραπίων.
 'Ισίδωρος Νείλου.
 Κοπρέας Τριαδέλφου.
 Κοπρέας ὁ καὶ 'Ερμῆς.
 Κοπρέας ὁ καὶ Διόσκορος.
 Πινουτίων ὁ καὶ 'Ιππόλοχος.
 'Ερμείνος Παμούνιος.
 Κοπρέας Διοσκόρου.
 Μέλας Φιβάμμωνος.
 'Αχιλλεὺς 'Ιναρωῦτος.
 'Ερμαῖος Σαραπίωνος.
 'Ερμείνος ὁ καὶ 'Αμμώνιος.
 'Ερμαπύλλων Φιδίου.
 Φιδίας ὁ καὶ 'Επίμαχος.
 Ζώϊλος ὁ καὶ Βάτραχος.
 'Ερμόδωρος 'Αρτεμιδώρου.
 'Αρίστων ὁ καὶ 'Αρποκράμμων.

Εὐδ[
 Τιβέρι[ος
 Τριμωρ[
 'Ισίων 'Ερ[
 'Αντωνίνος
 Σωσθένης [
 'Αντωνίνος [
 Σαραπίων Τυρο[
 'Επίμαχος ὁ καὶ [
 Πινουτίων 'Αχιλλ[έως.
 Θεόγγνωστος ὁ καὶ i

Παγκρατιασταὶ . . . [
 Σαραπίων ὁ καὶ Φι[
 'Αγαθὸς δαίμων ὁ κ[αί
 'Ωριγένης 'Ερμού.
 'Ωρίων 'Ερμείνου.
 Διόσκορος Πολυδε[ύκου.
 Πινουτίων 'Αριστ[
 Σιλβανὸς Κοπρέου.
 'Ερμῆς ὁ καὶ Μερκούρι[ος.
 'Ερμόδωρος 'Ερμείνου.
 'Αχιλλεὺς Κοπρυλ[

"Ετους Β" 'Επαγο[μένων . .

Date: about A.D. 200.

Bibl.: Journal, no. 35336: (Maspero) de Villefosse, *Bull. des Antiq. de France*, 1903.

The stone is broken into several fragments. The disk appears to have been cut out of the lower left-hand corner of the original slab.

III. RELIGIOUS INSCRIPTIONS.

(a) DEDICATIONS OF BUILDINGS AND LANDS.

9232. Votive tablet. Limestone. Height, 19 cm.; breadth, 36 cm.

A rectangular tablet, bearing an inscription of six lines: letters 11-13 mm. high, well cut.

ΥΠΕΡΒΑΣΙΑΕΛΣΠΤΟΛΕΜΑΙΟΥΤΟΥ
ΠΤΟΛΕΜΑΙΟΥΘΕΟΥΕΠΙΦΑΝΟΥΣ
ΚΑΙΕΥΧΑΡΙΣΤΟΥΙΣΙΔΙΘΕΑΙΜΕΓΑΛΗ
ΤΟΝΝΑΟΝΚΑΙΤΟΙΕΡΟΝΚΑΙΤΑΠΡΟΣΟΝΤΑ
ΑΥΤΛΙΤΑΜΙΕΙΑΚΑΙΤΑΣΥΝΚΥΡΟΝΤΑ
ΠΑΝΤΑΘΕΛΗΝΗΡΑΚΛΕΙΔΟΥΜΑΡΛΗΝΕΥΣ

Ἵπὲρ βασιλέως Πτολεμαίου τοῦ Πτολεμαίου
Θεοῦ Ἐπιφανοῦς καὶ Εὐχαρίστου Ἰσιδὶ θεᾶι
μεγάλῃ τὸν ναὸν καὶ τὸ ἱερόν καὶ τὰ προσόντα
αὐτῷ ταμιεῖα καὶ τὰ συνκύροντα πάντα θέων
Ἡρακλείδου Μαρωνεύς.

Date: B.C. 181-146.

Bibl.: Strack, *M. D. A. I.* xix. (1894) 220: Mahaffy, *Empire of the Ptolemies*, p. 314: Strack, *Dynastie der Ptolemäer*, p. 249, no. 89: Michel, *Recueil d'Inscriptions Grecques*, p. 859, no. 1235: Dittenberger, *Or. Gr. Inscr. Sel.*, p. 166, no. 92: cf. Wilcken, *Arch. Pap.* iii. p. 322.

9201. Votive stele. Limestone. Height, 53 cm.; breadth, 37 cm. Fayum.
[Plate I.]

A stele of Egyptian form, with rounded top: the curve of this is occupied by the solar disk with wings: the wings are represented with three rows of feathers, the inner row being shown by crossed lines, the two outer ones by single series only: a uraeus hangs down on each side of the disk.

Below this is a scene, bounded at each side by a column of papyrus form, above and below by a single line. To the left is a crocodile, crowned with a double plume, seated looking to right on a pylon-shaped altar. Facing this on the right is a male figure wearing the royal uraeus and dress, in the attitude of adoration, with a cup in his left hand. Between them stands a table, with a single central leg, with three offerings upon it, and beneath it at either side an amphora and a vase of alabastron shape: over the table is a haunch. Above the crocodile is a blank cartouche, and above the table three rectangular spaces are marked. The work is poor and apparently unfinished: the figures are intended to be in low relief, but the background has only been partially cut away round the outlines: the crocodile alone is worked in full detail. The bottom of the left-hand papyrus column serves as the initial V of the following inscription.

Beneath the scene, an inscription of twelve lines: letters 9-12 mm. high, shallow and irregular.

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ΑΔΟΥΤΟΥΑCΚΛΛΛΛΠΙΑΔΟΥΑΙΡΕCΕ
ΛCΠΡΟCΤΑΤΟΥΝΤΟCΚΑΙΓΡΑΜ
ΜΑΤΕΥΟΝΤΟCΠΤΟΛΕΜΑΙΟΥΤΟΥ
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ΕΠΙΒΟΡΑΝΘΙΔΑΛΛΛΛΒΟCΕΠΑΓΛΛΛΛ
ΤΗΝΘΚΒΕΛCΔΡΟΜΟΥΛΙΘ
ΜΕΧΡΙΡ

Ἵπὲρ βασιλέως Πτολεμαίου τοῦ καὶ
Ἀλεξάνδρου θεοῦ Φιλομήτορος Σούχφ
θεῶ μ[εγά]λῳ μεγάλῳ ὁ τόπος τῶν τῶ
(ἔτος) εἴ ἡφῆβευκότων τῆς Ἀσκληπιάδου
τοῦ Ἀσκληπιάδου αἰρέσεως, προστατοῦ-
ντος καὶ γραμματεῦντος Πτολεμαίου τοῦ
Πτολεμαίου, ὦν μέτρα νότου ἐπὶ βο(ρ)ρᾶν
(πήχεις) ἰδ', λ[ε]βδς ἐπ' ἀπηλιώτην (πήχεις)
κβ' ἕως δρόμου. (Ἔτους) ἰθ', Μεχρεῖρ κ'.

Date: B.C. 95, Feb. 14.

Bibl.: Strack, *M. D. A. I.* xix. (1894) 212: Mahaffy, *B. C. H.* xviii. (1894) 148: Jouguet, *B. C. H.* xxi. (1892) 167: Strack, *Die Dyn. der Ptol.*, p. 265, no. 142: Dittenberger, *Or. Gr. Inscr. Sel.*, p. 259, no. 178.

The stone is slightly broken at the top, and the inscription has been chipped in several places: otherwise the surface is good.

9296. Dedicatory stele. Limestone. Height, 2 m. 43 cm.; breadth, 97 cm. Ashmunên (Journal and Jouguet).

A stele with pedimental top, bearing an inscription of about eighty lines, the greater part of which is arranged in three columns: letters 10–15 mm. high, fairly well cut.

[FOR INSCRIPTION SEE NEXT PAGE.]

Ἰπὲρ βασιλέως Πτολεμαίου καὶ βασιλίσσης Κ[λεοπάτρας τῆς καὶ Τρυφαίνης θεῶν Φιλοπατόρων καὶ Φιλαδέλφων οἱ παρεφ[εδρεύοντες] ἐν [Ἐρμουπόλει τῇ μεγάλῃ μάχῃμοι(?) καὶ οἱ συμπολιτ]εῦόμενοι κτίσται ὧν τὰ ὀνόματα ὑπόκειται
κ)αὶ τὸν περίβολον καὶ τὰ συνκ[ύρματα πάντα]

Δημητρίου τω[] . ων α . [Ἀρτε]μιδώρου
(col. 1) [6 ll.] [Ἡρ]ακλῆς Παμφίλου· Δαλλίων· Α[.]άνου· Ὑρκανὸς Πτολεμαίου· Ἀνθύσιον Φιλίππῳ· Κάλλιος Ἡρακλείδου· Πολέμαρχος Φιλοκλέους· Δημήτριος Ἀπολλωνίου· Ἐρμίας Ἰέρωνος· Φιλοκλῆς Μαλίχου· Ἀσκληπιάδης Ἀσκληπιάδου· Νικίας Γλαυκίου· Ἀβ[.] . . .]ων [. . . .]άδου· Ἀμμωνᾶς Δημητρίου· Ἐρμίας Αἰδύμου· Ζαβινᾶς Φιλίππου· Πάμφιλος Δημητρίου· Ἀρτεμῆς Πτολεμαίου· Ἀπίων [.]η[.]λ . . . ον· Διογένης Τ[.]]· Ἀλέξανδρος [.]· Ἀπολλώνιος Ἐρμίου· Ἀπολλώνιος [.]· Ἀπολλώνιος Ἀρτεμίδωρου· Ἀπολλώνιος Ζήνωνος· Κοττίων Βησῆτος· Ὑρκανὸς [.]ος· Ἀρίστων Ἀρίστωνος· Κοττίων Ἀβδέου· Σόλων Ἀπολλωνίου· Δημᾶς Νικίου· Πτολεμαῖος Πτολεμαίου· Διοκλῆς Διοδώρου· Δημήτριος Διοφάντου· Ἀβδόκωσ Ἀχαιοῦ· Γλαυκίας Ἀπολλωνίου· Λυσᾶς (Ε)ἰρηναίου· Ἀλέξανδρος Μαλίχου· Ζώσιμος Ἀριστέου· Ἡρακλῆς Κάστορος· Θράξ Βίθους· Ἀμμώνιος Ζήνωνος· Ἀπολλώνιος Σωσιδάμου· Ζηνᾶς Ἀριστοκλέους· Διογένης Δημητρίου· Ἀριστοκλῆς Ζήνωνος· Δίδυμος Ἀπολλωνίου· Ἀπίων Ἰσιθέου· Διόδωρος Ἀρτεμίδωρου· Ἀντίπας Ἀπολλοφάνου· Ἀκάμας Ἀπίωνος· Χαλαφάνης Πάπου· Ἀπολλώνιος Φιλίππου· Ὠρίων Ἀνείδου· Ἀπίων Διονυσίου· Δημᾶς Νικίου· Ἀπολλοφάνης Νικίου· Πτολεμαῖος Θεμισῶνος· Νουμήσιος {ε} Ἰσιδότου· Μέλας Ἡλιοδώρου· Ἀθηνίων Ἀθηνίωνος· Ἡροφῶν Δωροθέου· Δημαρίων Δημητρίου· Θράξ Ἐρμαίου· Ἐρμίας Φιλίππου· Ἀπολλώνιος Νικίου· Ὠσβεις Δρόμωνος· Φιλίνος Εἰρηναίου· Ἀργαῖος Ἀπολλοφάνου· [Α]ριστέας [Α]ριστέου·

(col. 2) [6 ll.] Ζ[] Ζη[.] . .]η[.] . . Ἀρτε]μιδώρου [.]
δη[ς]· [Απολ]λοδώρος Ἀφροδίσιον· Γενναῖος Ζήνωνος· Ἀνουβίων Παμφίλου· Πανίσκος Διοδώρου· Θρακίδας Σοάγου· Δημήτριος Ἀπολλοδότου· Β[.]· Ἀφροδίσιος Σεραπίωνος ἡγέμων ἑκατὸν ἀνδρῶν· Πύρρος Πύρρου οὐρ[α]γ[ό]ς γ[.]· Ἀριστομένης Δαδαίου σημειοφόρος· Διόφαντος Ἀπολλοδότου (πεντηκόνταρχος)· Δημᾶς Ἐρμίου (πεντηκόνταρχος)· Διονύσιος Δώρου αγ[.]· Νίκαιος Ἀργαίου (πεντηκόνταρχος)· Διόφαντος Διοφάντου· Ἀμμώνιος Πτολεμαίου· Ἀχιλλεύς Σεραπίωνος· Ἡρακλῆς Πύρρου· Παχίς Θεοδώρου· Ἡρόδης Θεοδώρου· Παῖων Ἀλεξάνδρου· Ἀρ[.]γαῖος Μελανθίου· Ὠρίων Ἀπολλοδότου· Χάβας Ἡροφῶντος· Ἀντίοχος {ε} Ἰσιδώρου· Ἀλέξανδρος Ζήνωνος· Ἀπολλοδώρος Ζαββδήλου· Πτολεμαῖος Ἀπίωνος· Ἐρμων Ἐρμωνος· Ζήνων Δημητρίου· Ἄρριος Διοφάντου· Λυσίμαχος Μηνοφίλου· Ἄετος Ἀντιπάτρου· Διονύσιος Ἰέρακος· Φιλώτας Ἀπολλωνίου· Πτολεμαῖος Δωσιθέου· Ἀλέξανδρος Ἀργαίου· Ἀργαῖος Θηβάρχου· Ἀχιλλεύς Ἀχιλλέως· Ὀρόντας Ἐρμαίου· Ἀρτεμίδωρος Γάμου· Ἀπίων Ἀλεξάνδρου· Γοργίας Γόργου· Ἀρίστων Ἀπολλωνίου· Ἀπολλώνιος Κεφάλωνος· Διονύσιος Πύρρου· Ἀπολλοφάνης Πύρρου· Εὐβούλος Ἀφροδίσιον· Ἀντίοχος Ἀντιόχου· Δημήτριος Ἀλεξάνδρου

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ΕΡΜΙΑΣ ΑΛΕΞΑΝΔΡΟΥ
ΗΚΛΗΝΕΡΑΤΑΝΣ

ΟΡΓΙΟΥ
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ΑΚΑ' ΑΠΟΛΛΟΝΙΟΥ
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ΗΡΑΚΛΕΙΤΟΣ ΑΡΙΣΤΟΜΕΝΟΥ
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ΕΤ' ΑΒΔΟΚΛΗΣ ΜΕΝΟΜΑΧΑΙΡΟΦΑ
ΘΒΑΙΟΣ ΔΙΔΥΜΟΥ
ΜΑΙΧΟΣ ΘΡΑΚΙΛΝΟΣ
ΣΑΡΑΠΛΑΝ ΣΑΡΑΠΛΑΝΟΣ
ΦΙΛΙΠΠΟΣ ΑΠΟΛΛΟΝΙΟΥ
ΚΑΚΙΣ
ΠΕΤΕΣΤΟΥΚΛ ΧΥΣΙΠΠΟΥ
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ΑΠΟΛΛΑΣ ΠΟΛΥΓΓΑΤΟΥ
ΧΗΝΟΦΑΝΗΣ ΑΡΗΟΥΣ
ΤΙΠΑΣ ΦΙΛΙΠΠΟΥ
ΑΡΑΦΟΥ

Ἀπολλοφάν[η]ς Ἄραψ· Ἀπολλοφάνης Ἡκλίδου· Ἀπολλόδοτος Ἀπολλωνίου· Μελανκόμες
 Ἀπολλοφάνου· Ἡρᾶς Μιλίχου· Ἀπολλῶς Ξένωνος· Ἑρμοκλῆς Πιοκλέου· Διόδωρος Εἰρηναίου·
 Ἀπολλῶς Ἡρακλεί[ο]υς· Βησᾶς Βησάτος· Ἀθηνίων Τάου· Ἑρμίας Διοφάντου· Ἀπολλόδοτος
 Ἀχιλλέως· Εὐδήμος Ἀρτεμιδώρου· Λάγος Λάγου· Ράεσος Ἀρήου· Ἀπολλώνιος Μελανκόμεν
 Ἑρμίας Ἀλεξάνδρου· Νίκων ἱεραύλης·

(col. 3) [4 ll.] [. . . .] Γοργίου· [. . . .] Ἑρμίου· Ἀπολλώνιος Νουμηνίου· Ἀπολλῶς Ἀγαθίω-
 νος· Ἀκαμένης Ἀβδέου· {ε} Ἰσίδωρος Γλαυκίου· Ἀλέξανδρος Ζηνοδώρου· Δωρόθεος Δωροθέου·
 Ἀπολλώνιος Μαλίχου· Διονύσιος Διοφάντου· Δημήτριος Δημητρίου· Ἀπολλώνιος Ζήνωνος·
 Λέων Διονυσίου· Σεύθης Σίμωνος· Ἡρᾶς Γοργίου· Ἀκάμα[ς] Ἀπολλωνίου· Ἀπολλώνιος
 Ἀπολλωνίου· Ἡράκλειτος Ἀριστομένου· Ἀπολλώνιος Ζηνοδώρου· Ἀπολλώνιος Ἀμμωνίου· Ἀπολ-
 λώνιος Μεννέου· Ἀλέξανδρος Ἀπολλωνίου· Ἀλκίτας Ἀπολλωνίου· Πάτρων Δωροθέου·
 {ε} Ἰσίδωρος Ἀρίστωνος· Ἀπολλοφάνης Διονυσίου· Ἀπολλώνιος Ἀπολλωνίου· Γαλάτης Ἰέρακος·
 Ἀχαιοὶ Νικολάου· Μουσαῖος Μουσαίου· Ἀγγίων Ἀδαίου· Ἡλιόδωρος Ἡλιοδώρου· Ἀκίτας
 Δημητρίου· Ζηνᾶς Ἀλεξάνδρου· Ἑρμαῖος Ἀθηναίου· Δαδάλλος Αὐεΐδου· Ἀλέξανδρος Ἀλεξάν-
 δρου· Λυσίμαχος Ἀλεξάνδρου· Ἀπολλῶς Ἀπολλοφάνου· Αἰδίων Διοφάνου· Στράτων Ζωΐλου·
 Ἀπολλώνιος Ἀλεξάνδρου· Τιμοκράτης Ἀπολλωνίου· Ἡρώδης Ἀρχιβίου· Μουσαῖος Ἀμμωνίου·
 Ζηνᾶς Σερᾶτος· Ἰέραξ Διονυσίου· Ζαββίας Δημάτος· Παῖς Ἀπολλοδότου· Νίκαιος Νικαίου·
 Ἀπολλώνιος Κύπρι[ο]ς· Ἀθηνόδωρος Ἀπολλωνίου· Διονύσιος Λέοντος· Ἀργαῖος Σελεύκου· Ἑρμαῖος
 Ἡρακλείου· Ἀπολλώνιος Ποσιδίππου· Διόδωτος Κορράγου· Ἑρμίας Ἑρμίου· Ἰέραξ Ἀπολ-
 λοφάνου· Ἡρακλείδης Ἡρακλείδου· Ἀντίοχος Ἡρακλείτου· Θεόδωρος Ἀρτεμιδώρου· Ἡρακλείδης
 Ἡρακλείδου· Ἀπολλώνιος Κλεάνδρου· Ἐγλελοχισμένοι μαχαιροφόροι βασιλικοί· Ὁβαῖος
 Διδύμου· Μίλιχος Θράσωνος· Σαραπίων Σαραπίωνος· Φίλιππος Ἀπολλωνίου· Ἀπολλῶς
 Κακίς· Πετρουσίω Χρυσίππου· Ξένων Ραββού· Λακίτας Διδύμου· Δημᾶς Ἀγαθίωνος·
 Ἰσίδωτος Νουμηνίου· Δίδυμος Μιλίχου· Ζηνᾶς Ὀρίωνος· Ἀλαφᾶν Κεφάλωνος· Ἀπολλῶς
 Πολυκράτου· Ζηνοφάνης Ἀγρονος· [Ἀν]τίπας Φιλίππου· [. . . .] φη·

Date: B.C. 80-69.

Bibl.: Journal, no. 31620: Jouguet, *B. C. H.* xx. (1896) 177; xxi. (1897) p. 166: Strack, *Arch. Pap.* i.
 p. 207, no. 21: Meyer, *Das Heerwesen in Aegypten*, p. 95 (cited): Dittenberger, *Or. Gr. Inscr. Sel.*,
 p. 263, no. 182.

The stele is slightly broken at the bottom: the surface is much weathered at the top.

9202. Votive stele. Limestone. Height, 52 cm.; breadth, 41 cm. Dimeh.
 [Plate I.]

A stele of square shape, surmounted by a pediment with flattened top, within which is a sun-
 disk with wings and uraei: the wings are treated in a scheme of two rows of feathers,
 the inner row at an angle with the outer: a small triangular space below the disk and
 between the wings is filled with three rows of round bosses.

Below is a scene in a sunken panel: to the left, a crocodile with a hawk's head, wearing
 a peaked crown (perhaps meant for the crown of Upper Egypt), seated looking to the
 right: facing it, a human figure with the head of a ram, wearing a loin-cloth and
 holding in its right hand a standard. The work is very rude, in low relief: the eye of
 the crocodile is inlaid with red as was formerly that of the other figure.

Beneath the scene, an inscription of seven lines, cut in deep but uneven letters 13-22 mm.
 high, between ruled lines.

ΥΠΕΡΚΑΙΣΑΡΟΣΑΥΤΟΚΡΑ
 ΤΟΡΟΣΘΕΟΥΕΚΘΕΟΥΗΟΙΚΟΔΟΜΗ
 ΤΟΥΠΕΡΙΒΟΛΟΥΤΩΘΕΩΙΚΑΙΚΥΡΙ
 ΩΣΟΚΝΟΠΑΙΩΙΠΑΡΑΤΩΕΚΝΕΙΛΟΥ
 ΠΟΛΕΩΣΠΡΟΒΑΤΟΚΤΗΝΟΤΡΟΦΗΝ
 ΚΑΙΤΩΝΓΥΝΑΙΚΩΝΚΑΙΤΩΝΤΕΚΝ
 ΩΝ ΕΥΧΗΝΛΕΨ'ΚΑΙΣΑΡΟΣΦΑΜΚ

Ἵπὲρ Καίσαρος Αὐτοκράτορος Θεοῦ ἐκ
 Θεοῦ ἡ οἰκοδομὴ τοῦ περιβόλου τῷ θεῷ καὶ
 κυρίῳ Σοκνοπαίῳ παρὰ τῶ(ν) ἐκ Νείλου-
 πόλεως προβατοκτηνοτρόφ(ω)ν καὶ τῶν
 γυναικῶν καὶ τῶν τέκνων εὐχὴν. (Ἔτους)
 5' Καίσαρος, Φαμ(ενὼθ) κ'.



Date: B.C. 24, Mar. 16.

Bibl.: Krebs, *Nachr. Götting.*, 1892, p. 535: Id., *Aeg. Z.* xxxi. (1893) p. 33: Milne, *Hist. of Egypt*, v. p. 183 and p. 129: de Ricci, *Arch. Pap.* ii. (1903) p. 429, no. 3.

The inlaid eye of the ram-headed figure was lost between 1896 and 1899. For the representation of Soknopaios as a hawk-headed crocodile, cf. the seal figured in *B. G. U.* 718: the same figure occurs on a coin of the Arsinoite nome (apparently unpublished) in the Alexandria Museum.

9286. Dedicatory stele. Sandstone. Height, 69 cm.; breadth, 42 cm. Quft.
 [Plate II.]

A stele of Egyptian form, with rounded top. The curve of the top is occupied by a winged sun-disk; the wings are treated in three planes. On each side of the disk there hangs down a uraeus: that to the right wearing the crown of Lower Egypt, that to the left the crown of Upper Egypt.



Below this is a scene, framed above by the heaven-sign, to right and left by uas-sceptres turned inwards, below by a ground line. In the centre of the scene an infant Horus stands to right, wearing helmet with disk and double plume, with a long cloak falling behind him from his shoulders, holding in his right hand a flail, his left hand to his mouth: he is upon a table of the form,  the leg of which is knotted round by a rope, and flanked on each side by a sceptre with papyrus head. Behind is Isis, seated on a throne to right, nude, and wearing a crown of disk and horns with throne-sign : she is suckling another infant Horus, who also wears the helmet with disk and double plume: the throne is on a platform. In front of the first Horus stands a figure of the emperor to left, wearing the royal dress and a triple atef-crown, and presenting with both hands a dish covered with offerings. The work is fairly good, in low relief.

Before the head of the emperor are two cartouches



and behind him, in a column, the legend, vertically written,



between the cartouches and the head of Horus a column with the signs  : and in front of the head of Isis three vertical lines of hieroglyphs, reading



Beneath the scene are two inscriptions: one of five lines (*a*): letters 15–17 mm. high, well cut: the other of two lines (*b*): letters 8–11 mm. high, rough and irregular.

(α) ΥΠΕΡΤΙΒΕΡΙΟΥΚΑΙCΑΡΟCCEBACTOY
ICIDIKAIAIPΠOXPA THKAI PANIΘEOIC
MEΓICTOIC TONΠEPIBOLONTAMINIC
ΠAPΘENIOYKAI ΠAPΘENIOCYIOC
LHTIBEPIOY KAI CΑPOCCEBACTOY

(β) ETOYCIBANTΩNINOYKAI CΑPOCTOYKYPIOYΔYOTI²KΑ^ΘOIKO^Δ
EΠITANIKOYNTOΛΛIDOCΠPOCTATHCICIDIOCΘEACMEΓICTH C

(α) Ὑπὲρ Τιβερίου Καίσαρος Σεβαστοῦ Ἰσιδι καὶ Ἀρποχράτῃ καὶ Πανὶ θεοῖς μεγίστοις τὸν περίβολον Παμῖνις Παρθενίου καὶ Παρθένιος υἱός· (Ἔτους) ἡ' Τιβερίου Καίσαρος Σεβαστοῦ.

(b) Ἐτους ιβ' Ἀντωνίνου Καίσαρος τοῦ κυρίου δύο τ(ε)ίχ(η) καθ(αιρεθέντα) οἰκοδομήθη(ν) (1. ὠκοδομήθη) ἐπὶ Πανίσκου Πτολλίδος προστάτης (1. προστάτου) Ἰσιδος θεᾶς μεγί(σ)της.

Date: (a) A.D. 20-21; (b) A.D. 148-149.

Bibl.: Milne, *History of Egypt*, v. p. 184 and p. 27, fig. 17: de Ricci, *Arch. Pap.* ii. (1903) p. 431, no. 11.

This stele is shown by the inscriptions to be from the same temple as nos. 9252, 9255, 9268, and 22129.

The only one of these which has any *provenance* assigned to it in the Museum records is 9268, which, according to its label, came from Qus, but in the 1883 Catalogue is stated to have been found at Quft. The Catalogue is decidedly the better authority; and Quft may therefore be accepted as the original home of this group of stela.

9293. Dedicatory stele. Limestone. Height, 79cm. ; breadth, 52cm. [Plate III.]

A stele with rounded top: the curve is filled by a winged sun-disk, with uraei pendant from both sides of the disk: the wings are treated in three divisions. Within the curve of the wings are two figures of animals (goats?) turned towards one another and browsing on bushes: they stand on a line formed by a heaven-sign.

Below is an inscription of twelve lines: letters 18-23 mm. high, rough.

ΥΠΕΡΑΥΤΟΚΡΑΤΟΡΟΣΚΑΙΣΑΡΟΣ
 ///M///C///EΒΑΣΤΟΥΓΕΡΜΑΝΙ
 ΚΟΥΤΥΧΗΣΚΑΙΤΟΥΠΑΝΤΟΣΟΙΚΟΥ
 ΑΥΤΟΥΗΡΑΘΕΑΜΕΓΙΣΤΗΩΡΟΣΚΑΙ
 ΠΑΙΩΕΑΜΦΟΤΕΡΟΙΠΑΩΤΟΣ
 ΚΟΛΛΟΥΘΟΥΣΑΙΤΟΙΤΗΝΑΝΟΙΚΟ
 ΔΟΜΗΝΕΓ///ΗΕΑΝΤΟΚΑΤΕΥ
 ΣΕΒΕΙΑΝΕΤΙΑΓΑΘΩΙ
 ΕΤΟΥΣΕΒΔΟΜΟΥΑΥΤΟ
 ΚΡΑΤΟΡΟΣΚΑΙΣΑΡΟΣ
 ///C///EΒΑΣΤΟΥ
 ///ΕΡΜΑΝΙΚΟΥΠΑΧΩΝΗ

Ἵπὲρ Ἀυτοκράτορος Καίσαρος [Δομι-
τιανού] Σεβαστοῦ Γερμανικοῦ τύχης καὶ
τοῦ παντὸς οἴκου αὐτοῦ Ἡρὰ θεᾶ με-
γίστη Ὡρος καὶ Παιῶς ἀμφοτέρου Παῶ-
τος Κολλοῦθου ἰατροὶ τὴν ἀνοικοδομὴν
ἐπ[οί]ησαντο κατ' εὐσέβειαν (ἐπ') ἀγαθῶν
ἔτους ἐβδόμου Ἀυτοκράτορος Καίσαρος
[Δομιτιανού] Σεβαστοῦ (Γ)ερμανικοῦ,
Παχὼν ιη'.

Date: A.D. 88, May 13.

Bibl.: Milne, *J. H. S.* xxi. (1901) p. 284: de Ricci, *Arch. Pap.* ii. (1903) p. 437, no. 36.

The left-hand bottom corner of the stele is broken.

9265. Votive stele. Black granite. Height, 1 m. 55 cm. ; breadth, 69 cm. ; base, height, 62 cm. ; breadth, 73 cm. Menshiyeh (label and Journal).

A stele with an angular top, set into a large base. On the stele is an inscription of twenty-two lines : letters 20–25 mm. and 14–15 mm. high, well and regularly cut.

ΒΗΝΙΟΣΤΟΥΠΕΤΕΝΕ	τοῦ Πετενεφώτου γραμματοδιδάσκαλος
ΦΩΤΟΥΓΡΑΜΜΑΤΟ	ἀνφοδόμησε τῇ κυρίῃ Δητοῖ θεᾷ
ΔΙΔΑΣΚΑΛΟΣΑΝΩ	μεγίστη τὸ τεῖχος εὐσεβείας χάριν ἐκ
ΚΟΔΟΜΗΣΕΤΗΚΥΡΙΑΙ	τοῦ ἰδίου. Ἔτους ια' Ἀυτοκράτορος
ΛΗΤΟΙΘΕΑΙΜΕΓΙ	Καίσαρος Νερούα Τραιανοῦ Σεβαστοῦ
ΣΤΗΙΤΟΤΕΙΧΟΣΕΥ	Γερμανικοῦ Δακικοῦ, Παῦνι κ'.
ΣΕΒΕΙΑΣΧΑΡΙΝΕΚ	
ΤΟΥΙΔΙΟΥΕΤΟΥΣΙΑ	
ΑΥΤΟΚΡΑΤΟΡΟΣΚΑΙΣΑΡΟΣ	
ΝΕΡΟΥΑΤΡΑΙΑΝΟΥΣΕΒΑΣΤΟΥ	
ΓΕΡΜΑΝΙΚΟΥΔΑΚΙΚΟΥ	
ΠΑΥΝΙ ΚΕ	

Date: A.D. 108, June 19.

The surface is a good deal worn.

9252. Dedicatory stele. Sandstone. Height, 47 cm.; breadth, 30 cm. Quft.
[Plate III.]

A stele with rounded top: the curve is occupied by a sun-disk with wings, treated in three planes, and pendant uraei.

Below is a scene, with a broad border above and to each side. In the centre is Harpokrates standing to right, naked except for a long mantle falling behind him from his shoulders: he wears the double crown of Upper and Lower Egypt: in his right hand he holds a flail (?), his left hand to his mouth. Behind him is Isis, seated to right on a throne, wearing crown of disk and horns (?), and suckling an infant Horus. Harpokrates and Isis are both on a slightly raised platform. In front of this is a table bearing offerings: beyond which is a figure in royal dress, wearing the crown of Upper Egypt, advancing to left and holding up in both hands a dish of offerings. In front of the heads of Isis and Harpokrates are blank labels. The work is very rough, in low relief.

Below is an inscription of eight lines: letters 13–18 mm. high, fairly regular, between lines.

ΥΠΕΡΤΗΣΑΥΤΟΚΡΑΤΟΡΟΣΚΑΙΣΑΡΟΣΤΙΤΟΥ
ΑΙΛΙΟΥΑΔΡΙΑΝΟΥΑΝΤΩΝΙΝΟΥΣΕΒΑΣΤΟΥ
ΕΥΣΕΒΟΥΣΤΥΧΗΣΑΡΠΟΧΡΑΤΗΘΕΩΙ
ΜΕΓΙΣΤΩΤΕΙΧΗΝΠΕΡΙΒΟΛΟΥΠΑΛΑΙΩ
ΘΕΝΤΑΚΑΘΗΡΕΘΗΚΑΙΟΙΚΟΔΟΜΗΘΗ
ΕΠΙΠΑΝΙΣΚΟΥΠΤΟΛΛΙΔΟΣΠΡΟΣΤΑΤΟΥΙΣΙΔΙΔΕ
ΘΕΑΣΜΕΓΙΣΤΗΣ ΕΤΟΥΣΙΒΑΝΤΩΝΙΝΙΔΕ
ΚΑΙΣΑΡΟΣΤΟΥΚΥΡΙΟΥΦΑΡΜΟΥΘΙ Κ'.

Ὑπὲρ τῆς Ἀυτοκράτορος Καίσαρος Τίτου Αἰλίου Ἀδριανοῦ Ἀντωνίνου Σεβαστοῦ Εὐσεβοῦς
τύχης Ἀρποχράτη θεῷ μεγίστῳ τείχῃ β' περιβόλου παλαιωθέντα καθηρέθη καὶ οἰκοδομήθη
(l. οἰκοδομήθη) ἐπὶ Πανίσκου Πτολλίδος προστάτου Ἰσιδ[ος] θεᾶς μεγίστης· ἔτους ιβ' Ἀντωνίν[ου]
Καίσαρος τοῦ κυρίου Φαρμούθι κ'.

Date: A.D. 149, April 15–24.

Bibl.: Milne, *History of Egypt*, v. p. 189; de Ricci, *Arch. Pap.* ii. (1903) p. 441, no. 55.

The lower right-hand corner is broken away. For the ascription of this stele to Quft, see the note on no. 9286, p. 29.

9297. Dedicatory tablet. Sandstone. Height, 27 cm. ; breadth, 50 cm.

A rectangular tablet, bearing an inscription of five lines : letters 37–45 mm. high, poorly cut.

ΛΥΣΙΣΤΟΙΣΕΥΤΥΧΕΣΤΑΤΟΙΣΚΑΙ
 //ΥΒΙΣ·ΑΙΛΙΟCCΩΚΡΑΤΙΚΟCΕΠΙΤΡΟΠΟC
 CΕΒΑCΤΟΥΤΗΝCΥΝΟΙΚΙΑΝCΥΝΤΗΚΤΗ
 ΚΑΙΤΩΟΙΚΩΑΠΟΘΕΜΕΛΙΟΥΚΑΤΕCΚΕΥΑCΕΝ
 ΔΙΑΑΙΛΙΟΥΕΥΤΥΧΟΥCΒΟΗΘΟΥ

Date : A. D. 186, Jan. 1.

Bibl. : de Ricci, *Arch. Pap.* ii. p. 562, no. 100.

... (ἔτους) κς' [Κομμόδου Καί-
 σα]ρος τοῦ κυρίου [Τ]ῦβι ς'. Αἴλιος
 Σωκρατικός ἐπίτροπος Σεβαστοῦ τὴν
 συνοικίαν σὺν τῇ ἀκτῇ καὶ τῷ οἴκῳ
 ἀπὸ θεμελίου κατεσκεύασεν διὰ Αἰλίου
 Εὐτυχοῦς βοηθοῦ.

9248. Dedicatory tablet. Limestone. Height, 58 cm. ; breadth, 47 cm. Quft.

A rectangular tablet, bearing an inscription of twelve lines : letters of four sizes, respectively 22–26 mm., 30–38 mm., 16–20 mm., 28–30 mm. high, fairly well cut.

ΙΙΙΙΙΙΤΟΙCΕΥΤΥΧΕCΤΑΤΟΙCΚΑΙΙΙΙ
 ΙΙΙΙΟΥΚΥΡΙΟΥΗΜΩΝΑΥΤΟΚΡΑΤΟΡΟΙΙΙ
 ΜΑΡΚΟΥΑΥΡΗΛΙΟΥΑΝΤΩΝΕΙΝΟΥ
 ΕΥΤΥΧΟΥCΕΥCΕΒΟΥCCEΒΑCΤΟΥ
 ΛΒ' ΜΕCΟΡΗ Κ ΕΠΙ
 ΓΕΜΙΝΙΩΧΡΗCΤΩΕΠΑΡΧΩΑΙΓΥΠΤΟΥ
 ΚΑΙΟΥΑΛΕΡΙΟΥΑΠΟΛΙΝΑΡΙΟΥΕΠΙΤΡΟ
 ΠΟΥΟΡΟΥCΜΑΥΡΗΛΙΟCΑΠΟΛΛΩ
 ΝΙCΒΤΟΝΚΗΠΟΝΕΚΘΕΜΕΛΙΟΥΑΝΩ
 ΚΟΔΟΜΗCΕΝΚΑΙΕΖΩΓΡΑΦΗCΕΝCΥΝΤΟΙC
 ΦΥΤΟΙCΕΠΟΙΗCΕΝΕΚΤΟΥΙΔΙΟΥ
 Ε Π Α Γ Α Ω Ι

Date : A. D. 219, Aug. 13.

Bibl. : Milne, *History of Egypt*, v. p. 192 : Cagnat-Besnier, *R. A.* xxxvi. (1900) p. 311 : de Ricci, *Arch. Pap.* ii. (1903) p. 449, no. 85.

The top corners of the stone have been broken away. The inscription may be assigned to Quft on the analogy of that published in Petrie, *Koptos*, p. 35, and pl. xxviii. 11.

[Ἐπ] τοῖς εὐτυχεστάτοις καιρ[οῖς]
 τοῦ κυρίου ἡμῶν Αὐτοκράτορος]
 Μάρκου Αὐρηλίου Ἀντωνεῖνου Εὐτυ-
 χοῦς Εὐσεβοῦς Σεβαστοῦ, (ἔτους) β'
 Μεσορῇ κ', ἐπὶ Γεμίνῳ Χρηστῷ ἐπι-
 ἀρχῳ Αἰγύπτου καὶ Οὐαλερίῳ Ἀπολ-
 (λ)υναρίῳ ἐπιτρόπου ὄρους, Μ(άρκος)
 Αὐρήλιος Ἀπολλώνι(ος) β(ερεφικί(α)ριος)
 τὸν κῆπον ἐκ θεμελίου ἀνωκοδόμησεν
 καὶ ἐζωγράφησεν σὺν τοῖς φυτοῖς,
 ἐποίησεν ἐκ τοῦ ἰδίου ἐπ' ἀγαθῶι.

9273. Altar. Sandstone. Height, 1 m. 39 cm. ; breadth, 65 cm. Benha (Harris).

An altar of the XXVIth dynasty form, with cartouches of Psantek I and Shabaka, which has subsequently been turned on its side and re-used for an inscription of twelve lines : letters 30–50 mm. high, well cut.

ΙΥΙΑΝΙ ΙΙ ΙΙΟCΘΕΟΥΘΕΛΗCΑΝΤΟCΚΑΙ
 ΤΟΥΧΡΙCΤΟΥΑΥΤΟΥΕΠΙΤΗCΠΑΝΕΥΔΑΙΜΟΝΟC
 ΒΑCΙΛΕΙΑCΤΩΝΤΑΠΑΝΤΑΝΕΙΚΩΝΤΩΝΔΕCΠΟΤΩΝ
 ΗΜΩΝΟΥΑΛΕΝΤΙΝΙΑΝΟΥΚΑΙΟΥΑΛΕΝΤΟC
 ΚΑΙΓΡΑΤΙΑΝΟΥΤΩΝΑΙΩΝΙΩΝΑΥΓΟΥCΤΩΝ
 ΕΝΤΗΕΥΤΥΧΕCΤΑΤΗΑΥΤΩΝΔΕΚΑΕΤΗΡΙΔΕΙΤΕΤΡΑ
 ΠΥΛΟΝΕΠΩΝΥΜΟΝΤΟΥΘΕΙΟΤΑΤΟΥΒΑCΙΛΕΩCΗΜΩΝΟΥΑΛΕΝΤΟC
 ΕΚΘΕΜΕΛΙΩΝΕΚΤΙCΘΗΕΠΙΤΗCΑΡΧΗCΤΟΥΚΥΡΙΟΥΜΟΥ

ΛΑΜΠΡΟΤΑΤΟΥΕΠΑΡΧΟΥΤΗΣΑΙΓΥΠΤΟΥΑΙΛΙΟΥ
ΠΑΛΛΑΔΙΟΥΛΟΓΙΣΤΕΥΟΝΤΟΣΚΑΙΕΠΙΚΕΙΜΕΝΟΥ
ΤΩΚΤΙΣΘΕΝΤΙΤΕΤΡΑΠΥΛΩΦΛΑΟΥΙΟΥ
ΚΥΡΟΥΠΟΛΕΙΤΕΥΟΜΕΝΟΥ ΕΠΑΓΑΘΩ

Τ]οῦ Παντ[οκ]ρ[άτ]ορος Θεοῦ θελήσαντος καὶ τοῦ Χριστοῦ αὐτοῦ ἐπὶ τῆς πανευδαίμονος βασιλείας τῶν τὰ πάντα ν[ε]κ[ρ]ῶν δεσποτῶν ἡμῶν Οὐαλεντινιανοῦ καὶ Οὐάλεντος καὶ Γρατιανοῦ τῶν αἰώνων Αὐγούστων ἐν τῇ εὐτυχεστάτῃ αὐτῶν δεκαετηρίδ[ε]ι τετράπυλον ἐπώνυμον τοῦ θειοτάτου βασιλέως ἡμῶν Οὐάλεντος ἐκ θεμελίων ἐκτίσθη ἐπὶ τῆς ἀρχῆς τοῦ κυρίου μου λαμπροτάτου ἐπάρχου τῆς Αἰγύπτου Αἰλίου Παλλαδίου, λογιστεύοντος καὶ ἐπικειμένου τῷ κτισθέντι τετραπύλῳ Φλαουίου Κύρου πολ[ε]ιτενομένου· ἐπ' ἀγαθῶ.

Date: A. D. 374.

Bibl.: Letronne, *R. A.* iv. (1847) p. 368: (Harris) Kirchhoff, *C. I. G.* iv. 8610: Catalogue, 1864, no. 4: Deville, *Archives des missions*, ii. (1865) p. 486: Wescher, *Bullettino dell' Inst.*, 1866, p. 156: (Ebers) Wachsmuth, *Rh. Mus.* xxviii. (1873) p. 581: Catalogue, 1883, no. 5563: Catalogue, 1895, no. 292: Milne, *History of Egypt*, v. p. 193: de Ricci, *Arch. Pap.* ii. (1903) p. 452, no. 96: Catalogue, 1902, p. 123.

(b) ALTARS.

27581. Altar. Marble. Height, 52 cm.; diameter (base), 55 cm. Alexandria (Néroutsos).

A cylindrical altar, with mouldings round the top and bottom: on one side is an inscription of six lines: letters well cut. (See *Catalogue of Greek Sculpture*, p. 62.)

ΥΠΕΡΒΑΣΙΛΕΩΣΠΤΟΛΕΜΑΙΟΥ
ΚΑΙΒΑΣΙΛΙΣΣΗΣΑΡΣΙΝΟΗΣ
ΘΕΩΝΦΙΛΟΠΑΤΩΡΩΝ
ΑΠΤΟΛΩΝΙΟΣΑΜΜΩΝΙΟΥΚΑΙ
ΤΙΜΟΚΙΟΝΚΡΙΣΙΛΑΟΥΚΑΙΤΑΓΜΑΙΔΙΑ
ΔΗΜΗΤΡΙΚΑΙΚΟΡΗΚΑΙΔΙΚΑΙΟΣΥΝΗ

Ἵπὲρ βασιλέως Πτολεμαίου καὶ βασιλίσσης Ἀρσινόης Θεῶν Φιλοπατόρων Ἀπο(λ)ώνιος Ἀμμωνίου καὶ Τιμόκιον Κρισιλίου καὶ τὰ παιδιά Δήμητρι καὶ Κόρη καὶ Δικαιοσύνη.

Date: B. C. 217-208.

Bibl.: Néroutsos, *Ἀθήναιον*, iii. (1874) p. 81: Miller (Maspero), *Comptes rendus*, 1873, p. 328: Id., *R. A.* xxvii. (1874) p. 49: Néroutsos, *Bull. Inst. Ég.* xii. (1873) no. 12: Strack, *Dyn. der Ptol.*, p. 237, no. 54: Mahaffy, *History of Egypt*, iv. p. 142 (cited only): Dittenberger, *Or. Gr. Inscr. Sel.*, p. 133, no. 83.

9300. Altar. Limestone. Height, 23 cm.; breadth, 13 cm.; depth, 13 cm.

A square altar of Greek form, with base of two steps. On one face is an inscription of eight lines (a): on another, traces of six lines (b): letters 6-11 mm. high, very irregular.

(a)	ΣΙΤΑΠΝΕΒΟΥΑΝ	(b)	Ι
	ΤΝΕΒΟΥΑΤΟ ^ς		Ι ΥΙ
	ΘΕΑΜΕΓΙΣΤΗ		Ι Ι
	ΣΙΣΙΝΗΣΠΑΡΕ ^ς		Λ Ι
	ΒΑΣΤΙΟΣΣΥΗΝΙ		Σ Η
	ΤΗΣΥΠΕΡΕΑΥΤΟΥ		Ν Ι Τ Η Σ
	ΚΑΙΤΑΝΤΕΚΝΑΝ		
	ΕΥΧΗΝΣΑΤΗΡΙΑΣ		

(a) Σιταπνέβουαν Τνεβούατος θεῶ μεγίστη Σισίνης Παρεμβάστιος Συηνιτῆς ὑπὲρ ἑαυτοῦ καὶ τῶν τέκνων εὐχὴν σωτηρίας.

Date: about B.C. 200.

Bibl.: Milne, *J. H. S.* xxi. (1901) p. 280.

The edges and corners are considerably damaged. The inscription (b) appears to have been erased intentionally.

9275. Altar. Granite. Height, 91 cm.; breadth, 75 cm.; depth, 46 cm. Meshiyeh (label and Journal).

An altar of Greek form, with sunk top and plain mouldings: on the front face, an inscription of three lines: letters 57–60 mm. and 26–31 mm. high, well cut.

Δ Ι Ι Η Λ Ι Ω Σ Ω Τ Η Ρ Ι
ΚΛΑΥΔΙΟΣ · ΙΟΥΛΙΑΝΟΣ · Ρ
ΛΕΓ · Ρ · ΚΥΡ ·

Διὶ Ἡλίου Σωτῆρι Κλαύδιος Ἰου-
λιανὸς (ἐκατόνταρχος) λεγ(εῶνος) γ'
Κυρ(ηναϊκῆς).

Date: latter part of first century A.D.

Bibl.: Journal, no. 27582: Catalogue, 1895, no. 301: de Ricci, *Arch. Pap.* ii. p. 564, no. 113: Catalogue, 1902, p. 116.

9277. Altar. Granite. Height, 64 cm.; breadth, 43 cm.; depth, 23 cm. Alexandria (Néroutsos).

An altar of rectangular form, bearing on one of its shorter sides an inscription of eleven lines: letters 16–20 mm. high, well cut.

ΔΙΙΗΛΙΩΜΕΓΑΛΩ
ΣΑΡΑΠΙΔΙ
ΥΠΕΡΤΗΣΤΟΥΚΥΡΙΟΥ
ΚΑΙΣΑΡΟΣΤΡΑΙΑΝΟΥ
ΤΥΧΗΣΕΠΙΕΝΚΟΛΠΙΩ
ΕΠΙΤΡΟΠΩΚΑΙΚΟΥΙΝΤΩ^ς
ΑΚΚΙΩΟΠΤΑΤΩΡΑΠΟΛΛΩ
ΝΙΟΣΑΜΜΩΝΙΟΥΑΛΕΞ
ΑΝΔΡΕΥΣΑΡΧΙΤΕΚΤΩΝ
ΑΝΕΘΗΚΕΝΥΠΕΡΤΗΣΣΩΤΗ
ΡΙΑΣΑΥΤΟΥΠΑΝΤΩΝΕΡΓΩΝ

Διὶ Ἡλίου Μεγάλῳ Σαράπιδι ὑπὲρ
τῆς τοῦ κυρίου Καίσαρος Τραιανοῦ
τύχης ἐπὶ Ἐνκολπίῳ ἐπιτρόπῳ καὶ
Κοῦντῳ Ἀκκίῳ Ὀπτάτῳ (ἐκατοντάρχῳ)
Ἀπολλώνιος Ἀμμωνίου Ἀλεξανδρεὺς
ἀρχιτέκτων ἀνέθηκεν ὑπὲρ τῆς σωτη-
ρίας αὐτοῦ πάντων ἔργων.

Date: A.D. 98–117.

Bibl.: (Marianne) Miller, *R. A.* xxvii. (1874) p. 43: Néroutsos, *Ἀθήναιον*, iii. (1875) p. 83: Botti, *Fouilles à la colonne Théodosienne*, p. 34: de Ricci, *Arch. Pap.* ii. (1903) p. 440, no. 48.

The inscription is apparently identical with that published in *C. I. G.* 4713 e, as on an altar at Mons Claudianus. Néroutos, however, states that this altar was found in 1871 in Minet-el-Bassal, Alexandria, and thinks it is a duplicate of the altar of Mons Claudianus. It is possible that the latter was brought to Alexandria, and the statement of Néroutos as to its finding derived from hearsay only.

9237. Altar. Limestone. Height, 60 cm. ; breadth of capital, 26 cm. ; depth of capital, 25 cm. Alexandria (Miller).

A rectangular pillar, measuring 20 by 14 cm., carrying an almost square capital.

On one side of the broader faces of the pillar is an inscription of eight lines : letters 18–22 mm. high, well cut, between lines.

ΙΣΙΔΟCEYΠΛΟΚΑΜΟΙΟΚΑΙ
ΑΜΜΩΝΟCΚΕΡΑΟΙΟ : ΚΑΡ
ΠΟΚΡΑΤΟΥΤΕΔΙΠΛΟΙCΕΙΔΕ
CΙΦΑΙΝΟΜΕΝΟΥ : ΒΩΜΟC
ΕΓΩCΥΝΠΛΙCΙΔΕΘΗΚΕΜΕ
ΚΛΙΝΟCΑΝΟΥΒΙΩΝ : ΑΝΓΕ
ΛΟΝΕΥCΕΒΙΗCΗΔΕΘΥΗΠΟ
ΛΙΗC ϙ

Ἰσίδος εὐπλοκάμοιο καὶ Ἀμμωνος κεραοῖο
Καρποκράτου(ς) τε διπλοῖς εἶδεσι φαινομένου
Βωμὸς ἐγὼ· σὺν παισὶ δ' ἔθηκέ με κλ(ε)ινὸς Ἀνουβίων
Ἀνγελὸν εὐσεβίης ἡδὲ θυπολήης.

Date: third century A.D.

Bibl.: Miller, *R. A.* xxvii. (1874) p. 51: Lumbroso, *Bull. d. Inst.*, 1878, p. 57: (Mariette) Miller, *Journ. Sav.*, 1879, p. 482: Journal, no. 27036 (?): Kaibel, *Epigrammata*, p. 341, no. 833.

The stone is slightly broken at the top.

(c) VOTIVE STELAE.

9283. Official stele. Limestone. Height, 66 cm. ; breadth, 66 cm. Mitrahineh (Catalogue).

A slab bearing an inscription of forty-eight lines, the greater part of which is arranged in four columns: letters 6–7 mm. and 3–5 mm. high, well cut.

[FOR INSCRIPTION SEE NEXT PAGE.]

ὕ]πὸ Δι[οἱ ἑκατὸν καὶ ἐβδ[ομήκοντα ϙ[τὰ ὀνόματα ὑπό-
κειται Ἀπ]όλλωνος καὶ Διὸς κα[] ἔδοξε τῶι
κοινῶι τῶν κτιστῶν [.]

(Col. 1.) [Ἀπολλώνιος . . .] ἐδήνιος· [Δημήτριος Ἀπολ]λοφάνου· [Φίλων Ἀ]έτου· [Νικίας
Κοσ]αδάρου· [Κόσραμος Κοσ]νατάνου· [Ἀνδρόνικος Πει]θολάου· [Ἀλέξανδρος Δ]ημητρίου·
[Φίλιππος Ἀπο]λλοφάνου· [Ἀρχίδαμος] Ἰστέου· [Ἀπολλοφάνης] Ἀύφῆλου· [Ἀρτεμίδωρος]
Ῥαγέτου· [Νικίας Ἀύ]δῆλου· []ος Ἀπολλωνίου· [Δημήτριος] Σαδδήλου· [Ἀλέξανδρος]
Νεσραίου· [Ἀ]λεξάνδρου· [Κοσμάλαχ]ος Ἀψαλάμου· [Ἀε]τος Ἀπολλωνίου· [Ἀπ]ολ-

λωνιος Ἀπολλωνίου· Δημήτριος Ἡρακλείδου· [Νι]κόλαος Κοσαδάρου· Ἀντίπατρος Κοσαδάρου· Δημήτριος Σωσάνδρου· Ζήνων Αὐδήλου· Ζαβδαῖος Ἀσάδου· Γλαυκίας Αὐδήλου· Κοσάδαρος Φασαϊάδου· Πειθόλαος Ἀλεξάνδρου· Νικόλαος Ἀπολλοφ[ά]νου· Λυσίμαχος Αὐφήλου· Ἀλέξανδρος Κοσαδάρου· Ἀστράγαλος Ἀλίου· Ἀρίστων Ἐλμα[λά]χου· Διονύσιος Κοσνατάου· Ἀπολλόδωρος Κοσβάνου· Ἰέγουθος Ἀβ[ασ]μασιάμου· Στράτων Αὐδήλου· Λυσίμαχος Ζα[β]δάτος· [Ζηνό]δωρος Κοσμαλάχου· Ἀπολλοφάνης Ἀλεξάνδρου·

(Col. 2.) Ἀπολλώνιος Ἀπολλωνίου· Ἀριστομένης Δημητρίου· Φίλων Φίλωνος· Δημήτριος Νικίου· Ἀπολλόδωρος Κοσράμου· Ἀπολλώνιος Ἀνδρονίκου· Δημήτριος Ἀλεξάνδρου· Πτολεμαῖος Φιλίππου· Ἡφαιστίων Ἀρχιδάμου· Ἀπολλώνιος Ἀπολλοφάνου· Ἀρτεμίδωρος Ἀρτεμίδωρου· Ἀμμόνιος Νικίου· Κλεόβουλος Δημητρίου· Εἰρηναῖος Ἀλεξάνδρου· Μάσυλλος Κοσμαλάχου· Ἴππαλος Ἀέτου· Διόδωτος Ἀπολλωνίου· Γάιος Δημητρίου· Ἀμμόνιος Νικολάου· Ἀμμόνιος Ἀντιπάτρου· Ἀπολλώνιος Δημητρίου· Ζήνων Ζήνωνος· Πτολεμαῖος Ζαβδαίου· Ἀντίπατρος Γλαυκίου· Ἀπολλώνιος Κοσαδάρου· Ἀπίων Πειθολάου· Ἀριστομένης Νικολάου· Νικίας Λυσιμάχου· Δημήτριος Δημητρίου· Σαραπίων Ἀστραγάλου· Μέλας Ἀρίστωνος· Ἀπολλόδωρος Διονυσίου· Εὐκλείης Ἀπολλοδώρου· Ἀρίστιππος Ἀπολλοδώρου· Σωτήρ Ἰεγούθου· Ἀπολλόδωρος Στράτωνος· Ζώ[ι]λος Λυσιμάχου· Πρ[ι] . . . χος Ζηνοδώρου· Ἀπολλοφάνης Ἀπολλοφάνου· [

] Διφίλου· []· Ἰε[]·

(Col. 3.) Ἀμ[]· Ἀλέξανδρος]· Ἀρτεμίδωρος]· Ἀσκληπιάδης]· Διογένης Ἀ[]· Ἀγάθων Λυσιμάχου?]· Ἀλέξανδρος []· Ζήνων Ἀρίστωνος?]· Ἀλέξανδρος Ἀλ[]· Ἀθηνίων Ἀπολλ[]· Πτολεμαῖος Ἀη[]· Ἀριστομένης Ἀπολλωνίου· Φιλόξενος Ἰερωνύμου· Ἀντίφων Ἀντίφωντος· Ἀριστόνικος Χαλαφάνου· Νικόστρατος Νικίου· Διόδωτος Ἀπολλωνίου· Διόδωτος Κοσμαλάχου· Ζήνων Ἀσάδου· Λυσίμαχος Διοσκουρίδου· Βάββηλος Ἀσάδου· Νικόμαχος Νικομάχου· Τληπόλεμος Ἀνδρονίκου· Δημήτριος Ἀπολλωνίου· Νικόλαος Ἀντιπάτρου· Δημήτριος Δημητρίου· Σκόπας Διοδώρου· Ἀλέξανδρος Θεοδώρου· Ἀλέξανδρος Δημητρίου· Θώραξ Ζηνοδώρου· Ἡρακλείδης Ἀπολλωνίου· Ἀλέξανδρος Κρ[ι]σ[τ]ήρου· Κ[ο]σμάτανος []· [Θώραξ Ἀπολλοδώρου]· Ἀπολλοφάνης]· Φί[]·

(Col. 4.) Ἀπολλώνιος (?)]· Πτολεμαῖος]· Ἀρτεμίδωρος (?)]· Ζήνων]· Ἀπολλοφάνης]· Μαρσύας []· Ἀντίοχος []· Ἀπολλόδωρος]· Βόρακος []· Χαλάφαθος]· Εὐκλείδης []· Λυσίας Μα[]· Ἀρχέλαος Ἀ[]· Ἀλέξανδρος []· Διογένης []· Θώραξ []· Βίων []· Δημήτριος]· Γάιος []· Ἀμο[]· Διο[]· Ν[]·

Date: early part of second century B. C.

Bibl.: Miller, *R. A.* xxi. (1870) p. 109; Mariette, *Monuments Divers*, pl. 44; Catalogue, 1883, no. 5466;

Catalogue, 1895, no. 299.

The stone is broken all round, except that a small part of the left edge is preserved.

9304. Votive stele. Limestone. Height, 54 cm.; breadth, 35 cm. Deir-el-Bahri (Miller). [Plate IV.]

A round column, decorated with four bulls' heads in relief, connected by wreaths of laurel and ivy. Upon it is an inscription of four lines, two above and two below the wreath: letters 8–12 mm. high, well cut.

ΑΜΕΝ.

ΟΕΩΙΜΕΙ ΙΣΤΩΙ

ΛΚΕ ΛΕΩΝΚΑΙΛΥΣΑΝΔΡΑ
ΥΠΕΡΠΑΙΔΙΟΥΕΥΧΗΝ

Ἀμειψόμενι θεῶι μεγίστῳ· (ἐτους
κε', Λέων καὶ Ἀνδράνδρα ὑπὲρ παιδίου
εὐχῆν.

Date: middle of second century B.C.: probably 156 or 145.

Bibl.: (Mariette) Miller, *Journ. Sav.*, 1879, p. 486.

The column is broken at the top.

For the worship of Amenothis at Deir-el-Bahri, cf. the graffiti published by C. R. Peers, *J. H. S.* xix. p. 14.

9295. Votive stele. Red granite. Height, 1 m. 53 cm.; breadth, 1 m. 8 cm.
Philae (Lyons and Borchardt).

A stele with rounded top, the curve of which is filled by a winged sun-disk with pendant uraei: below this is a scene flanked on each side by vertical lines of hieroglyphs: beneath, ten lines hieroglyphic, nine Latin, and nine Greek.

Latin inscription: letters 35 and 25–30 mm. high, well cut: Greek, letters 9–12 mm. high, inferior.

C · CORNELIVS · CN · F · GALLV
ACAESARE · DEIVI · F · DEVICTOS · PRAEFECT
THEBAIDIS · INTRADIES · XV · Q · VIBVSHOSTEM · V
OSCOPTICERAMICES · DIOSPOLEOS · MEG
PTISEXERCITV · VLTRANILICATARHACTE
ROMANONEQ · VEREGIBVSAEGYPTI
VMREGVMFORMIDINES · VBACT · LEG
REGEINTV · TELAMRECEPTOTYRANN · TR
PATRIEIS ET NIL
ΑΙΟ ΣΚΟΡΝΗΑΙΟ ΣΓΝΑΙΟΥΥΙΟ ΣΓΑΛΛ
ΕΝΑΙΓΥΠΤΩΙΒΑΣΙΛΕΩΝ ΠΡΩΤΟΣΥΠΟΚΑΙΣ
ΠΟΣΤΑΣΑΝΕΝΤΕΝΤΕΚΑΙΔΕΚΑΗΜΕΡΑΙΣΔΙΣ
ΓΕΜΟΝΑΣΤΩΝΑΝΤΙΤΑΞΑΜΕΝΩΝΕΛΕΙΝΤΕΝ
ΚΑΤΑΛΑΒΟΜΕΝΟΣΒΟΡΗΣΙΝΚΟΠΤΟΝΚΕΡΑΜΙΚΗ
ΠΕΡΑΡΑΣΤΟΝΚΑΤΑΡΑΚΤΗΝΑΒΑΤΟΥΣΤΡΑΤΙΑ
ΘΗΒΑΙΔΑΜΗΥΠΟΤΑΓΕΙΣΑΝΤΟΙΣΒΑΣΙΛΕΥΣΙΝ
ΛΑΙΣΚΑΙΠΡΟΞΕΝΙΑΝΠΑΡΑΤΟΥΒΑΣΙΛΕΩΣΑ
ΜΙΑΣΕΝΑΙΘΙΟΠΙΑΙΚΑΤΑΣΤΗΣΑΣΘΕΟΙΣΠΑΤΡ

VESROMANVS · POSI · REGES
ANDREAEE · TAEGYPTIPRIMVS · DEFECTIONI
CIEVICTOR · V · VRBIVMEXPVGNATOR · BORE
HIEVDVCIBVSEARVM · DEFECTIONVMINTER
VCTOINQ · VEMLOCVMNEQ · VEPOPVLO
VNTPROLATATHEBAIDECOMMUNIOMN
GISAETHIOPVMADPHILASAVDITISEO
CHOENVNDIAETHIOPIAECONSTITVTODIE
ORI D D
ΣΡΩΜΑΙΩΝΜΕΤΑΤΗΝΚΑΤΑΛΥΣΙΝΤΩΝ
ΤΗΣΑΙΓΥΠΤΟΥΚΑΤΑΣΤΑΘΕΙΣΤΗΝΘΗΒΑΙΔΑΑ
ΑΤΑΞΕΙΚΑΤΑΚΡΑΤΟΣΝΙΚΗΣΑΣΣΥΝΤΩΙΤΟΥΣΗ
ΛΕΙΣΤΑΣΜΕΝΕΞΕΦΟΔΟΥΤΑΣΔΕΕΚΠΟΛΙΟΡΚΙ
ΟΛΙΝΜΕΓΑΛΗΝΟΦΙΗΟΝΚΑΙΣΥΝΤΗΣΙΣΤΡΑΤΙΑΙΥ
ΑΣΠΡΟΑΥΤΟΥΓΕΝΟΜΕΝΗΣΚΑΙΣΥΜΠΑΣΑΝΤΗ
ΑΣΔΕΞΑΜΕΝΟΣΤΕΠΡΕΣΒΕΙΣΑΙΘΙΟΠΩΝΕΝΦΙ
ΡΑΝΝΟΝΤΕΤΗΣΤΡΙΑΚΟΝΤΑΣΧΟΙΝΟΥΤΟΠΑΡΧΙΑ
ΕΙΛΩΣΥΝΛΗΠΤΟΡΙΧΑΡΙΣΤΗΡΙΑ

G(aius) Cornelius Gn(aci) f(ilius) Gallu[s] eq[ui]es Romanus, pos(t) reges a Caesaro deiui f(ilio) devictos praefect[us] Alex[and]reae et Aegypti primus, defectioni[s] Thebaidis intra dies xv, quibus hostem v[ic]it bis a[lex]cie, victor, v urbium expugnator, Bore[se]os, Copti, Ceramices, Diospoleos meg[ales], Op[h]hieu, ducibus earum defectionum inter[ce]ptis, exercitu ultra Nili catarbaete[n] transd[uc]to, in quem locum neque populo Romano neque regibus Aegypti [arma ante s]unt prolata, Thebaide communi om[ni]um regum formidine subact[a], leg[at]isque re[g]is Aethiopum ad Philas auditis eoq[ue] rege in tutelam recepto, tyrann[o] Tr[ia]conta[s]choenundi Aethiopiae constituto, die[is] patrieis et Nil[o] adiut[ori] d(onum) d(edit).

[Γ]άιος Κορνήλιος Γναίου υἱὸς Γάλλ[ος ἱππεύς] Ῥωμαίων, μετὰ τὴν κατάλυσιν τῶν ἐν Αἰγύπτῳ βασιλέων πρῶτος ὑπὸ Καίσαρος ἐπὶ τῆς Αἰγύπτου κατασταθεὶς, τὴν Θηβαΐδα ἀποστᾶσαν ἐν πεντεκαίδεκα ἡμέραις δις [ἐν παρ]ατάξει κατὰ κράτος νικήσας σὺν τῷ τοῦς ἡγεμόνας τῶν ἀντιταξαμένων ἐλεῖν, πένιτε τε πόλεις τὰς μὲν ἐξ ἐφόδου τὰς δὲ ἐκ πολιορκί[ας] καταλαβόμενος, Βορῆσιν Κόπτον Κεραμική[ν Διοσπ]όλιν μεγάλην Ὀφιῆον, καὶ σὺν τῇ στρατιᾷ ὑπεράρας τὸν καταράκτην, ἀβάτου στρατιᾶ[ς τῆς χώρας] πρὸ αὐτοῦ γενομένης, καὶ σύμπασαν τῇ[ν] Θηβαΐδα μὴ ὑποταγείσαν τοῖς βασιλεῦσιν [ὑποτάξ]ας, δεξάμενός τε πρέσβεις Αἰθιοπῶν ἐν Φίλαις καὶ προξενίαν παρὰ τοῦ βασιλέως λ[αβών, τύραννόν τε τῆς Τριακοντασχοῖνου] τοπαρχί[ας] μιᾶς ἐν Αἰθιοπία καταστήσας, θεοῖς πατρ[ί]οις Ν[ε]ίλῳ συνλήπορι χαριστήρια.

Date: B.C. 29.

Bibl.: Lyons and Borchardt, *Sitzungsber. Berlin. Akad.*, 1896, p. 469: Sayce, *Academy*, 1896, Mar. 14, p. 226: Mahaffy, *Athenaeum*, 1896, Mar. 14, p. 352; Mar. 21, p. 388: Maspero, *C. R.* xxiv. (1896) p. 106: Botti, *Bull. Inst. Ég.* viii. (1897) p. 239: *C. I. L.* iii. 14147: Catalogue, 1902, p. 120: de Ricci, *Arch. Pap.* ii. p. 428, no. 1.

The stele has been cut down the middle, and is broken at the top.

22129. Votive stele. Sandstone. Height, 53 cm.; breadth, 35 cm. Quft.

A stele of Egyptian design, on a rectangular block of stone: the upper part is occupied by a scene of the emperor adoring Horus and Isis, surmounted by a winged sun-disk with uraei: below this are two lines of hieroglyphs. (For the representation and the hieroglyphic texts, see the *Catalogue of Ptolemaic Stelae*, by Ahmed Bey Kamal.)

Below is an inscription of two lines: letters 10–15 mm. high, rough.

ΥΠΕΡΤΙΒΕΡΙΟΥΚΑΙΣΑΡΟCCEP' ͵ϞϞϞϞϞϞ ϞϞϞϞϞϞ
ΠΑΡΘΕΝΙΟCΠΑΜΙΝΕΩCΠΡC ͵ϞϞϞϞϞϞϞϞϞϞϞϞϞϞϞϞϞϞϞϞ

Ἵππερ Τιβερίου Καίσαρος Σεβαστοῦ . . .] Φ[α]ῶφι ιθ' Παρθένιος Παμίνεως προστάτης Ἴσιδος].

Date: about A.D. 31.






Bibl.: Mahaffy, *History of Egypt*, iv. p. 18, fig. 7: de Ricci, *Arch. Pap.* ii. (1903) p. 432, no. 17.

For the ascription of this stele to Quft, see the note on no. 9286, p. 29.

9268. Dedicatory stele. Sandstone. Height, 51 cm.; breadth, 35 cm. Qus (label). Quft (Catalogue). [Plate II.]

A rectangular block, the face of which is rounded at the top: the curve is occupied by a winged sun-disk: the wings are treated in three planes: from each side of the disk depends a uraeus, that to right wearing crown of Lower Egypt, that to left crown of Upper Egypt.

Below is a scene, framed above by the heaven-sign, to right and left by uas-sceptres turned inwards, below by a thick line. In the centre is Geb, standing to right, crowned with a skhent, the upper part of which is flanked by two plumes: in his right hand he holds an ankh, in his left a uas-sceptre. Behind him is Nut, standing to right, wearing a long robe, and crowned with a vase: in her right hand she has an ankh, in her left a sceptre. Before him is a figure of the emperor, advancing to left, wearing the royal dress and the crown of Lower Egypt: in his left hand he holds a staff and baton, and raises his right hand as if making an offering. Before him is an altar in the form of a pylon. The work is rough, in low relief.

In front of the head of the emperor are two blank cartouches: between these and the head of Geb two vertical columns of hieroglyphs ⁽¹⁾  ⁽²⁾ : in front of the head of Nut, three similar columns. ⁽¹⁾  ⁽²⁾  ⁽³⁾ 

Below the scene is an inscription of two lines in hieroglyphs cut in relief. ⁽¹⁾  ⁽²⁾ 



Below this is an inscription of three lines in Greek: letters 9–20 mm. high, very rough.

ΥΠΕΡΤΙΒΕΡΙΟΥΚΑΙΣΑΡΟΣΣΕΒΑΣΤΟΥ
ΛΙΗΕΠΕΙΦΙΤΑΚΡΟΝΩΙΘΕΩΙΜΕΓΙΣΤΩΙ
ΠΑΡΘΕΝΙΟΣΠΑΜΝΕΩΣΠΡΟΣΤΑΤΗCΙCΙΔΟΣ

Ἵπὲρ Τιβερίου Καίσαρος Σεβαστοῦ
(ἔτους) ιη' Ἐπεὶφ ἰα' Κρόνῳ Θεῷ με-
γίστῳ Παρθένιος Παμ(ί)νεως προ-
στάτης Ἰσιδος.

Date: A.D. 31, July 5.

Bibl.: Catalogue, 1883, no. 5534: Milne, *History of Egypt*, v. p. 184: de Ricci, *Arch. Pap.* ii. (1903) p. 432, no. 16.

The locality given by the 1883 Catalogue is probably correct: see note on no. 9286, p. 29.

9287. Votive stele. Limestone. Height, 1 m. 25 cm.; breadth, 57 cm. Dimeh (label).

A stele in the form of double gateway, surmounted by a frieze of uraei facing and crowned with disks: the inner lintel has in its centre a sun-disk flanked by uraei, the outer a sun-disk with wings and pendant uraei.

On the base is an inscription of five lines: letters 13–20 mm. high, rough.

ΛΙΑΤΙΒΕΡΙΟΥΚΛΑΥΔΙΟΥΚΑΙΣΑΡΟΣ
ΣΕΒΑΣΤΟΥΓΕΡΜΑΝΙΚΟΥ
ΑΥΤΟΚΡΑΤΟΡΟΣ ΧΟΙΑΚ Ξ
ΣΤΟΤΟΥΗΤΙΟCΑΡΠΑΝΗCΙΟCΑΝΕΘΗΚΕΝ
ΤΟΙCΔΙΟCΚΟΡΟΙCΥΠΕΡΑΥΤΟΥΕΙΛΛΑΓΑΘΩ

(Ἔτους) ἰα' Τιβερίου Κλαυδίου Καί-
σαρος Σεβαστοῦ Γερμανικοῦ Αὐτο-
κράτορος Χοίακ ξ'. Στοτουήτιο}ς
Ἀρπαήσιος ἀνέθηκεν τοῖς Διοσκόροις
ὑπὲρ αὐτοῦ ἐπ' ἀγαθῶ.

Date: A.D. 50, Dec. 2.

Bibl.: Catalogue, 1895, no. 305: Milne, *History of Egypt*, v. p. 185: de Ricci, *Arch. Pap.* ii. (1903) p. 433, no. 20: Catalogue, 1902, p. 122.

9289. Votive stele. Sandstone. Height, 71 cm.; breadth, 69 cm. Gebelên (label and Journal). [Plate V.]

A rectangular stele, upon which is sculptured a double pylon: in the centre of each lintel is a sun-disk flanked by uraei, and above the upper lintel a row of uraei facing, erect and crowned with disks: on each side of the pylon is a column with papyrus capital.

Within the pylon is a sunk panel, divided into two fields by a horizontal line. In the upper scene are three figures of deities seated to right on thrones, each holding an ankh in his right hand and a was-sceptre in his left: the first wears a double crown of Upper and Lower Egypt with flanking plumes (Geb): the second a crown of two feathers and disk,

A stele of Egyptian form with rounded top, the curve of which is occupied by a disk with wings and pendant uraei: the wings are each divided into three parts by lines. Below is a scene, bounded above and on either side by a broad border. In the centre is a figure of a deity (Harpokrates?) seated to right on a throne, wearing the double crown of Upper and Lower Egypt, and holding a sceptre in his left hand: behind him is Isis, similarly seated, wearing crown of disk and horns, and holding in her left hand a sceptre with lotus-head: both the thrones are raised on a platform. In front of this is a short pillar, beyond which is a figure (the emperor), wearing the crown of Upper Egypt, advancing to left with his left hand raised. Before the heads of the figures are blank labels. The work is extremely rough and much defaced.

Below the scene is an inscription of seven lines: letters 10-15 mm. high, badly cut.

ΑΥΤΟΚΡΑΤΟΡΟΚΑΙΣΑΡΟCΤΙΙΙ	<i>Αὐτοκράτορος Καίσαρος Τί[του] Αἰλίου</i>
ΑΙΛΙΟΥΑΔΡΙΑΝΟΥΑΝΤΩΝΙΝΟCΙΙΙ	<i>Ἀδριανοῦ Ἀντωνίνου] Σεβαστοῦ Εὐσεβοῦς</i>
CΕΒΑCΤΟΥΕΥCΕΒΟΥCΕΤΟΥCΙΙΙ	<i>ξτους [. .] Ἀθὺρ κα', ἐπὶ Πανίσκου Πτολ-</i>
ΑΘΥΡΚΑΕΠΙΠΑΝΙCΚΟΥ	<i>λίδος π[ροσ]τάτου Ἰσιδ[ος] θεᾶς με[γίστης]</i>
ΠΤΟΛΛΙΔΟCΠΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙ	<i>λίδος π[ροσ]τάτου Ἰσιδ[ος] θεᾶς με[γίστης]</i>
ΘΕΛCΜC ΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙ	<i>τὸ κ . . [.] . [.] σ[.]</i>
ΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙΙ	

Date: A.D. 138-160.

Bibl.: Journal, no. 5418: Milne, *History of Egypt*, v. p. 191: de Ricci, *Arch. Pap.* ii. (1903) p. 443, no. 62.

The stone is much broken at the bottom, and the whole surface is worn.

For the ascription of the stele to Quft, see note on no. 9286, p. 29.

9264. Column. Granite. Height, 31 cm.; diameter, 20 cm.

A fragment of a column, bearing the last seven lines of an inscription: letters 20-23 mm. high, rough.

ΚΕΝΕΥΧΑΡΙCΤΙΑCΧΑΙ ΙΙ	<i>. . . ἀνέθη]κεν εὐχαριστίας χάριν ἐπ'</i>
ΕΠΑΓΑΘΩ	<i>ἀγαθῶν (ξτους) ἐε' Αὐτοκράτορος Καίσαρος</i>
ΛΙΕΑΥΤΟΚΡΑΤΟΡΟC	<i>Τίτου Αἰλίου Ἀδριανοῦ Ἀντωνίνου Σεβα-</i>
ΚΑΙCΑΡΟCΤΙΤΟΥΑΙΛΙΟΥ	<i>στοῦ Εὐσεβοῦς, Φαῶφι ζ'.</i>
ΑΔΡΙΑΝΟΥΑΝΤΩΝΙΝΟΥ	
CΕΒΑCΤΟΥΕΥCΕΒΟΥC	
ΦΑΩΦΙ Ζ	

Date: A.D. 151, Oct. 4.

Bibl.: de Ricci, *Arch. Pap.* ii. (1903) p. 442, no. 57.

The column is broken above and below: there is, however, nothing lost at the end of the inscription.

(d) STATUES AND STATUE BASES.

9276. Statue. Black granite. Height, 44 cm.; base, height, 9 cm.; breadth, 16 cm.; depth, 45 cm. Luxor (Mariette-Miller). [Plate IV.]

A figure of a jackal, seated on its haunches. On the front of the base is an inscription of two lines: letters 11-17 mm. high, well cut.

ΑΠΟΛΛΩΝΙΑΥΚΑΙΩΙ
ΘΕΟΜΝΗΣΤΟΣΝΙΚΙΟΥ

Ἀπόλλωνι Λυκαίῳ Θεόμνηστος Νικίου.

Date: about 200 B.C.

Bibl.: (Mariette) Miller, *Journ. Sav.*, 1879, p. 482.

9301. Base. Black granite. Height, 7 cm.; diameter, 18 cm.

Half of a round base for a statuette, bearing on its edge an inscription of three lines: letters 6-10 mm. high, well cut.

ΑΡΤΕΜΙΔΩΡΟΥ
ΑΣΣΥΝΕΦΗΒΩΝ
ΕΡΜΗΝΑΝΕΘΗΚΕ

] Ἀρτεμιδῶρου [] as συνεφήβων []
] Ἑρμῆν ἀνέθηκε.

Date: about 150 B.C.

Bibl.: Milne, *J. H. S.* xxi. (1901) p. 286; Strack, *Arch. Pap.* ii. p. 560, no. 44.

1190. Statue. Black granite.

A statuette of a man (for description, see *Catalogue of Egyptian Statues*, by Borchardt), having on the base an inscription of two lines, roughly cut.

TECENOYΦΙΘ
ΠΡΑΜΗΝΙΣΠΟΙ

Τεσενουφι θε(ᾶ) Πραμήνης (ἐ)ποίησε.

Date: early part of first century A.D.

9261. Statue base. Sandstone. Height, 32 cm.; breadth, 73 cm. Ombos (Jouguet).

A rectangular block, bearing an inscription of seven lines: letters 25-35 mm. high, well cut.

ΙΟΚΡΑΤΟΡΟCΤΙΤΟΥΚΑΙC...
ΥΕCΠΑCΙΑΝΟΥCΕΒΑCΤΟΥΚΑΙ
ΚΑΙCΑΡΟC ΚΑΙ ΤC
ΠΑΝΤΟCΑΥΤΩΝΟΙΚΟΥ ΤΙΚΛΑ
ΑΠΟΛΛΙΝΑΡΙΟCΚΥΡΙΝΑΔΙΑΦΡΟ
ΤΟΥΠΑΤΡΟC·ΤΙ·ΚΛΑΥΔΙΟΥΧΡΗCΙΜΟΥ
ΑΠΟΛΛΩΝΙΘΕΩΜΕΓΙCΤΩΚΑΙΤΟΙC

Ἰπὲρ Αὐ]τοκράτορος Τίτου Καίσαρο[ς]
ΟὐεCπαςιανοῦ Σεβαστοῦ καὶ [Δομιτιανοῦ]
Καίσαρος καὶ το[ῦ] παντὸς αὐτῶν οἴκου Τι(βέ-
ριος) Κλαύδιος Ἀπολλινάριος Κυρίνα διὰ
φρο[ντιστοῦ] τοῦ πατρὸς Τι(βερίου) Κλαυδίου
Χρησίμου [. . . .] Ἀπόλλωνι θεῷ μεγίστῳ
καὶ τοῖς [συννάοις θεοῖς].

Date: A.D. 79-81.

Bibl.: Milne, *History of Egypt*, v. p. 187; de Ricci, *Arch. Pap.* ii. (1903) p. 436, no. 30.

The right-hand side and top left-hand corner are broken. In line 3 the name of Domitian has been erased.

9305. Statue. Limestone. Height, 97 cm.; base height, 22 cm.; breadth, 40 cm. Lower Egypt (Journal). [Plate IV.]

A statue of Aphrodite, draped round the lower limbs: her right arm is apparently stretched out: her left elbow rests on her hip, with hand raised: by her left foot stands a small Eros holding a box, with his face upturned. (For full description, see *Catalogue of Greek Sculpture*, p. 13.)

On the base is an inscription of five lines : letters 20-27 mm. high, fairly good.

ΥΠΕΡΑΥΤΟΚΡΑΤΟΡΟΣΚΑΙΣΑΡΟΣ
ΤΙΤΟΥΑΙΛΙΟΥΑΔΡΙΑΝΟΥ
ΑΝΤΩΝΕΙΝΟΥΣΕΒΑΣΤΟΥΕΥΕΥΣΕΒΟΥΣ
ΠΕΤΕΧΩΝΠΙΒΗΡΟΥΣΑΝΕΘΗΚΕΝ
ΛΙΖ ΘΩΘ Α

Ἵπὲρ Αὐτοκράτορος Καίσαρος Τίτου Αἰλίου
Ἀδριανοῦ Ἀντωνεῖνου Σεβαστοῦ Εὐσεβοῦς
Πετεχῶν Πιβηροῦς ἀνέθηκεν (ξτους) ιζ', θῶθ
α'.

Date : A.D. 153, Aug. 29.

Bibl. : Journal, no. 31905 : Daressy, *B. C. H.* xx. (1896) p. 248 : de Ricci, *Arch. Pap.* ii. (1903) p. 442, no. 58.

The head, right arm, and left hand of the statue are lost.

(e) MISCELLANEOUS.

9230. Votive tablet. Blue marble. Height, 29 cm. ; breadth, 35 cm. Naukratis (possibly).

A rough block, having upon it a sunk panel, in which is an inscription of two lines : letters 20-28 mm. high, well cut.

ΑΡΤΕΜΙΔΟΣ
ΠΕΡΓΑΙΗΣ

Ἀρτέμιδος Περγαίης.

Date : fourth century B.C.

Bibl. : Milne, *J. H. S.* xxi. (1901) p. 285 : Strack, *Arch. Pap.* ii. p. 560, no. 43.

See the note in *J. H. S.* (l. c.) as to the assignment of this inscription to Naukratis.

27567. Stele. Limestone. Height, 35 cm. Saqqara (Mariette).

A stele with an architectural frame, enclosing an inscription of five lines, below which is painted an altar, with an Apis-bull before it. (For full description, see *Catalogue of Greek Sculpture*, by C. C. Edgar, p. 53.)

ΕΝΥΠΝΙΑΚΡΙΝΩ
ΤΟΥΘΕΟΥΠΡΟΣΤΑΓ
ΜΑΕΧΩΝΤΥΧΑΓΑ
ΘΑΙΚΡΗΣΕΣΤΙΝΟ
ΚΡΙΝΩΝΤΑΔΕ

Ἐνύπνια κρίνω, τοῦ θεοῦ πρόσταγμα
ἔχων τύχ' ἀγαθᾶ· Κρῆς ἐστιν ὁ κρίνων
τάδε.

Date : second century B.C.

Bibl. : Miller (Mariette), *Journ. Sav.*, 1879, p. 471 : Mariette, *C. R.*, 1879, p. 130 : Cobet, *Mnemosyne*, vii. 423 : Catalogue, 1883, no. 5633 : Catalogue, 1895, no. 381 : Crusius, in Pauly-Wissowa, s.v. *Areialogoi*, 671 f. : von Bissing, *Arch. Anz.*, 1901, p. 201, no. 11 : Rubensohn, *Festschrift Johannes Vahlen*, p. 3.

The stone was found in the Serapeum at Saqqara in 1877. An illustration is given in *Catalogue of Greek Sculpture*, pl. xxv.

9278. Votive inscription. Sandstone. Height, 15 cm. ; breadth, 46 cm.

A block, which apparently formed part of a course, bearing seven letters from a line of inscription : letters 89-92 mm. high, well cut.

ΙΟΥΙCΑΕ

Iovi Cae[lesti?]

Date : first or second century A.D.

9238. Architrave block. Limestone. Height, 22 cm. ; breadth, 70 cm. ; depth, 39 cm. Assuan (label) ; Luxor (Journal).

The slab originally formed part of an architrave, bearing an inscription (a) : it was subsequently turned over and the lower face re-used for (b).

(a) An inscription of two lines: letters 30 mm. high, well cut.

(a) $\Upsilon\Theta\text{ΚΡΑΤΟΡΟ}\Sigma\text{ΚΑΙ}\Sigma\text{ΑΡΟ}\Sigma$ Α]ύτοκράτορος Καίσαρος [Μάρκου
 $\text{ΟΙΚΟYΓΕΡΜΑΝΙΚΟΥΜΕΓΙΣΤΟΥ}$ Αύρηλίου Ἀντωνίνου Σεβαστοῦ Ἀρμενιοῦ
 Μηδικοῦ Παρ]θικοῦ Γερμανικοῦ Μεγίστου.

(b) An inscription of thirteen lines: letters 23–25 mm. high, shallow and rough.

ΜΕΓΑΛΗΤΥΧΗΤΟΥ	Ο	Μεγάλη τύχη τοῦ [θε]οῦ καὶ
ΩΝΑΝΓΕΛΩΝΤΗΣ	ΡΕΙ	τῶν ἀγγέλων τῆς [ε]ρεί[ας] αὐτοῦ (?)
ΝΕΩΘΗΚΑΙΕΚΟΣΜΗΘΗ		ἀνε]νεώθη καὶ ἐκοσμήθη [τὸ ἱερὸν (?) ἐ]πὶ
ΠΙΟΥΙΚΤΩΡΙΝΟΥΠΠΛΕΓ		Οὐικτωρινοῦ π[ρ]αιπ[ο]σίτου λεγ[ε]ώνων γ'
ΓΑΛΛΙΚΗΚΑΙΔΙΑΛΛΥΡΙΚ		Γαλλικῆς καὶ α' Ἰλλυρικῆς]ν
ΝΣ·ΑΓΙΤΤΑΡΙΩΝΤΗΠΡΟ	Ω	σαγιτταρίων τῇ προ]νοίᾳ . . .]βα[σ]ίλ[α]τος
ΑΤΟCΑΡΧΙΕΡΕΩCΚΑΙΧΑ	ΕΡΕ	ἀρχιερέως καὶ Χα[ι].]ιερέως λε-
ΩCΛΕΓΓΓΑΛΛΑΚΑΙΓΑΤΑΝΟΥΙC	ΩCΛΕΓ	γ(εῶνος) γ' Γαλλ[ι]κῆς καὶ Γατάνου ἐ[ρ]έως
ΑΙΛΛΥΡΙΚΗCΚΑΙΑΖΙΖΟΥΙΕΡΕΩCΕΝΥ		λεγ(εῶνος) α' Ἰλλυρικῆς καὶ Ἀζίζου ἱερέως
ΠΑΤΙΑΙΚΙΝΝΙΟΥCΕΒ'ΤΟC'·ΚΑΙΛΙΚΙΝΙΟΥ		ἐν ὑπατίᾳ Δικινίου Σεβ[α]στοῦ τὸς' καὶ
ΕΠΙΦΚΑΙCΑΡΟCΤΟΒΜΗΝΟC	ΛΩΟΥ' Α	Δικινίου ἐπιφ[α]νεστάτου Καίσαρος τὸς β'
ΚΑΙΕ:Ι	ΑΝΝΟΥC:Ι ΚΑΙ	μηνὸς Δώου α' καὶ ἐπ[ι] .]αννου . . . καὶ [.]
ΠΥΙ	ΑΙ·ΑΡΧΧCΚΑΙ	. . . ἀρχ[ι]ερέων καὶ [.] πρ[ο] . [. . .

Date: (a) A.D. 172–175; (b) A.D. 323, May 26.

Bibl.: Journal, no. 27653; Milne, *History of Egypt*, v. p. 188; Cagnat-Besnier, *R. A.* xxxvi. (1900) p. 312, no. 29; de Ricci, *Arch. Pap.* ii. (1903) p. 445, no. 67.

The block originally contained only part of the first inscription. The lower part of the second inscription has been much defaced, and a large hole cut in the upper right-hand corner. It is not possible to say whether the evidence of the label, or that of the Journal, as to the *provenance* of the stone is to be preferred: both are equally unreliable. The next inscription, which was set up by soldiers of the same legions as those named on (b), but seven years earlier, came from Quft.

9272. Votive bowl. Black granite. Height, 80 cm. ; diameter, 77 cm. Quft (Daressy).

A large bowl, on the outside of which is engraved an inscription of seven lines: letters 36–48 mm. and 50–56 mm. high, well cut.

ΥΠΕΡΕΥΧΗCΤΩΝΑΝΓΕΛΩΝΕΜΕΧΝΟΙΑΝΕΘΗΚΑΝ
 ΝΟΟΙCΤΟΝΑΡΧΙΕΡΕΑΔΙΟΝΥCΙΝΕΝΤΗΚΑΛΗΗΜΕΡΑΜΝΗCΘΗ
 ΑΡΑΒΙΑΒΑCΟCΕΓΡΑΨΕΝΜΕΓΑΛΗΤΥΧΗΤΩΝΑΝΓΕΛΩΝ
 ΥΠΕΡCΩΤΗΡΙΑCΤΗCΟΥΙΞΙΛΛΑΤΙΩΝΟCΛΕΓΓΓΑΛΛΙΚΗCΚΑΙ
 ΠΙΚΗCΤΩΝΥΠΟΟΥΙΚΤΩΡΙΝΟΝΟΠΡΑΙΠΟCΙΤΟΝ
 ΕΤΟΥCΖΚΧΜΗΝΟC
 ΛΩΟΥΕΙ

Ἵπὲρ εὐχῆς τῶν ἀγγέλων Ἐμεσηνοὶ ἀνέθηκαν νόοις τὸν ἀρχ[ι]ερεῖα Διονύσι(ο)ν ἐν τῇ

καλῇ ἡμέρᾳ μνήσθη Ἀραβία βάσος ἔγραψεν μεγάλη τύχη τῶν ἀνγέλων ὑπὲρ σωτηρίας τῆς οὐξίλλατιῶνος λεγ(εώνων) γ' Γαλλικῆς καὶ α' Ἰλλυρικῆς τῶν ὑπὸ Οὐικτωρινὸν πραιπόσιτον ἔτους ζκχ' μηνὸς Διῶν εἰ'.

Date: A.D. 316, June 9.

Bibl.: Daressy, *Rec. Trav.* xvi. (1894) p. 44: cf. Wiedemann, *ibid.* xvii. 1895, p. 15: Petrie, *Koptos*, p. 23: Cagnat, *R. A.* xxv. (1894) p. 402: de Ricci, *Arch. Pap.* ii. (1903) p. 451, no. 94.

It is difficult to make any sense out of the second and third lines of the inscription. Perhaps the emendation . . . ὁ ἀρχιεὺς Διονύσιος ἐμνήσθη Ἀραβίας βάσος ἔγραψεν . . . may help to clear the meaning.

9236. Votive stele. Limestone. Height, 27 cm.; breadth, 19 cm. Medinet Abou (note on back). [Plate V.]

A stele with rounded top, bearing two scenes enclosed in a raised border. In the upper one a standing figure turned to right, wearing a long robe, stretches out his hand and grasps a lotus-flower held out to him by a man advancing to left, who holds another flower in his other hand: a second man follows him, holding a flower to his mouth. In the lower scene is a bearded figure (Osiris?) seated to right on a throne, wearing the crown of Upper Egypt and holding in both hands a was-sceptre: in front of him stands a table with offerings, beyond which two men are running to left with upraised hands. The work is of barbarous style, in flat and low relief: a few inner details are represented by incised lines.

Above the upper scene is a graffito of one line: letters 8–20 mm. high, very rough.

CAMOYHNIKI

Σάμου ἡ νίκ(η) (?)

Date: possibly third century A.D.

IV. GRAVE-STELAE AND INSCRIPTIONS.

(a) ALEXANDRIA.

9259. Funerary stele. Limestone. Height, 69 cm.; breadth, upper part, 53 cm.; base, 65 cm. Alexandria (label). [Plate VI.]

A stele in the form of a distyle portico, let into a base: the columns of the portico are square, with moulded capitals. Within it is the figure of a woman seated on a cushioned chair half turned to left: she wears a long chiton, a peplos, which is drawn over her head, wrapped round her right arm, and thrown across her knees, and sandals: her head rests on her right hand: her feet are on a stool. Before her is a small servant standing to right, wearing a long sleeveless chiton, and holding up a lyre towards her with both hands. The work is good, in high relief. (For fuller description, see *Catalogue of Greek Sculpture*, p. 33.)

On the base is an inscription of one line: letters 26–33 mm. high, well cut.

ΝΙΚΩΤΙΜΩΝΟΣΑΕΣΤΗ

Νικὼ Τίμωνος, ἀσπῆ.

Date: first half of third century B.C.

Bibl.: (Maspero) Grébaut, *Musée Égyptien*, i. p. 27, and pl. xxxi: Catalogue, 1895, no. 289: von Bissing, *Arch. Anz.* (1901) p. 200, no. 10: Catalogue, 1902, no. 289, p. 116: Pfuhl, *M. D. A. I.* xxvi. (1901) p. 271, no. 9.

The pediment, which was in a separate block, is lost, and the top of the right-hand column broken.

9217. Funerary stele. Limestone. Height, 43 cm.; breadth, 24 cm. [Plate VI.]

A stele in the form of a distyle portico, with plain angular pediment and akroteria: the columns are square, with moulded capitals.

In the space framed by the portico are the figures of two men, one half turned to the right, the other facing, with head inclined to the left: both wear chiton and himation: their right hands are clasped. The work is moderate, in high relief. There are traces of a painted 'egg-and-dart' pattern on the mouldings of the pediment: also remains of colour on the front of the portico, the figures, and the background. (For further description, see *Catalogue of Greek Sculpture*, p. 34.)

Below the scene is an inscription of two lines: letters 11 mm. high, slightly cut, between incised lines.

ΑΜΜΩΝΙΕΔΗΜΗΤΡΙΟΥ
ΧΑΙΠΕ

Ἀμμώνιε Δημητρίου, χαῖρε.

Date: middle of second century B.C.

Bibl.: von Bissing, *Arch. Anz.*, 1901, p. 207, no. 26; Pfuhl, *M. D. A. I.* xxvi. p. 279, no. 16.

27529. Funerary stele. Limestone. Height, 47 cm.; breadth, 25 cm. Alexandria (Néroutsos).

A stele bearing a scene painted on a sunken panel, below a pediment with akroteria. The scene consists of a figure of a man, wearing a short chiton, chlamys, and boots, looking to left: facing him is a small male figure, draped to the knees. (For further description, see *Catalogue of Greek Sculpture*, p. 35.) On the architrave are two lines of inscription in red letters.

ΝΙΚΟΚΡΑΤΗΣ: ΙΙΙΙ ΤΙΣΙΜΑΧΟΥ
ΑΚΑΡΝΑΙΙΙ

Νικοκράτης Τισιμάχου Ἀκαρνά[ν].

Date: late second century B.C.

Bibl.: Néroutsos, *R. A.* xviii. (1891) p. 338; Journal, no. 31656: von Bissing, *Arch. Anz.*, 1901, p. 201, no. 13.

Found in the Eastern Necropolis. There is an illustration in the *Catalogue of Greek Sculpture*, pl. xviii.

27530. Funerary stele. Limestone. Height, 42 cm.; breadth, 25 cm. Alexandria (Néroutsos).

A similar stele to the last, with a figure of a man standing facing, looking to left, wearing chlamys and boots, and holding a spear in his left hand. (For further description, see *Catalogue of Greek Sculpture*, p. 35.) On the architrave is one line of inscription in red letters.

ΔΡΟΜΑΡΗΣΡΟΔΙΟΣ

Δρομάρης Ῥόδιος.

Date: late second century B.C.

Bibl.: Néroutsos, *R. A.* xviii. (1891) p. 338; Journal, no. 31655: von Bissing, *Arch. Anz.*, 1901, p. 201, no. 12.

Found near Hadra station. There is an illustration in the *Catalogue of Greek Sculpture*, pl. xviii.

9249. Funerary stele. Marble. Height, 22 cm.; breadth, 17 cm. [Plate VI.]

A stele with an angular pedimental top, below which is a sunk panel within a broad border.

In this is a figure of a woman seated to right in a high-backed chair, wearing a long chiton and peplos, which is drawn over her head and held round her face by her left hand: her feet rest on a high footstool. The work is fairly good, in medium relief. (For further description, see *Catalogue of Greek Sculpture*, p. 34.)

Below is an inscription of two lines: letters 9-10 mm. high, fairly cut.

ΗΓΕΜΟΝΕΙΑ
ΑΛΥΠΕΧΑΙΡΕ

‘*Ηγεμονεία ἀλύπ(η), χαίρει.*

Date: first century B.C.

Bibl.: *Journal*, no. 28025: Pfuhl, *M. D. A. I.* xxvi. p. 283, no. 22.

The top of the pediment is broken, and the whole surface much encrusted. The stone was presented by M. Piehl on Dec. 12, 1887 (*Journal*).

9267. Funerary stele. Limestone. Height, 97 cm.; breadth, 45 cm.; depth, 36 cm. Alexandria (label). [Plate VII.]

A rectangular pillar, with reliefs and inscriptions on the four sides. On the first side, in a sunk panel, are a bust of a soldier to right, wearing a crested helmet and a cuirass, and below it a shield, with a gorgoneion in the centre, and crossed spears: beneath the panel are four ‘Canopic’ figures, turned to right—the first with a male head, wearing an atef-crown (Osiris): the second with a hawk’s head, wearing the double crown of Upper and Lower Egypt (Horus): the third with a female head, wearing a crown of disk and horns surmounted by the throne-sign (Isis): the fourth with a female (?) head (Nephthys?). On the second side, in a sunk panel, are a similar bust of a soldier and a sea-horse (?) to right: beneath the panel are three ‘Canopic’ figures, turned to right: the first with an ibis-head, crowned with lunar disk (Thoth): the second with a male head, wearing a helmet with double plume (Amon): the third with a female head, wearing the double crown (Mut). On the third side, in a sunk panel, are a similar bust and an eagle standing facing, with head to right and outspread wings, on a thunderbolt: beneath the panel are four ‘Canopic’ figures, turned to right: the first too much broken for identification: the second with a female head, wearing a single feather (Shu): the third with a lion’s head, crowned with a disk (Tefnut): the fourth with a female head, crowned with a disk and horns (Hathor). On the fourth side only the bottom of the sunk panel remains, showing the legs of an animal sitting to left (a lion?): beneath are three ‘Canopic’ figures, turned to right: the first with a ram’s head, crowned with a disk (Ra): the second with a male head, wearing the crown of Lower Egypt with feather (Atum): the third with a female head, crowned with a vase (Nut). The work is rather rough: in the panels the figures are executed in low relief: the ‘Canopi’ are sunk and slightly modelled.

On each side there are lines of inscriptions running vertically down the sides of the panels: also below the Canopic figures there are, on the first side, nine lines: on the second side, eleven: on the third and fourth, ten each. The letters are 15-30 mm. high, deeply cut, but rough.

INSCRIPTIONS DOWN SIDES OF PANELS.

(1) <i>Left.</i> (lost)	<i>Right.</i>	(2) <i>Left.</i>	<i>Right.</i>	(3) <i>Left.</i>	<i>Right.</i> (lost)	(4) (lost)
	MI	K	K	Z		
	AI	A	Y	EY		
	ΦO	Y	A	KY		
	NE	ΘI	N	Δ		
	TI	ΠO	O	IC		
	XE	CI	X	TE		
	CI	Δ	A	ME		
	Π	A	I	ΓIC		
	ΛH	ON	T	TE		
	TA	Γ	A	KE		
		AI		AA		
		HO				
		X				
		E				

INSCRIPTIONS BELOW PANELS.

- (1) ΕΙΜΙ ΜΕΝ ΕΞ ΙΕΡΗΣ ΣΤΡΑΤΙΗΣ
ΟΠΛΟΙΣΙΝ ΑΡΩΓΟΣ ΚΑΙ ΑΡΟΣ
ΕΝ ΠΟΛΕΜΟΙΣ ΗΔΑΡΕΘΕ
ΡΑΠΩΝ ΠΟΛΛΑ ΔΕ ΝΕΥΣΕ
ΒΕΕΣΙ ΘΕΩΝ ΕΡΓΟΙΣ ΜΕΜΟΓΗΚ
ΩΜΑΤΙΚΑΙ ΘΥΜΩ ΓΗΡΑΟ
ΚΑΛΕΓΩΝ ΟΥΝ ΕΚΕΠΑΙΝ
ΕΑΝΤΕΣ ΕΠΕΥΤΑΚΤΟΙ
ΝΤΕΣ ΑΟΦΡΟΣΥΝ
- (2) ΤΡΕΙΣ ΓΑΡ ΤΕΚΡΟΝΟΥΕΝ
ΜΕΝ ΑΔΕΛΦΕΟΙ ΟΥΣ ΤΕΚΕ
ΤΟΡΕΑ ΖΕΥΣ ΚΑΓΩ ΤΡΙΤΑ
ΤΟΣ ΔΑΙΔΗΣ ΕΝΕΡΟΙΣΙΝ Α
ΝΑΣΣΕΙ ΤΡΙΘΑ ΔΕ ΠΑΝ
ΑΔΕΔΑΣΤΑΙ ΕΚΑΣΤΟΣ
ΕΜΜΟΡΕΤΙ ΜΗΣ ΗΤΟΙ
ΝΕΛΑΧΟΝ ΠΟΛΙΗΝ
ΝΑΙ ΜΕΝ ΑΙΕΙ ΠΑ
ΝΑΙ ΔΗ ΔΕΛΑ
ΝΗΡΟΕΝΤΑ
- (3) ΕΙΣ ΚΑΙ ΑΙ ΑΡΜΕΓΑΣ ΑΥΤΟ ΚΡΑ
ΤΩ ΤΡΕΙΣ ΚΟΙΡΑΝΟΣ ΕΣΤΩ ΕΙΣ
ΒΑΣΙΛΕΥΣ Ω ΕΔΩΚΕ ΚΡΟΝΟΥ
ΠΑΙΣ ΑΓΚΥΛΟΜΗΤΗΣ
ΖΗΝΑ ΜΕΓΑΝ ΚΡΟΝΙ ΑΗΝΥΨΙ
ΖΥΓΟΝ ΑΡΓΙ ΚΕΡ
ΑΜΑ ΠΡΟΦΡΟΝ
ΠΟΝΕΝΝ
ΑΙΝΕΦΙΑ
ΗΝΑ
- (4) ΑΓΡΙΟΣ ΙΣΤΙΑ ΕΙΚΑΤΕΤΟΣ
ΔΙΣ ΔΗ ΜΟΝΑ ΠΑΝΤΑ ΠΑ
ΝΟΣ ΟΡΕΣΣΙΝΟΜΟΙΟ ΚΑΤΕΙ
ΛΑ ΠΝΑΣ ΦΟΙΒΟΙΟ ΑΝΔΡΕ
ΔΥΑΡΧΟΝΤΑΣ ΚΑΛΕΩΝ
ΚΑΤΑ ΕΘΝΟΣ ΕΚΑΣΤΟΝ
ΕΝΟΥΣΙΕΡΗΑΣ ΕΩ
ΟΩΝΤΕΣ ΥΝΕΡ
ΕΙΣ ΕΚΑΤΟΝ ΔΙΣ ΠΑΝ
ΕΛΥΚΑΒΑΝΤΟΣ
ΑΙ

- (1) [*Ἄρες, Ἄρες βροτολογεῖ*] μαιφόνε π(ε)ιχεσιπλήτα.

Εἰμὶ μὲν ἐξ ἱερῆς στρατιῆς ὅπλοισιν ἀρωγός,

Καίσαρος ἐν πολέμοις ἡδ' Ἄρεος θεράπων·

πολλὰ δ' ἐν εὐσεβέεσσι θεῶν ἔργοις μεμβρυχ[α]

σώματι καὶ θυμῷ γήραος οὐκ ἀλέγων·

οὐνεκ' ἐπαιν[ή]σαντες ἐπ' εὐτάκτοιο [βίοιο
νοῦ]ν τε σαοφροσύνη[ν τ' ἀστοὶ ἐπεκλείσαν].

(2) Κλυθὶ Ποσείδαον γαιήοχε κυανοχαῖτα.

Τρεῖς γάρ τε Κρόνου ε(ὶ)μὲν ἀδελφοὶ οὗς τέκετο 'Ρέα,
Ζεὺς κ' αὖ γὰρ, τρίτατος δ' Ἀΐδης ἐνέροισιν ἀνάσσει·
τριχθὰ δὲ πάν[τ]α δέδασται, ἕκαστος [δ'] ἔμμορε τιμῆς·
ἦ τοι [ἐγ]ὼν ἔλαχον πολιὴν [ἄλλα] γαίμεν αἰεὶ,
παλ[λομέν]ων, Ἀΐδης δ' ἔλα[χε] ζόφο]ν ἡερόεντα.

(3) Ζεῦ κύδιστε μέγιστε κελαῖνε φῆς αἰθέρι ναίων.

Εἰς Καῖσαρ, μέγας αὐτοκράτωρ, εἰς κοίρανος ἔστω·
εἰς βασιλεύς, ᾧ ἔδωκε Κρόνου παῖς ἀγκυλομήτης·
Ζῆνα μέγαν Κρονίδην ὑψίζυγον ἀργικέρ[αυνον]
. . .] ἅμα προφρον [.] πον ἐνν . . [.]
] . αἰνεφιλ[.] ηνα[.]

(4) [.] .

Ἄγριος ἰστιάει κατ' ἔτος δις δῆμον ἅπαντα
Πανὸς ὀρεσσινόμοιο κατ' εἰλαπ[ί]νας Φοίβοιο
ἄνδρε δύ' ἄρχοντας καλέων κατὰ ἔθνος ἕκαστον·
[τοῦ τ' ἔ]θνους ἱερῆας ἔα[θε] χοῶν τε συνε[ργούς]
εἰς ἐκατὸν δις παν[τὸς ὁμῶς] λυκάβαντος [ἀγῆλαι].

Date: early part of first century A.D.

Bibl.: Milne, *J. H. S.* xx, p. 286; de Ricci, *Arch. Pap.* ii, p. 568, no. 142.

The stone is broken away at the top of the fourth side: the bottom part is much damaged, especially on the third side.

9224. Funerary tablet. Marble. Height, 38 cm.; breadth, 43 cm. . Alexandria (Martin-Cagnat and Maspero-Miller).

A rectangular slab, bearing an inscription of twenty-eight lines: letters 8-9 mm. high, well cut.

ΛΩΝΙΧΝΟΕΙΘΕΛΕΙΣΤΩΝΑΙ
ΣΤΗΔΕΛΛΙΝΗΣΤΗΑΗ
ΧΤΗΣΤΟΕΝΦΘΙΤΟΙΣΑΝΗΡ
ΕΛΟΙΠΤΕΝΗΛΙΟΥΦΕΓΓΟΣ
ΩΝΗΜΗΔΕΠΩΤΕΛΕΙΩΣΑΣ
ΙΔΕΧΟΚΤΟΜΟΥΝΟΑΝΘΡΩΠΩΝ
ΕΤΗΠΟΥΣΟΜΗΛΙΚΑΠΡΟΧΕΝ
ΚΛΙΟΣΘΕΟΣΕΒΗΣΦΙΛΑΝΘΡΩΠΟΣ
ΑΙΡΩΝΤΟΝΤΕΟΝΜΕΒΡΟΝΚΑΙΕΙ
ΛΕΝΟΧΛΟΣΟΙΚΕΤΩΝΣΕΔΑΚΡΥΕΙ
ΤΙΑΣΘΑΣΕΜΝΟΣΩΣΔΟΚΕΙΝΕΙΝΑΙ
ΤΑΠΑΙΔΑΤΟΙΣΝΟΗΜΑΙΝΠΡΕΣΒΥΝ
ΟΝΠΟΘΗΤΗΜΗΤΕΡΕΥΝΑΟΝΘΡΗΝΟΝ
ΝΘΟΥΣΤΙΘΗΝΟΝΟΜΑΤΗΝΣΕΠΗΜΑΙΝΕΙ
ΟΥΔΕΙΣΓΑΡΕΣΗΛΥΣΕΤΟΝΜΙΤΟΝΜΟΙΡΩΝ
ΟΥΘΗΝΗΤΟΣΟΥΚΑΘΑΝΑΤΟΣΟΥΔΟΛΕΣΜΩΤΗΣ
ΟΥΔΑΥΤΡΑΝΝΟΣΒΑΣΙΛΙΚΗΝΑΛΧΩΝΤΙΜΗΝ
ΘΕΣΜΟΥΣΑΤΡΕΠΤΟΥΣΔΙΑΦΥΓΕΙΝΠΟΤΩΗΘΗ
ΦΑΕΘΟΝΤΑΤΙΤΑΝΟΥΚΕΚΛΑΥΣΤΕΚΑΙΦΡΩΝ
ΑΠΟΥΓΑΝΟΥΚΑΤΕΠΕΣΕΝΕΙΣΠΕΔΟΝΓΑΙΗΣ
ΕΡΜΗΣΔΟΜΑΙΑΣΟΥΚΕΚΛΑΥΣΕΟΝΠΑΙΔΑ
ΜΥΡΤΙΛΟΝΑΠΟΔΙΦΩΝΚΥΜΑΙΝΦΟΡΟΥΜΕΝΟΝ
ΟΥΔΑΥΘΕΙΣΤΟΝΣΤΕΝΑΡΟΝΕΣΤΕΝΕΝΠΑΙΔΑ
ΟΤΕΚΒΕΛΕΜΩΝΝΘΗΝΣΚΕΤΩΝΑΠΟΛΛΩΝΟΣ
ΟΔΑΥΒΡΟΤΩΝΤΕΚΑΙΒΕΩΝΠΑΝΤΩΝΑΝΑΣ
ΣΑΡΤΗΔΟΝΟΥΚΕΚΛΑΥΣΕΝΟΥΚΕΚΩΚΥΣΕΝ
ΒΥΔΑΥΜΑΚΗΔΩΝΟΒΑΣΙΛΕΥΣΑΛΕΞΑΝΔΡΟΣ
ΟΝΤΙΚΤΕΝΑΜΩΝΘΕΛΕΝΟΕΙΣΟΦΙΝΜΟΡΦΗΝ

]ων ἔχνος εἰ θέλεις γνῶναι
]ις τῇιδε λαίη στήληι
] χρηστὸς ἐν φθιτοῖς ἀνὴρ
] λέλοιπεν ἡλίου φέγγος
]ων μηδέπω τελειώσας
]ι δέ(δ)οκτο μῦθος ἀνθρώπων
 ἀ]ρετῇ τοὺς ὀμήλικας προὔχεν
 δί]καιος, θεοσεβής, φιλόανθρωπος
 χορὸς δ' ἐτ]αίρων τὸν τεὸν μύρον κλαίει
]μεν ὄχλος οἰκετῶν σε δακρύει.
 ἐν παν]τὶ δ' ἦσθα σεμνὸς ὥς δοκεῖν εἶναι,
 ἔτ' ὄ]ντα παῖδα τοῖς νοήμασιν πρέσβυν
]ον, ποθητὴ μῆτερ, εὐνασον θρῆνον
 π]ένθους τιθηνόν, ὃς μάτην σε πημαίνει·
 οὐδεὶς γὰρ ἐξήλυξε τὸν μίτον μοιρῶν,
 οὐ θνητός, οὐκ ἀθάνατος, οὐδ' ὁ δεσμώτης,
 οὐδ' αὖ τύραννος βασιλικὴν λαχὼν τιμὴν
 θεσμοὺς ἀτρέπτους διαφυγεῖν ποτ' ᾤήθη·
 Φεέθοντα Τιτὰν οὐκ ἔκλαυσ' ὅτ' ἐκ δίφρων
 ἀπ' οὐρανοῦ κατέπεσεν εἰς πέδον γαίης·
 Ἑρμῆς δ' ὁ Μαίας οὐκ ἔκλαυσ' ἐδὼν παῖδα
 Μυρτίλον ἀπὸ δίφρων κύμασιν φορούμενον·
 οὐδ' αὖ Θέτις τὸν σ(θ)εναρὸν ἔστενεν παῖδα,
 ὅτ' ἐκ βελέμων θνήσκε τῶν Ἀπόλλωνος·
 ὁ δ' αὖ βροτῶν τε καὶ θεῶν πάντων ἀναξ
 Σαρπηδόν' οὐκ ἔκλαυσεν, οὐκ ἐκώκυσεν·
 οὐδ' αὖ Μακηδῶν ὁ βασιλεὺς Ἀλέξανδρος,
 δὴν τίκτεν Ἀμμων θέμενος εἰς ὄφιν μορφήν.

Date: second century A. D.

Bibl.: (Martin) Cagnat, *R. A.* xl. (1880) p. 166: (Maspero) Miller, *R. A. i.* (1883) p. 194.

The left-hand top corner of the stone is broken away. Cagnat's version, from a copy made by Lieut. Martin in 1879, shows in one or two lines on the edge of the break parts of letters not now on the stone and not read by Maspero in 1882, which presumably had been chipped off in the interval.

9279. Funerary stele. Marble. Height, 15 cm.; breadth, 24 cm. Alexandria (C. I. L.).

A fragment of a stele, containing parts of three lines of an inscription: letters 23–30 mm. high, shallow.

D O M I T I L L

QVAEVIXIT

ANNOS III

[] Domitill[a] quae vixit annos III.

Date: second century A.D.

Bibl.: Journal, no. 25523; Mommsen, *Eph. Epigr.* ii. p. 469, no. 1031; *C. I. L.* iii. 6616.

(b) VARIOUS SITES IN THE DELTA.

- 27564.** Funerary stele. Limestone. Height, 11 cm.; breadth, 16 cm. Tell Moqdam (Journal).

A fragment of a stele, with an inscription of four lines. (For further particulars, see *Catalogue of Greek Sculpture*, p. 47.)

ANNICMAPK OYLM

LKAKAICAPOC

EΠEΙΦ ΚΔ

ΦΙΛΙΤΕΚΝCXAIPC

'Αννὶς Μάρκου (ἐτῶν) μ' (ἔτους) κα' Καίσαρος

'Επεὶ φ κδ'· φιλ(ὸ)τεκνεῖ χαῖρε.

Date: B.C. 9, July 18.

Bibl.: Journal, no. 32898.

- 27563.** Funerary stele. Limestone. Height, 24 cm.; breadth, 18 cm. Abou Ballou.

A stele with a figure of a boy facing with hands upraised: the scene is framed by columns and a triangular pediment. (For further description, see *Catalogue of Greek Sculpture*, p. 47.) Below the scene is an inscription of two lines, within incised lines.

ANTΩNEINO!!!

ΩΗΙΕΥ!!!!!!!

'Αντωνεῖνο[ς] ὧς (ἐτῶν) ι'· εὐψύχει.

Date: second century A.D. (?).

- 27550.** Funerary stele. Limestone. Height, 35 cm.; breadth, 24 cm. Abou Ballou (Journal).

A stele with a figure of a man lying on a couch holding a cup and wreath: the scene is framed by columns and a rounded pediment indicated in incised line. (For full description, see *Catalogue of Greek Sculpture*, p. 43.) Below the scene is an inscription of three lines, within incised lines.

ΑΠΟΛΛΟCΩΚΑΙΚΟΛΟΝΟ!!!!!!!

ΦΙΛΟΤΕΚΝΟC !!!ϗ

ΕΥΨΥΧ!!!!!!!

'Απολλ(ῶ)ς (ὁ) καὶ Κολονο[] φιλότεκνος
[(ἐτῶν)] ϗ· εὐψύχ[ει].

Date: second century A.D. (?).

Bibl.: Journal, no. 32906.

9212. Funerary stele. Limestone. Height, 47 cm.; breadth, 34 cm. Sais (label). [Plate IX.]

A rectangular block, the upper part of the face of which is filled by a relief of a distyle portico, with a rounded pediment, within which is a disk: the architrave is marked with vertical lines: the columns have plain papyrus capitals, with bands below, and square abaci above. Within the portico is a figure of a man, facing, wearing a chiton and a himation over his left shoulder: his left hand holds the folds of the latter, in his right is a patera from which he is pouring over an altar at his side. To either side of him, against the column of the portico, is a pedestal, on which is a jackal, couched towards him: the one on the left has its head turned facing. (See *Catalogue of Greek Sculpture*, p. 49.)

The work is in medium relief, and of indifferent execution.

Below is an inscription of four lines: letters 15 mm. high, between lines, shallow.

ΑΡΗCΦΙΛΑΑΕΑ		
ΕΥCΕΒΗCΩCΛ		Ἀρῆς φιλάδε[φος] εὐσεβῆς ὤς (ἐτῶν)
IC		[.] ἐσ[.]
C		

Date: first century A.D. (?)

The face of the man is broken away, and the surface of the stone, especially on the inscribed part, a good deal weathered. A new label has been affixed (1901) giving the find-spot as Terraneh. It is impossible to decide between these conflicting labels, as stelae of this class have been found at several sites in the Delta.

27561. Funerary stele. Limestone. Height, 41 cm.; breadth, 20 cm. Tell Basta (Journal).

A plain rectangular stele, with an inscription of eight lines. (For further description, see *Catalogue of Greek Sculpture*, p. 46.)

ΑΧΙΛΛΕΥ	
CΑΡΑΠΙΩ	
ΝΟCΑΩΡΕ	
ΑΛΥΠΕΧΡΗ	Ἀχιλλεὺ Σαραπίωνος ὄρε ἀλυπε χρυστὲ
CΤΕΕΤΩΝ	ἐτῶν κη'· χαῖρε· (ἐτους) κ[. . . .] Τῦβι'.
ΚΗΧΑΙΡΕ	
LK	
ΤΥΒΙ	

Date: first half of second century A.D.

Bibl.: Journal, no. 33018.

The second part of the last line but one has been erased.

9250. Funerary tablet. Limestone. Height, 27 cm.; breadth, 57 cm. [Plate VIII.]

A rectangular tablet, the right-hand portion of which is occupied by a sunk panel, in which is a figure of a bearded man reclining to left, with his head turned facing, on a low couch with a curved head: he wears a long chiton and a himation, which is wrapped round his legs, thrown over his shoulder, and folded round his left arm, which rests on two pillows: his right hand is stretched out, pointing towards a stele roughly cut out

from the surface of the tablet at the foot of the bed: it has a pedimental top and stands on a base with mouldings above and below. The execution is moderate, in high relief. On the stele is an inscription of two lines: letters 6 mm. high, slightly cut, between incised lines. (See *Catalogue of Greek Sculpture*, p. 51.)

ΓΕΛΑCINOC
ΛΖΒΕΥΥΧΙ

Γελασινός (ἐτῶν) ἕβ' · εὐψύχ(ε)ι.

Date: second century A.D.

The stone is broken at the lower left-hand corner: the outstretched hand of the man is also broken off. Though the find-spot of the stone is not recorded, the general character of the work makes its ascription to the Delta almost certain.

27546. Funerary stele. Limestone. Height, 31 cm.; breadth, 27 cm. Tell Basta (Journal).

A stele with a figure of a child facing, holding up both hands: the scene is framed by columns and a rounded pediment. (For full description, see *Catalogue of Greek Sculpture*, p. 41.) Below the figure is an inscription of one line.

ΔΙΩΓΕΝHC ΛΒ̄

Δι(ο)γένης (ἐτῶν) β'.

Date: second century A.D.

Bibl.: Journal, no. 33019.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxi.

27629. Funerary stele. Limestone. Height, 29 cm.; breadth, 22 cm. Abou Ballou (Journal).

A stele with a figure of a man reclining on a couch. (For full description, see *Catalogue of Greek Sculpture*, p. 52.)

ΗΡΑΚΛΕΙΔΗCΩCΛΑΒΛΚΑΘΥΡΙΑ

Ἡρακλείδης ὥς (ἐτῶν) λβ' · (ἐτους) κ' Ἀθὺρ ια'.

Date: latter part of second century A.D.

Bibl.: Journal, no. 35852.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxiii.

27532. Funerary stele. Limestone. Height, 24 cm.; breadth, 22 cm. Tell Abou Ballou (Journal).

A stele with a figure of a woman reclining on a couch and holding out a cup: at the foot of the couch is a jackal on a pedestal: above is a conch-ceiling. (For full description, see *Catalogue of Greek Sculpture*, p. 36.) Below the scene is an inscription of three lines.

ΘΕΡΕΥΤΙΝΦΙΛΟΤΕΚ
ΝΟCΛΑΘΕΠΙΠΙ
ΕΥΥΧΙ

Θερεύτιν φιλότεκνος (ἐτῶν) λθ' · Ἐπ(ε)ῖ(φ) ι' ·
εὐψύχ(ε)ι.

Date: first century A.D.

Bibl.: Journal, no. 33978.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxiv.

27620. Funerary stele. Limestone. Height, 36 cm.; breadth, 25 cm.

A stele with a figure of a young woman facing, with her hands upraised; on the ground by

her right side is a jackal; the scene is framed by papyrus columns and a rounded pediment. (For full description, see *Catalogue of Greek Sculpture*, p. 48.) Below is an inscription of two lines.

ΘΕΡΜΟΥΘΙΣ ΔΩΡΟΣ
ΩΚΛΚΑ

Θερμούθις ἄωρος, ὥς (ἐτῶν) κα'.

Date: first century A.D. (?).

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxii. From the style and treatment this stele may certainly be classed with those from the Delta.

27547. Funerary stele. Limestone. Height, 27 cm.; breadth, 35 cm. Tell Basta (Journal).

A plain slab with a figure of a woman on a couch: at the head of the couch is a girl holding up her hands, at the foot a boy in a similar attitude: below the couch are various utensils. (For full description, see *Catalogue of Greek Sculpture*, p. 42.) Below the scene is an inscription of two lines, within incised lines.

//////////CLΛΕΚΛΕΟΠΑΤΡΑΙΔ//////////ΑΔΙ////////ΑΔΕΛ
ΦΟCL//////////Α ΕΥΨΥΧΙΙ

[. . . .]ς (ἐτῶν) λ' Κλεοπάτρα (ἐτῶν) ιδ' [. . .]αδ[. . .] ἀδελφὸς (ἐτῶν) [.] ια'· εὐψυ-
χ(ε)ῖ[ε].

Date: first century A.D. (?).

Bibl.: Journal, no. 33021.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxi.

9207. Funerary tablet. Limestone. Height, 25 cm.; breadth, 58 cm. [Plate VIII.]

A rectangular slab, bearing a scene in sunk relief. To the right is a male(?) figure reclining to the left on a couch, the head and the upper part of the body being turned to face: in the right hand is held a patera outstretched; in the left a wreath(?): the dress is a long chiton. At the foot of the couch stands a male(?) figure, facing, with both arms raised, wearing a chiton marked with vertical lines: to the left of this, successively, an altar of Egyptian form, a standard upon which a jackal is seated on its haunches to right with head facing, and a stele with triangular pediment bearing the inscription. (See *Catalogue of Greek Sculpture*, p. 51.)

The work is very rude, in low relief, with only slight modelling.

The inscription on the stele is of four lines: letters 14-18 mm. high, incised.

ΚΟΠΡΙΑΕ
ΝΕΜΕCΙ
ΩΝ
L MB

Κοπρία(ς) Νεμεσίων(ος) (ἐτῶν) μβ'.

Date: second century A.D.

The upper left-hand corner is broken away. The general style of the work suggests that the monument belongs to the Delta.

9226. Funerary tablet. Limestone. Height, 22 cm.; breadth, 61 cm. [Plate VIII.]

A rectangular tablet, the upper part of which is occupied by the figures of two jackals,

couched, facing each other, and a table of offerings between them: above the right-hand jackal is a boss. There are traces of red colour on the background, in the lines of the table, and in the letters of the inscription.

Below is an inscription of two lines: letters 11-14 mm. high, fairly cut, between lines.

ΛΟΥΠΠΙΑΝΗΛΩΡΟΣΦΙΛΑΔΕΛΦΟΣΕΥCEBHN
ΩCETΩNLKΔETOYC KBAΘYPKBEYYYXI

Λουπ{π}ιάνη ἄωρος φιλάδελφος εὐσεβή(ς) ὥς ἐτῶν {(ἐτῶν)} κδ' · ἔτους κβ' Ἀθὺρ κβ'·
εὐψύχ(ε)ι.

Date: second century A.D.

This stele may probably be ascribed to the Delta, from the general character of the work.

27537. Funerary stele. Limestone. Height, 20 cm.; breadth, 30 cm. Tell Abou Ballou (Journal).

The lower part of a stele, showing above the inscription the remains of a scene: all that is extant is a row of utensils below a couch. (For full description, see *Catalogue of Greek Sculpture*, p. 37.) Inscription of three lines.

ΜΑΡΚΙΑΗΚΑΙΙΕΡΑΚΙΑΙΝΑΤΡΥΦΩΝ
ΑCΤΗΦΙΛΟΤΕΚΝΕΑΛΥΠΕΧΡΗCΤΗ
ΕΥΥΥΧΙΩCΛΛΙΤΑΕΠΕΙΚΑ

Μαρκία ἡ καὶ Ἰερακίαίνα Τρύφωνος ἀστὴ
φιλότεκενε ἄλυπε χρηστὴ εὐψύχ(ε)ι, ὥς (ἐτῶν)
λ' (ἔτους) ια' Ἐπεὶφ κα'.

Date: first century A.D.

Bibl.: Journal, no. 33980.

27565. Funerary stele. Limestone. Height, 44 cm.; breadth, 37 cm. Abou Ballou (Journal).

A stele with the figure of a man lying on a couch, at the foot of which is a jackal, and below a row of utensils: the scene is framed by columns and a pediment with akroteria. (For full description, see *Catalogue of Greek Sculpture*, p. 47.) Below the scene is an inscription of two lines, within incised lines.

ΠΟΤΑΜΩΝΦΙΛΟΤΕΚΝΟCΛΝΑ
ΤΥΒΙ ΚΖ ΕΥΥΥΧΙ

Ποτάμων φιλότεκνος (ἐτῶν) να'· Τὺβι κζ'·
εὐψύχ(ε)ι.

Date: first century A.D. (?)

27545. Funerary stele. Limestone. Height, 41 cm.; breadth, 25 cm. Tell Basta (Journal).

A stele of similar type to the last (for full description, see *Catalogue of Greek Sculpture*, p. 41). Below the scene is an inscription of three lines, within incised lines.

ΠΡΩΤΑΡΧΙΩΝ ΗΡΑ ΙΙΙ ΛΕΙΔΟΥ
ΑΤΕΝΟCΛ ᾶ
L ΗΜΕΧΕΡΙΑ

Πρωταρχίων Ἡρα[κ]λείδου ἀτε(κ)νος (ἐτῶν)
λ' (ἔτους) ἡ' Μεχε[ρ]ῖα ια'.

Date: first century A.D. (?)

Bibl.: Journal, no. 33017.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxi.

9251. Funerary stele. Limestone. Height, 47 cm.; breadth, 32 cm. [Plate IX.]

A rectangular block, upon which is sketched in outline a distyle portico with angular pediment. Within the portico is a figure of a woman reclining to left, with her head turned facing: she wears a long chiton, and rests her left elbow on two cushions: in her right hand she holds out a small cyathus towards a jackal seated on a pedestal to left in front of her. Behind the couch, near the foot, are two small figures facing with uplifted arms. Beneath the couch are shown, on the left, an amphora planted on a stand; in the centre, a round stool(?); on the right, a round three-legged table, with two cyathi upon it. The figure of the woman is modelled with some care: the rest of the scene is merely outlined. (See *Catalogue of Greek Sculpture*, p. 51.)

Below the scene is an inscription of two lines: letters 15-20 mm. high, poorly cut.

ΤΑΝΕΚΘΕΡΩΣΦΙΛΟΤΕ
ΚΝΟCΩCΛΑΛΚΑΧΟΙΑΧΒ

Τανεκθερὸς φιλότεκνος ὥς (ἐτῶν) λα' (ἔτους)
κα' Χοίαχ β'.

Date: second century A.D.

Though the find-spot of this stele is not recorded, it clearly belongs to the Delta class.

27630. Funerary stele. Limestone. Height, 20 cm.; breadth, 29 cm. Abou Ballou (Journal).

A stele with a figure of a woman lying on a couch, and a small girl standing at the upper end. (For full description, see *Catalogue of Greek Sculpture*, p. 52.)

ΤΕΚΑΝΔΙΑΙΙΙΓΥ
ΜΑΤΟΠΩΛΗC
ΕΥΥΥΧΕΙΛΑΒ

ΘΥΓΑΤΗΙΙΙ
ΛΓ
ΕΥ
ΥΥ
ΧΙ

Τεκάνδι ἀρτυματοπώλης εὐψύχει· (ἐτῶν) λβ'·
θυγάτη[ρ] (ἐτῶν) γ'· εὐψύχ(ε)ι.

Date: first century A.D.

Bibl.: Journal, no. 35853.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxiii.

27623. Funerary stele. Limestone. Height, 30 cm.; breadth, 25 cm. Tell Abou Ballou (Journal).

A stele with a figure standing, facing, pouring a libation on an altar, between a jackal and a hawk. (For full description, see *Catalogue of Greek Sculpture*, p. 49.) The inscription is painted, within incised lines.

ΙΙΙΙΙΙΙΙΙΙΙΙΝΙΚΟC ΘΥ ΙΙΙΙΙΙΙΙΟΙΙΙ
ΩC L MΘ ΕΥΙΙΙΙΙΙΧΙ

[. . .]νικος Θυ[. . .]ο[.] ὥς (ἐτῶν) μθ'·
εὐ[ψύχ]χ(ε)ι.

Date: first century A.D. (?).

Bibl.: Journal, no. 34539.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxii.

9256. Funerary stele. Limestone. Height, 57 cm.; breadth, 36 cm. [Plate IX.]

A rectangular stele, on which is represented a distyle portico, with plain angular pediment and akroteria: the columns have Corinthian capitals. Within the portico is a (male?)

figure reclining to left on a couch, with head turned facing: he wears a long chiton and a himation, and rests his left elbow on two cushions: in his right hand he holds out a cyathus before a jackal, which is couched to right, with head facing and front paws crossed, on a pedestal against the left-hand column. There are traces of a table and cups sketched under the couch. The work is rude, in high relief. (See *Catalogue of Greek Sculpture*, p. 50.)

Below the portico is an inscription of three lines: letters 15 mm. high, very slightly cut, between lines: almost entirely defaced.

|||||
— — — — —
— — — — —

Date: second century A.D. (?).

This stele may certainly be ascribed to the Delta.

9258. Funerary stele. Limestone. Height, 47 cm.; breadth, 28 cm. Sais (label). [Plate VIII.]

A rectangular stele, on which is represented a distyle portico with plain angular pediment: the columns have papyrus capitals. Within the portico is a female figure reclining to left on a couch, with her head turned facing: she wears a long chiton and a peplos, and leans her left elbow on two cushions: in her right hand she holds out a cyathus in front of a jackal, which is seated to right, with head facing, on a pedestal against the left-hand column. On the lower part of the couch are sketched in outline a row of figures: in the centre, a maidservant, facing, dressed in a chiton with girdle, and holding up a cyathus in her left hand over an amphora planted on a stand: on the right, a three-legged table, having upon it a small amphora and a cyathus: on the left, two bundles of stalks tied together. The work is poor, in medium relief. (See *Catalogue of Greek Sculpture*, p. 50.)

Below the portico is a painted inscription of two lines: letters 8 mm. high, almost entirely defaced.

Date: first century A.D. (?).

The label on this stele, as on 9212, has been altered from Sais to Terraneh.

9303. Funerary stele. Limestone. Height, 55 cm.; breadth, 36 cm. [Plate IX.]

A rectangular stele, bearing a scene sculptured in a panel with a rough raised border, probably meant for pilasters and architrave. A man is lying on a couch, on his left side, facing: his right hand is on his breast: his lower limbs are draped. At the head of the couch stands a female figure, turned to left, with head facing: she wears a long chiton, and supports the pillow of the couch with her left hand. In the background, behind the couch, are three female figures with small wings springing from their shoulders, facing: they wear long robes, and have their hands clasped over their breasts. The work is rough, in medium relief. (See *Catalogue of Greek Sculpture*, p. 39.)

Below is an inscription of two lines enclosed in a rectangular border: letters 12 mm. high, rough.

||| I ||| Γ ||| ○ I E ||| I I C ||| |||
||||| ○ Γ |||

Date: second century A.D. (?).

Bibl.: *Catalogue*, 1883, no. 5428: Pfuhl, *M. D. A. I.* xxvi. p. 302.

The right-hand side of the stele has been broken away.

(a) ΑΠΟΛΛΩΤΟΣ
ΕΙΜΙΤΟΘΑΛΙΝ

○

Ἀπολλῶτος εἰμὶ τοῦ(ν) Θαλίνου(ν).

(b) ΑΠΟΛΛΑΤΤΕΙΜΙ
ΤΟΘΑΛΙΝΟ

Ἀπολλ[ῶ]τ[ος] εἰμὶ τοῦ(ν) Θαλίνου(ν).

Date: fifth century B.C.

Bibl.: Journal, no. 27753; Petrie, *Classical Review*, i. 209; Daressy, *B. C. H.* xxi. 579.

9241. Funerary stele. Limestone. Height, 38 cm.; breadth, 36 cm. Daman-hour (Journal); possibly Naukratis (Jouguet).

A rectangular slab with a raised border round the edge: within this is an inscription of six lines: letters 33–37 mm. high, well cut.

ΜΗΤΡΟΔ
ΝΡΟΕΙΜ
ΙΞΗΜΑΤ
ΝΡΟΛΛΝ
ΝΙΔΕΝΜ
ΙΑΗΣΙΟ

Μητροδώρου(ν) εἰμὶ σῆμα τῶπολλωνίδεω Μιλησί(ν).

Date: fourth century B.C.

Bibl.: Journal, no. 31183; Jouguet, *B. C. H.* xx. 249.

There can be little doubt that Jouguet's conjecture as to the find-spot of this inscription is correct.

(d) TELL-EL-YAHUDI.

9218. Funerary stele. Limestone. Height, 48 cm.; breadth, 31 cm. Tell-el-Yahoudi (label and Naville).

A plain stele with angular top, upon which is an inscription of twelve lines: letters 18–35 mm. high, deeply and squarely cut, but rather irregular.

ΒΑΡΧΙΑΣΒΑΡ
ΧΙΟΥΑΛΥΠΕ
ΧΡΗΣΤΕΧ
ΑΙΡΕΩΣΕΤ
ΩΝ Ν
ΛΛΕΧΟΙΑΧΑ
ΧΑΙΡΕΥΠΟΓΥΝ
ΑΙΚΟΚΑΙΤΕ
ΚΝΩΝΤ
ΛΩΝΑ
ΕΙΜΕ
ΙΓ

Βαρχίας Βαρχίου ἄλνπε χρῆστὲ χαῖρε, ὡς
ἐτῶν ν'. (Ἔτους) λεί, Χοίακ α'. Χαίρε ὑπὸ
γυναικὸς καὶ τέκνων τ[. . .]λων λ[. . .]εἰμε
[.]

Date: probably A.D. 5, Nov. 27.

Bibl.: Naville, *Tell-el-Yahudiyeh*, p. 14, pl. IV. E.

The stone is broken away at the bottom right-hand corner.

- 9229.** Funerary stele. Limestone. Height, 32 cm.; breadth, 14 cm. Tell-el-Yahoudi (Naville).

A rectangular block, having, above, an angular pediment cut in outline, below, traces of five lines of an inscription, the end letters of three lines only being preserved: letters 14-15 mm. high, well cut, between lines.

ΕC
—
—
OC
ΛC KΓ

Date: first century B.C. (?).

Bibl.: Naville, *Tell-el-Yahudiye*, p. 14, pl. IV. M.

The left part of the stele is lost. The stone was found in the south cemetery (Naville).

- 9254.** Funerary stele. Limestone. Height, 43 cm.; breadth, 25 cm. Tell-el-Yahoudi (label and Naville).

A rectangular stele, having on it a sunk panel surmounted by a truncated pediment: in the panel an inscription of four lines: letters 14-20 mm. high, rough.

ΕΛΕΑΣΙΑΡΕ
ΑΩΡΕΧΡΗCTΕ
ΠΑCΙΦΙΑΕ
ΩCΛΚΜΕ
*Ἑλεάζαρε ἄωρε χρηστὲ πασίφιλε, ὡς (ἐτῶν)
κ', Μ(ε)χ(είρ) (?).*

Date: early first century A.D.

Bibl.: Naville, *Academy*, April 23, 1887, p. 296, and *Tell-el-Yahudiye*, p. 14, pl. III. D: S. Reinach *R. A. x.* (1887) p. 106.

- 9253.** Funerary stele. Limestone. Height, 49 cm.; breadth, 49 cm. Tell-el-Yahoudi (Naville).

The lower part of a stele, containing eight lines of an inscription: letters 9-14 mm. high, irregular.

ΜΕΚΑΙΝΥΝ ΝΟΔΕΙΤΑΟΓΕΝ
ΝΗCΑCΓΑΡΜ ΠΕΝΘΕΙΤΗΚΟ
ΜΕΝΟCΥΥΧΗ ΥΝΓΕΝΕΙΗΔΕΦΙ
ΛΟΙCΕΙΔΕΟΕΛ ΓΝΩΝΑΙΔΥΝΑ
CΑΙΠΟCCHΠΙC ΙCΗΔΕΧΑΡΙCΚΑΙ
ΠΩCΠΑΝΤΕCΟΔΥΡΜΟCΕΧΕΙΔΕΥ
ΠΙΟΙΚΙΕΡΩΤΗCΟΝCΟΜΟΗΔΟΝ
ΥΙΟΝΔΩΡΑΤΟC ////////////// ΑΠΟC
*. . . . με καὶ νῦν
[μεῖνο]ν ὀδεῖτα· ὁ γεννήσας γὰρ μ[έγα] πενθεῖ
τηκόμενος ψυχῇ[ν] σ[ὺ]ν γένει ἡδὲ φίλοις.
εἰ δὲ θέλ[εις], γνῶναι δυνάσαι πόσση (πέλε) πίσ[τ]ις
ἡδὲ χάρις, καὶ πῶς πάντ(α)ς ὀδυρμὸς ἔχει.
δεῦρ' ἴθι καὶ ἐρώτησον Σομόηδον υἱὸν Δωρᾶτος
. . . . [ποτ]απός.*

Date: first century A.D.

Bibl.: Naville, *Tell-el-Yahudiye*, p. 15, pl. III. B.

The part of the stone preserved is in two fragments, which join at the bottom. The restoration is partly that proposed by Nicole and H. Weil; but it seems practically impossible to get any satisfactory metre out of the last two lines.

CTOBOYΛΕΔ
ITCIEP
.....

Ἀρι[σ]τόβουλε Δ[ο ἄωρε] π[α]σίφι[λ]ε
[Χ]ρ[η]στὴ χαῖρε

Date: first century A.D.

Bibl.: Naville, *Tell-el-Yahudiyeh*, p. 14.

The stone is complete at the left-hand side only. It seems to have been considerably worn since it was copied by Naville.

(c) MEMPHIS.

9213. Funerary stele. Limestone. Height, 44 cm.; breadth, 29 cm. Saqqara
(Journal and label). [Plate X.]

A stele of Egyptian form, with rounded top: the curve is occupied by a solar disk with wings: the wings are divided into three parts by incised lines: from each side of the disk there depends a uraeus, and from the middle a garland (?) represented by a series of triangles.

Below is a scene, framed on all sides by double lines : in the middle Osiris in mummy form, standing to right, wearing the crown of Upper Egypt flanked by plumes, and holding in his right hand a flail, in his left a sceptre : behind him Isis standing to right, wearing a long robe and head-dress of disk and horns, holding out a flower (?) in her left hand. In front of Osiris is a jackal-headed Anubis advancing to left, wearing a short skirt, having his right hand raised in the attitude of supplication, and with his left holding the left hand of a male figure in close-fitting cap and long robe, who follows him with his right hand similarly raised. Above and between the figures spaces are marked out as for inscriptions.

The work is rough, the lines being for the most part merely incised.

Below the scene is an inscription of six lines : letters 11-14 mm. high, badly cut.

ΥΠΕΙΣΕΡΑΠΙΔΙΘΕΩΙΜΕΙ
 ΨΙΣΤΩΙΤΩΙΑΝΑΒΥΤΩΙ
 ΥΠΙΠΑΝΙΣΚΙΩΝΙΤΓΝ
 ΘΜΕΝΠΩΤΕΤΕΛΕΥ
 ΙΗΓΝΟΠΑΝΙΚΚΕΝ
 ΚΑΛΕΜΕΧΕΙΡΑ

(᾿Υπ[ε]ρ[ρ]) Σ[ε]ράπιδι Θ[ε]ω[ι] μεγίστωι τῶι (ἐ)ν
 Ἀβύ[δ]ωι ὑπ[ε]ρ Πανισκίωι (l. -os) Ψ[ε]νθμεν-
 πῶτ[ο]ς ἐτελεύτησεν ὁ Πανισκί[ῶ]ν [(ἐ)τῶν] κα΄.
 (ἐτους) ε΄ Μεχ[ε]ῖρ λ΄.

Date: first century A.D.

Bibl.: Journal, no. 27967.

The surface is considerably chipped, especially towards the bottom of the stela. Though the phrasing of the inscription suggests that it belongs to Abydos, this is hardly a sufficient reason for setting aside the evidence of the Journal as to its *provenance*: especially in view of the facts that the stela is of limestone, which was very rarely used at Abydos for similar purposes in Roman times: that the treatment of the scene differs from that customary at Abydos, e.g. in the representation of Osiris as standing instead of seated, in the absence of a table of offerings, in the position of Anubis before instead of behind the dead man, and in the figure of the dead not being a mummy: and that the style of execution is distinct from that of the Abydene stelae. Moreover, Abydos was not the only place where this scene was used for funerary stelae: it occurs on no. 9234, from the Fayum, and on a stela from Quft (Petrie, *Koptos*, p. 35), at University College, London.

9216. Funerary stele. Limestone. Height, 44 cm.; breadth, 28 cm. Saqqara (Mariette-Miller); Abydos (label).

A stele in the form of a distyle portico, with an angular pediment and akroterion : within the pediment is a rose. The columns are square, with rude Corinthian capitals.
In the space framed by the portico is an inscription of five lines : letters 20-22 mm. and 40-50 mm. high, poorly cut.

ΔΗΛΗΤΡΙΑ
ΕΤΩΝ ΕΙΚΟ
CΙΕΝΝΕΝΑ
ΕΥΨΥ
ΧΕΙ

Δημητρία ἐτῶν εἴκοσι ἐννέ{ν}α· εὐψύχει.

Date: third century A.D.

Bibl.: (Mariette) Miller, *Journ. Sav.*, 1879, p. 482.

In regard to the find-spot, Mariette's information seems more trustworthy than the label : especially as the use of limestone for stelae at Abydos was very exceptional in the Roman period.

9222. Funerary tablet. Limestone. Height, 22 cm. ; breadth, 35 cm. Saqqara (Egger).

A rectangular tablet, bearing an inscription of eleven lines : letters 11-14 mm. high, regularly cut, between ruled lines.

ΔΗΤΡΙΔΕΛΛΑΓΔΙΗΠΡΟΛΙΠΩΝΘΕΟΪΚΕΛΟΣΑΝΗΡ
ΠΑΤΡΗΣΕΝΖΑΘΕΟΙΣΟΡΕCΙΝΤΥΚΤΩΥΠΟΤΥΛΒΩ
ΟΥΛΟΛΛΕΝΟΝΓΗΡΑCΠΡΟΦΥΓΩΝΛΛΕCΑΤΗΙΕΝΙΗΒΗ
ΑΙΘΕΡΙΔCΑΤΙΔΟCΕΒΗΛΑΚΑΡΩΝΛΛΕΘΟΛΛΕΙΛΟΝ
ΠΑΤΡΗΝΚΥΔΗΝΑCΓΕΡΑCΙΝCΤΕΦΑΝΟΙCΙΤΕΠΟΛΛ
ΟΥCΑΝΑΔΗCΑΛΛΕΝΟCΠΡΩΤΟCΠΑΡΕΔΩΚΕΤΕΚΕC
ΤΙCΑ'ΟΔ'ΑΝΗΡΦΗCΕΙΤΙCΟΔΕΙΤΑΩΝΠΑΡΙΟΝΤΩΝ
ΤΙCΛΑΚΑΡΟΥΤΩCΕCΤΙΤΙCΟΛΒΙΟCΟΝΤΕCΥΚΕΥΘΕΙC
ΤΟΝΔΕΕΓΩCΕΙΓΗΤΕΚΑΙΟΥΛΑΛΕΟΥCΑΔΙΔΑΞΩ
ΩΡΙΓ'ΕΝΟΥCΕΡΝΟCΓΛΥΚΕΡΟΝΚΑCΙΟCΛΥΡΟΠΩΛΗC
ΕΥΨΥΧΙ

Μητρὶ δέμας γαίῃ προλιπὼν θεο(ε)κελος ἀνὴρ
πάτρης ἐν ζαθέοις ὄρεσιν τυκτῶ ὑπὸ τύμβῳ,
οὐλόμενον γῆρας προφυγὼν μεσάτῃ ἐνὶ ἥβῃ,
αἰθερίας ἀψίδος ἔβη μακάρων μεθ' ὁμ{ε}ῖλον,
πάτρην κυδῆνας γέραςιν στεφάνοισί τε πολλοῖς
οὓς ἀναδησάμενος πρῶτος παρέδωκε τέκεσσι.
τίς δ' ὁδ' ἀνὴρ; φήσει τίς ὀδειτῶν παρίοντων·
τίς μάκαρ οὕτως ἐστί; τίς ὀλβιος, ὃν τε σὺ κεύθεις;
τόνδε ἐγὼ σ{ε}ιγῇ τε καὶ οὐ λαλέουσα διδάξω.
'Ωριγένους ἔρνος γλυκερόν, Κάσιος μυροπώλης.

Εὐψύχ(ε)ι.

Date: third or fourth century A.D.

Bibl.: Egger, *Bull. Soc. Ant.*, 1863, p. 146 : (Mariette) Miller, *Journ. Sav.*, 1879, p. 483 : Catalogue, 1883, no. 5547 : Catalogue, 1895, no. 288.

(f) FAYUM.

9231. Funerary stele. Limestone. Height, 25 cm.; breadth, 19 cm. Hawara (Journal).

A stele with rounded top, bearing an inscription of five lines: letters 10–15 mm. high, carefully cut.

ΙΣΙΔΑΡΑ
ΚΑΛΗΚΑΙ
ΑΓΑΘΕΧΑΙΡΕ
ΕΤΟΥΣΙΦΑΡ
ΜΟΥΘΙΗ

Ἰσιδώρα καλὴ καὶ ἀγαθ(ῇ) χαῖρε· ἔτους
ἑ Φαρμούθι ιη'.

Date: second century B.C.

Bibl.: Journal, no. 28596.

9234. Funerary stele. Limestone. Height, 31 cm.; breadth, 24 cm. 'Labyrinth' (pencil-note and Journal). [Plate X.]

A rectangular stele, having on the upper part a scene, showing Osiris seated to right on a throne placed upon a platform: he wears the crown of Upper Egypt flanked by plumes, and holds a sceptre in his right hand. Behind him is Isis, standing to right, wearing a long robe, and with her left hand raised: on her head is the || sign. On the platform, in front of Osiris, is a table, bearing three offerings. Beyond this are two figures (the lower parts only preserved): the foremost wears a long skirt and raises his hands, the second (Anubis?) wears a short skirt and puts the other figure forward. In front of the head of Osiris is a framed space for inscription, blank. The work is rough, and for the most part in outline only: the inner work of the throne and the platform are hatched with crossed lines: and the folds of the dresses of the two figures are indicated.

Below is an inscription of four lines: letters 8–14 mm. high, roughly cut, between lines.

ΑΠΟΛΛΩΝΙΟΣΠΤΟΛΕΜ
ΑΙΟΥΜΗΤΡΟΣΤΕΦΕΡΩ
ΤΟΣΜΙΡΤΟΠΩΛΗΣ
ΛΙΘΕΠΙΦ

Ἀπολλώνιος Πτολεμαίου μητρὸς Τεφερώτος
μ(ν)ρτοπώλης· (ἔτους) κθ' Ἐπ(ε)ίφ.

Date: probably B.C. I, June–July.

Bibl.: Journal, no. 19797: (Mariette) Miller, *Journ. Sav.*, 1879, p. 474.

The right-hand upper corner of the stone is lost. The stele was found in Oct. 1862 (Journal). The date of the year is more probably meant for κθ than for νθ: the latter could only refer to some exceptional era. The character of the lettering suggests the reign of Augustus. The general scheme of the scene is that found on the following class of stelae from Abydos: but the treatment in detail, as well as the execution, shows a marked distinction.

(g) ABYDOS.

9208. Funerary stele. Sandstone. Height, 30 cm.; breadth, 26 cm. Abydos (label). [Plate XI.]

A stele of Egyptian form, with rounded top: the curve of this is occupied by the solar disk with wings: the wings are treated in three planes: a uraeus hangs down on each side

of the disk to about half the depth of the wings. Beneath this is a mummy, lying to the right on a sacred boat with lotus prow and stern, at either end of which is a jackal, seated on its haunches, looking towards it.

Below this is a scene, bounded above by the heaven-sign, below by a broad ground line, at each side by a uas-sceptre turned inwards. The left centre of the scene is occupied by Osiris, seated to right on a throne placed on a small platform: he wears the crown of Upper Egypt flanked by plumes, and holds in his right hand a flail, in his left a sceptre. Behind him Isis stands to right, wearing a long robe, with her left hand raised, her right hand hanging down: on her head the ⲓ sign. Before him is a table (apparently with offerings), beyond which stands a mummied form, put forward by a jackal-headed figure of Anubis, wearing a long robe, both turned to left.

The work is very poor, the lines being merely incised with very little attempt at further treatment.

Below the scene, an inscription of four lines: letters 9–12 mm. high, roughly cut.

ΙΑΗΙΑΙΔΟΥΤΑΗΤΗΘΟΥΓΑ

//NOYBICMHTPCCENTOYNIC

//ΡΑΤΟΥΚΥΡ//ΟΥΣΕΡΑΠΙΔΟΣ

ΕΝΑΒΥΤΟΥΦΑΜΕΝΩΘ

. Τῆς τοῦ γά(τηρ) [Ἀ]νούβι(ος)
μητρὸς Σεντούνι(ος) [πα]ρὰ τοῦ κυρί(ου) Σερά-
πιδος [τοῦ] ἐν Ἀβύτου (l. Ἀβύδω), Φαμενώθ.

Date: second century A.D. (?).

Bibl.: Milne, *History of Egypt*, v. p. 68, fig. 56: *J. H. S.* xxi. (1901) p. 279.

The surface is considerably worn, especially at the left-hand side, and the bottom of the left-hand corner is broken away.

9209. Funerary stele. Sandstone. Height, 36 cm.; breadth, 28 cm. Abydos (label). [Plate XI.]

A stele of Egyptian form, with rounded top: the figures and scene are similar to those on **9208**, with the following exceptions: the wings of the disk are treated in a single plane: the pendant uraei are crowned with disks: each of the seated jackals holds between its front paws the sign ⲓ : Isis is crowned with a head-dress of horns, disk, and uraei: on the table in front of Osiris are a vase and three other objects, covered by a flower.

The work is poor: the figures slightly sunk.

Below the scene, an inscription of two lines: letters 18–20 mm. high, roughly incised.

ΠΙΣΙΠΜΟΥΙΣΠΟΥ

ΗΡΕΩC

Πισιπμοῦις Πονήρεως.

Date: second century A.D. (?).

Bibl.: Milne, *History of Egypt*, v. p. 68, fig. 56.

9210. Funerary stele. Sandstone. Height, 33 cm.; breadth, 25 cm. Abydos (label). [Plate XI.]

A stele of Egyptian form, with rounded top: the figures and scene are similar to those on **9209**, with the following exceptions: the jackals are lying instead of sitting, and have nothing between their paws: the table in front of Osiris is placed upon the platform of the throne, and has upon it only a vase, with the spout towards him.

The work is poor: the figures are sunk and slightly modelled.

Below the scene is an inscription of two lines: letters 12–17 mm. high, irregular.

ΤΑΚΥΒΙΧΡΑΚΛΗΟΥΑΝΕ
ΘΗΚΕΘΕΩΜΕΓΙΣΤΩΣΕΡΑΠ

Τακυβις Ἡρακλ(ε)ου ἀνέθηκε θεῷ μεγίστῳ
Σεράπιδι.

Date: first century A.D. (?).

Bibl.: Milne, *J. H. S.* xxi. (1901) p. 279.

9211. Funerary stele. Sandstone. Height, 32 cm.; breadth, 33 cm. Abydos (label). [Plate XI.]

A stele of Egyptian form, with rounded top: the figures and scene are generally similar to those on 9208, with the following exceptions: the pendant uraei are crowned with disks: on the breast of the mummy is a human-headed bird, facing, with wings spread: the boat on which the mummy lies has a plain prow and stern rising in double angles: the attendant jackals are lying: Isis is apparently nude, with head-dress of horns, disk, and uraei, and holds an ankh in her right hand: the table in front of Osiris is on the platform of his throne, and has upon it a vase with the spout towards him, from which flows a stream of water: the support of the table has at each side of it a serpent: beyond are two mummies, the second of which is held by Anubis.

The work is rough, in low relief.

Below the scene is an inscription of four lines: letters 5–7 mm. high, very rough and badly cut.

ΧΡΗΣΙΜΟΣΑΓΑΘΟΣΑΩΡΟΣΕΤΩΝΔΕΚΑΚΑΙΑΜ/////////
ΑΔΕΛΦΟΣΕΤΩΝΔΥΟΚΑΙΜΗΝΩΝΕΠΤΑΕΤΕΛΕΥΤΗ
CΑΝΟΙΔΥΟΕΠΙΤΩΝΕΠΑΓΟΜΕΝΩΝΗΜΕΡΩΝΑΝΕ
ΘΗΚΕΝCΕΡΑΠΙΔΙΤΩΙΕΝΑΒΥΤΩΙ

Χρήσιμος ἀγαθὸς ἄωρος ἐτῶν δέκα καὶ Ἀμ[.] ἀδελφὸς ἐτῶν δύο καὶ μηνῶν ἐπτὰ ἐτελεύτησαν οἱ δύο ἐπὶ τῶν ἐπαγομένων ἡμερῶν ἀνέθηκεν Σεράπιδι τῷ ἐν Ἀβύδῳ.

Date: first century A.D. (?).

9215. Funerary stele. Sandstone. Height, 45 cm.; breadth, 34 cm. Abydos (label); Thebes (Journal). [Plate XI.]

A stele of Egyptian form with rounded top: the figures and scene are similar to those in 9209, with the following exceptions. The wings of the disk are treated in three planes: on the table in front of Osiris are four offerings covered by a lotus-flower, and a vase from which flows a stream of water.

The work is poor: the figures are slightly sunk.

Below the scene is an inscription of two lines: letters 20–27 mm. high, roughly cut.

ΠΑΚΟΙΒΙCΠΑΚΟΙΒΙC
ΤΟΥΠΑΑΤOC

Πακοῖβις Πακοῖβι(ο)ς τοῦ Παᾶτος.

Date: second century A.D. (?).

Bibl.: Journal, no. 25625.

As this stele belongs to the special type characteristic of Abydos, the evidence of the label appears probably correct in regard to the find-spot.

9221. Funerary stele. Sandstone. Height, 35 cm.; breadth, 31 cm. Abydos (Journal and label). [Plate XI.]

A stele of Egyptian form with rounded top: the scene and figures are similar to those on 9215, except that there are two mummy figures. The figures are slightly sunk, and the whole surface is covered with a white slip, on which are remains of the following colours—blue on the heaven-sign, the wigs of the mummies, the top of the table, and the seat and lower part of the throne of Osiris, and part of the wings of the disk: green on the face of Osiris, the dress of Isis, the offerings, and parts of the wings of the disk: red on the bodies of Osiris and of the mummies: black on the head, arms, and feet of Anubis, the jackals, and for outlines.

Below the scene is an inscription of three lines: letters 9–12 mm. high.

Π//ΙΕΦ//ΕΜΜΙCΥΕΙΟCΙΡΙΟ//	Π[α]νεφ[ρ]έμμης Ψενοσίριο[s]
//////////ΠΑΡΑΤΟΥ	. . . παρὰ τοῦ Σερ[ά]πιδος.
CEP////////	

Date: first century A.D. (?).

Bibl.: Journal, no. 25074.

The stone has been slightly broken at the bottom. According to the Journal, it was obtained on March 30, 1881.

9235. Funerary stele. Limestone. Height, 30 cm.; breadth, 18 cm. Abydos (Mariette).

The lower part of a stele, showing the remains of a scene. To the left is the leg of a seated figure, turned to right, and part of a throne: in front of this is a hawk, perched to left on a sceptre, between two short pillars (?): beyond it, a figure advances to left with hands upraised. The work is only roughly outlined.

Below is an inscription of six lines: letters 8–32 mm. high, very rough.

LI	
ΦΑΩΦΙΙΟ	
ΤΑΒΩC	(Ἔτους) ἰ', Φαῶφι ιθ'· Ταάβως Πραμύλα
ΠΡΑΜΥΛΑ	χρηστὴ χαῖρε' ἔτους ἰ'.
ΧΡΗCΤΗΧΑΙΡΕ	
ΕΤΟVCΙ	

Date: second century A.D. (?).

Bibl.: Mariette, *Catalogue d'Abydos*, p. 505.

The upper part of the stele is lost, and the sides much broken. It was found in the ruins of the town of Abydos.

9247. Funerary stele. Limestone. Height, 45 cm.; breadth, 36 cm. Abydos (Mariette). [Plate X.]

A stele of Egyptian form, with rounded top. The curve of the top is occupied with a disk with wings, the latter being each divided into three parts by incised lines: from each side of the disk there hangs down a uraeus: beneath the uraei are two 'Canopic' vases facing inwards, on round bases: that on the right has a human head, that on the left a hawk's: behind these are blank cartouches.

Below this is a scene, framed by double lines. In the centre is Osiris, in mummy form,

standing to right, wearing crown of Upper Egypt flanked by plumes, and holding a flail in his right hand and a sceptre in his left : behind him Min standing to right, wearing crown with disk and double feather, and holding flail in his upraised right hand ; behind him Isis advancing to right, wearing a long robe and crown of disk and horns, holding in her right hand an ankh, in her left a sceptre : between her and Min is a short pillar. In front of Osiris is a figure advancing to left, wearing short skirt and crown of uraei and double feather, with hands raised : behind him a mummy standing to left. In front of the heads of Min and Osiris are blank labels outlined in the field of the scene. The work is rough and for the most part only outlined : a little modelling has been done, and the background has been cut away by the bodies of Osiris and Min.

Below is an inscription of three lines, to the right of which is a figure of a mummy in outline : letters 11-13 mm. high, very rough.

†ΑΧΙϞϞΕΝΟΥΦΙϞ

ΚΑΙΚϞΑΛΟΥΘΗCΑΔΕΛΦϞ

ΚΑΙΒΗCΑΚΚϞΑΛΟΥΘΟΥ

Ψαχίσος Σενούφιος καὶ Κολλούθης ἀδελφὸς
καὶ Βησᾶς Κολλούθου.

Date : first century A.D. (?)

Bibl. : Mariette, *Catalogue d'Abydos*, p. 502.

21129. Funerary stele. Sandstone. Height, 55 cm. ; breadth, 53 cm. Abydos.

A stele of sandstone with a coat of stucco, bearing inscriptions in Greek and demotic (for full description and demotic text, see *Catalogue of Demotic Inscriptions*, by W. Spiegelberg).

The Greek inscription is in two lines : letters 15 mm. high, fairly well cut.

ΘΕΩΝΑΡϞΑΛΛΩΝΙΔΟΥΛΥΚϞΠϞΛΕΙΤΗCΠΡϞCΤ
ΤΟΥΕΚΕΙΠΕΡΟΥΕΤΩΝΕΙΚϞΙΜΗΝΩΝΤΕCΑΡC

Θέων Ἀπολλωνίδου Λυκοπολείτης προστ[άτης] τοῦ ἐκεῖ ἱεροῦ ἐτῶν εἴκοσι μηνῶν τεσσάρων].

Date : second century A.D.

Bibl. : de Ricci, *Arch. Pap.* ii. p. 563, no. 110.

(h) THEBAID.

9203. Funerary stele. Sandstone. Height, 51 cm. ; breadth, 36 cm. Hassaia.

Three fragments, forming the greater part of a plain stele, probably when complete surmounted by an angular pediment.

On it, an inscription of twenty-seven lines : letters 9-11 mm. high, fairly well cut and regular.

[FOR INSCRIPTION SEE NEXT PAGE.]

]ενν[
]ον στέλλομαι εἰς Ἀῖδην
] βιοκλώστειρά σ' αἰδῶν
ᾧ]πασαν εἰς με τύχην
]μενον· ἀλλά μ' ἄωρον
] καὶ μ' ἀκρίτως θέμενον

]κῶς πᾶν ἐπόψιον ἄνδρα

] ἀφίλην προτέρων

]ς ἀντιπάλους διένεγκ[α

ἐνεγ]κᾶμενος

]ν μελ[] αὐτοκαρήνου

]ρους οἰμ[]οῦ[

ἀλλ' οὐ μοι τόσον ἐστὶν ὀδύρεσθαι περὶ τέκνων

ἡλικ' ἀδελφείου συντροφίην ἔλιπον,

ὄν ποτ' ἐγ' οὐκ εἴασκον ἐμεῦ ἀπονόσφι προβῆν[αι

ἔχ os. αἰεὶ δ' ὀμ[ό]νον νεῦον ἐπὶ σφυροῖς·

οἶμοι, σὴν φιλίην τίς ἐχώρισεν, ὦ φιλ' ἀδελφέ,

(εἰ) μὴ κλωστήρων ἀκριτόφυλ(λ)α γένη,

δς μ' ἔτι καὶ ζῶντα περισχεο, καὶ γε θαμ[ύ]ντι

(φρ)οντίδι χρυσείῃ σῆμ(α) κατεκτε[ρ]ισ[ας

ἀλλ' ἐν ἐγὼ λίτομαι· ψυχὴν [. . .]αὶ μ' ἔτι τὴν σῆ[ν]

μὴ τρύχεσθ' ἐπ' ἐμοῖς ἀχθ[ε]σι πειθόμενον·

καὶ σὺ δὲ φωνήσας χωστῇ χθονὶ κοῦφά με θάλπειν,

ξεῖ[ν]ε, σὺν εὐτυχίῃ βαί[ν]ε κατ' ἀτραπιτόν·

εἰμὶ γὰρ εὐέρκτης [Ἀπολ]λώνιος, ὃν βασιλῆ[ς]ς

κρίναντες φιλί[η] πᾶσι]κατηγλαΐσαν

[Ἡρ]ώδης ἔγραψεν.



ΙΡΙΔΕΜΗΝΣΥΝΓΝΟΥΣΚΑΙΤΙΣΤΙΝΟΣΕΙΜΙΠΡΟΣΕΛΘΩΙ
 LINE ΣΥΝΕΥΤΥΧΙΗΙΣΤΕΙΧΕΔΙΑΤΡΑΠΙΤΟΥ
 ΕΙΜΙΓΑΡΕΥΚΛΕΙΟΥΣΑΠΟΛΛΩΝΙΟΣΟΠΤΟΛΕΜΑΙΟΥ
 ΚΟΥΡΟΣΟΝΕΥΕΡΚΤΑΙΜΙΤΡΑΕΠΗΓΛΑΙΣΑΝ
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 ΒΑΙΝΕ ΚΑΙΕΙΣΩΓΑΣΑΧΡΙΚΑΙΩΚΕΑΝΟΝ
 ΤΟΥΝΕΚΑΚΑΜΕΠΑΤΡΟΣΚΑΛΟΝΚΛΕΟΣΕΙΣΟΡΟΝΤΑ
 ΤΗΣΑΥΤΗΣΨΑΥΕΙΝΟΥΜΟΣΕΟΗΓΑΡΕΤΗΣ
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 ΑΙΠΥΤΙΑΣ ΦΟΙΒΟΥΤΗΣΔΙΕΡΑΣΠΟΛΕΩΣ
 ΠΑΤΡΟΣΕΜΟΥΓΝΩΤΟΙΣΙΣΥΝΕΚΠΛΕΥΣΑΝ!!!!ΦΕΡΙΣΤ/
 ΞΕΙΝΕ ΟΤΕΣΚΑΠΤΡΩΝ!!!!ΜΥΘΑΡΗΣΣΥΡΙΗΝ
 ΚΑΙΓΕΝΟΜΗΝΕΥΝΟΥΣΓΛΥΚΕΡΑΝΤΗΡΩΝΑΜΑΠΙΣΤΙΝ
 ΚΑΙΔΟΡΙ ΚΑΙΤΟΛΜΑΠΑΝΤΑΣΕΝΕΓΚΑΜΕΝΟΣ
 ΩΣΔΕΜΕΜΟΙΡΕΔΑΜΑΣΣΕ!!!!ΟΚΛΩΣΤΕΙΡΑΤΙΣΕΧΡΗ
 ΤΟΥΤΟΜΑΘΕΙΝ ΝΟΣΤΟΥΜ!!!!ΗΣΑΜΕΝΟΝΓΛΥΚΕΡΟΥ
 ΗΛΙΚΙΗΣΑΚΟΡΗΤΟΝΤΟΥΔΕΦΙΛΩΝΕΝΕΠΑΝΣΑ
 ΟΥΜΟΝ ΕΜΩΝΤΕΚΝΩΝΩ!!!!ΛΙΠΟΝΕΝΟΑΛΛΑΜΟΙΣ
 ΤΑΥΤΑΜΑΘΩΝΩΞΕΙΝΕ/!!!!ΓΟΙΣΠΑΤΡΙΤΩΙΚΤΕΡΙΣΑΝΤΙ
 ΣΑΥΤΟΝΜΗΤΡΥΧΕΙΝ ΜΝΗΣΑΜΕΝΟΝΒΙΟΤΟΥ
 ΚΑΙΣΟΙΔΕΥΟΔΙΗΣΠΟΡΟΝΟΛΒΙΟΝΕΥΧΟΜΑΙΕΙΝΑΙ
 ΠΡΟΣΓΕΤΙΚΑΙΤΕΚΝΟΙΣΣΟΙΣΙΦΙΛΟΦΡΟΣΥΝΟΙΣ

ΑΠΟΛΛΩΝΙΕΧΡΗΣΤΕΧΑΙΡΕ

ΗΡΩΔΟΥ

Πατρὶς' ἐμὴν συνγνοὺς καὶ τίς τίνος εἰμὶ προσελθών,
 ξίεινε, σὺν εὐτυχίῃ στείχε δι' ἀτραπιτοῦ·
 εἰμὶ γὰρ εὐκλειοῦς Ἀπολλώνιος, ὁ Πτολεμαίου
 κοῦρος, ὃν Εὐέρκται μήτρα ἐπηγλάϊσαν
 συγγενικῆς δόξης ἱερὸν γέρας· εὐνοία γάρ μιν
 βαίνει καὶ εἴσω γὰρ ἀχρὶ καὶ ὠκεανόν.
 τούνεκα κάμει πατὴρ καλὸν κλέος εἰσορόωντα
 τῆς αὐτῆς ψαύειν θυμὸς ἔθιγ' ἀρετῆς,
 καὶ πατρίδος καλῆς τὸν ἐπάξιον ἐσμὸν ἐλίσθαι
 Αἰπυτίας Φοίβου τῆσδ' ἱερᾶς πόλεως,
 πατὴρ ἐμοῦ γνωτοῖσι συνεκπλεύσαν[τα] φέριστα
 ξέεινε ὅτε σκάπτρων [.]μυθ' (l. ἤλυθ') Ἄρης Συρίην·
 καὶ γενόμεν εὐνοὺς, γλυκερὰν τηρῶν ἅμα πίστιν,
 καὶ δορὶ καὶ τόλμῃ πάντας ἐνεγκάμενος.
 ὥς δ' ἐμὲ μοῖρ' ἐδάμασσε [βι]οκλώστειρα, τί σὲ χρὴ
 τοῦτο μαθεῖν, νόστου μ[ν]ησάμενον γλυκεροῦ·
 ἡλικίης ἀκόρητον, ὅτ' οὐδὲ φίλων ἐνέπ(λη)σα
 θυμὸν ἐμῶν τέκνων, ὦ[ν] λίπον ἐν θαλάμοις·

ταῦτα μαθὼν, ὦ ξεῖνε, λ[έ]γοις πατρὶ τῷ κτερίσαντι,
 σαυτὸν μὴ τρύχειν μνησάμενον βίον·
 καὶ σοὶ δ' εὐδοίης πόνον ὀλβιον εὐχομαι εἶναι
 πρὸς γ' ἔτι καὶ τέκνοις σοῖσι φιλοφροσύναις.
 Ἀπολλώνιε χρηστὲ χαῖρε.
 Ἡρώδου.

Date: latter part of second century B. C.

Bibl.: Jouguet, *B. C. H.* xx. pp. 193, 460: (Bissing) Wilamowitz, *Arch. Pap.* i. (1900) p. 220.

The stele is practically complete, only a few letters of the inscription being lost by a breakage at the top left-hand corner: the bottom is also broken. There are traces of red colour in the pediment and letters.

9206. Funerary stele. Sandstone. Height, 74 cm.; breadth, 44 cm. Hassaia.

A similar stele to the last.

On it an inscription of twenty-six lines: letters 9-11 mm. high, regular and fairly cut.

ΒΩ

ΕΥΑΓΟΡΟΥΚΟΥΡΗΣΥΝΓΝΟΥΣΞΕΝΕΤΩΙΔΥΠΟΤΥΜ
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 ΠΡΟΦΡΟΝΕΩΣΔΙΚΝΥΣΕΥΝΟΙΑΝΗΝΕΧΕΜΟΙ
 ΩΚΑΛΟΝΕΙΣΑΛΟΧΟΝΘΕΜΕΝΟΣΧΡΕΟΣΩΚΑΛΑΘΥΜΩΙ
 ΙΞΞΑΣΚΑΙΖΩΣΗΚΑΠΑΡΑΦΕΡΣΕΦΟΝΗΙ
 ΤΑΥΤΑΜΑΘΩΝΧΑΙΡΟΝΤΙΝΩΙΠΑΡΑΜΕΙΒΕΚΕΛΕΥΘΟΝ
 ΞΕΙΝΕΣΥΝΕΥΤΥΧΙΗΙΠΡΟΣΓΕΤΙΚΑΙΣΑΤΕΚΝΑ
 ΚΑΙΛΕΓΕΜΕΚΤΕΡΙΣΑΣΙΜΕΝΟΙΤΕΠΙΓΗΣΑΜΑΡΑΝΤΟΙ
 ΟΣΣΟΝΕΓΩΝΑΙΩΙΔΩΜΑΤΑΦΕΡΣΕΦΟΝΗΣ

ΑΦΡΟΔΙΣΙΑΧΡΗΣΤΗΧΑΙΡΕ

ΗΡΩΔΗΣΕΓΡΑΨΕΝ

Εὐαγόρου κούρην συγγνοῦς, ξένε, τῷδ' ὑπὸ τύμβῳ,
 στεῖχε σὺν εὐτυχίῃ τῇσδε δι' ἀτραπιτοῦ,

L

Βαύθεος ἐν σκοπέλοισιν ὀρηάδος ἧ με λαχοῦσα
 θάλλπει Φερσεφόνης ἧ{ι}δ' ἱερὰ κλισία.
 καὶ κλέος ἀείμνηστον ἐπιχθονίοισιν ἔχουσιν
 γνωστὸν ὅσοι πάτρην τήνδ' ἐπέβησαν ἐμήν.
 οὐνομά μοι 'στ', ὦ ξεῖν', Ἀφροδισία, ἣν Πτολεμαῖος
 γῆμεν, ὃ καὶ βουλᾷ καὶ δορί θαρσαλέος,
 καὶ στρατιᾷ Φοῖβον δ(ε)ικνὺς σέλας αἰὲν ἄμωμον,
 συγγενικῆς τε φορῶν δόξαν ἰσουρανίαν·
 ὦι γενέμην εὐνους βίοντα διάγουσ' ἅμα κοινήν
 καὶ γενέσει τέκνων, ἣν λίπον ἐν προκοπαῖς,
 ὦν μ' ἀ(π)εχώρισ' ὃ πά(ντ) ἐφορῶν χρόνος, ἡδὲ σὺν αὐτῷ
 Μοῖραι κλωστείρων νῆσαν ἀπ' ἀθανάτων.
 τοῦ χάριν ἡ τλήμων κατοδύρομαι εἰν Ἀἶδαο,
 παντοίων χαρίτων κάλλος ἐνεγκαμένη{ι}·
 καί με συνάρορον οὔσαν ἐμὸς πόσις ἐκτερεῖξεν
 προφρονέως δ(ε)ικνὺς εὐνοίαν ἣν ἔχ' ἐμοί.
 ὦ καλὸν εἰς ἄλοχον θέμενος χρέος, ὦ καλὰ θυμῷ
 ῥέξας καὶ ζώσῃ κα(ι) παρὰ Φερσεφόνῃ.
 ταῦτα μαθὼν χαίροντι νῶι παράμειβε κέλευθον,
 ξεῖνε, σὺν εὐτυχίῃ, πρὸς γ' ἔτι καὶ σὰ τέκνα·
 καὶ λέγ' ἐμὲ κτερίσασσι· μένοιτ' ἐπὶ γῆς ἀμάραντοι
 ὅσσοι ἐγὼ ναίω{ι} δώματα Φερσεφόνης.
 Ἀφροδισία χρηστὴ χαίρει.
 Ἡρώδης ἔγραψεν.

Date: latter part of second century B.C.

Bibl.: Jouguet, *B. C. H.* xx. pp. 191, 459: (Bissing) Wilamowitz, *Arch. Pap.* i. (1900) p. 220.

There are traces of red colour in the pediment and letters and on the base.

9244. Funerary tablet. Limestone. Height, 16 cm.; breadth, 35 cm. Gebelên (Journal).

A fragment of a slab, with parts of two lines of inscription: letters 36-50 mm. high, well cut.

///ΝΔΙΟΓΕΝΟ

]ν Διογένο[υς

///ΑΓ Λ ΟΗ

]ας (ἐτῶν) σή'.

Date: first century A.D. (?).

Bibl.: Journal, no. 32788.

9239. Funerary stele. Sandstone. Height, 35 cm.; breadth, 28 cm. Luxor (Journal). [Plate X.]

A stele, with rounded top: in the middle is a figure of a man of Egyptian style advancing to right with his arms hanging down. The figure is sunk and slightly modelled.

ΣΑΡΑΠΙ
ΑΣΑΠΟ
ΑΛΩΝΙ
ΟΝΧΡΗΣ
ΤΗΧΑΙΡΕ
ΛΛΑΤΥΒΙΓ

Σαραπίας Ἀπολλωνίου χρηστὴ χαίρει ·
(ἔτους) λα', Τῦβι γ'.

Date: probably A.D. 2, Jan. 5.

33035. Funerary stele. Limestone. Height, 30 cm.; breadth, 27 cm. Qeneh (Journal).

A thick block with a rounded top, bearing an inscription of six lines: in the letters are traces of red colouring.

ΑΛΕΞΑΝΔΡΟΣ
ΨΕΝΟΣΙΡΙΟΣΤΟΥ
ΠΕΤΕΣΟΥΧΟΥ
ΜΗΤΡΟΣΘΕΡΜΟΥΘΙ
ΞΕΝΩΝΟΣΖΗΙΣΣ
ΛΠΗ

Ἀλέξανδρος Ψενοσίριος τοῦ Πετεσοῦχου
μητρὸς Θερμούθι(ος) Ξένωνος ξήση (ἔτη) πη'.

Date: first century A.D.

Bibl.: Journal, no. 33035.

33034. Funerary tablet. Limestone. Height, 29 cm.; breadth, 42 cm.

A thin slab of hard limestone, bearing an inscription of five lines.

ΕΥΨΥΧΕΙΚΥΡΙΑΛΛΑΘΕ
ΟΙΣΕΝΑΛΙΓΚΙΕΛΛΟΡΦΗΝ Ϻ
ΝΥΝΓΑΡΧΩΡΟΝΕΧΕΙΣ
ΗΧΥΧΟΝΑΘΑΝΑΤΩΝ Ϻ
L KB

Εὐψύχει Κύριλλα θεοῖς ἐναλίγκι μορφῇν·
νῦν γὰρ χώρον ἔχεις ἥσυχον ἀθανάτων.
(ἐτῶν) κβ'.

Date: latter part of second century A.D.

Bibl.: Journal, no. 28022; Piehl, *P. S. B. A.* x. p. 143.

There are remains of red colouring in the letters. The stone was presented to the Museum by M. Piehl on Dec. 12, 1887.

33033. Funerary tablet. White marble. Height, 13 cm.; breadth, 11 cm.

A scrap of marble, with one face smoothed to receive an inscription of six lines.

ΕΥΨΥΧΙΣΑΡΑ
ΠΙΑΣΗΚΛΙ
ΘΕΡΜ[]ΥΘΑ
ΡΙΟΝΕ[]ΓΩΝ
ΤΕΣΣΑΡΑΚΟΝ
ΤΑΕΝΝΗΑ

Εὐψύχ(ε)ι Σαραπίας ἡ καὶ Θερμ[ο]υθάριον
ἐτῶν τεσσαράκοντα ἐν(ε)α.

Date: second or third century A.D.

The surface is rather worn.

9294. Funerary tablet. Marble. Height, 23 cm.; breadth, 25 cm.

A rectangular tablet, upon which is an inscription of three lines: letters 35–40 mm. high, fairly well cut.

ΝΕΙΛΟC
ΛΚΑ Φ
ΕΥΥΥΧΙ

Νεῖλος (ἐτῶν) κα' εὐψύχ(ε).

Date: third century A.D.

Bibl.: Journal, no. 29178: *Bull. Inst. Ég.* i. (1890) p. 231.

The stone was presented by Mr. Greville Chester on Dec. 11, 1890.

9282. Funerary stele. Limestone. Height, 52 cm.; breadth, 38 cm.

A rectangular slab, bearing an inscription of twenty-two lines: letters 11–17 mm. high, carelessly cut.

ΖΗΝΟΔΩ
ΗΡΑΚΛΑΜΜ
ΗΓΕΝΟCΙΙΙΙΟ
ΟΤΗΙΙΙΛΑΝΤΙΩΧ
ΠΟΛΕΩCΓΕΝΟ
ΝΗΗΛΙΟΥΟΡΟΡΔΙ
ΤΩΝΔΙΑΚΙΜΕΝΩ
ΝΦΙΑΠΟΛΕΓΙΩΝΟ
ΗCΜΑΚΕΔΟΝΙΚΗΣ
ΜΕΝΦΙΤΩΝΠΟΛΕΙ
CΑΠΟΔΕΔΩΚΥΙΑΚΑΛΟ
ΛΥCΑΜΕΝΗCΜΝΗΜΗΝ
ΟΥΕΙΝΑΙΚΕΝΚΑΙΚΑΛΩCΕΥΙΙΙΙ
CΑCΑΤΟΝΕΠΟΙΗCΕΝΜΕΙΙΙΙΙΙΙΙΙΙ
ΧΡΟΝΟΝΔΙΑΤΟΙΤΟΥΤΟΕΙΙΙΙΙΙΙΙΙΙ
ΙCΜΝΗCΚΟΜΕΝΟCΤΙΙΙΙΙΝΚΑΛΙΙΙΙΝ
ΗΘΩΝΚΑΙΤΗCΕΥΝΕΙΔΗΣΕΩCΚ
ΛΙΙCΤΟΡΓΗΣΤΗCΠΡΟCΕΜΕΚΑΤΑ
ΧΡΟΝΟΥCΑΝΑΤΕΤΙΚΑΤΗΝCΗΛΗΝΜ
ΗΝΙΧΟΙΑΚ ΜΗΛΥΠΟΥΖΗΝΟΔΩΡΑ
ΟΥΔΙCΓΑΡΑΘΑΝΑΤΟCΕΝΚΟCΜΩ
ΘΚΥΡΙΑΜΟΥ

Ζηνοδό[ρα θυγάτηρ(?)] 'Ηρακλάμμ[ωνος
.] ἥς γένος . ο[. ἀπ'] τῇ[ς] 'Αντιω-
χ[ι]νῶν(?) . . .] πόλεως γενόμενῃ ἡ γυνή
'Ηλίου {ορ} ὀρδι[ναρίου] τῶν διακ(ε)ιμένων
ἐν Μ(έ)μ(φ)ε(ι) ἀπὸ λεγιῶνός πέμπτης Μακε-
δονικῆς ἐν τῇ(?) Μ(ε)μ(φ)ιτῶν πόλει [. . . .]ς
ἀποδεδοκυῖα καλῶν] λυσαμένη εἰς
μνήμην [. . .]ου εἰναικεν (l. ἔνεκεν) καὶ καλῶς
συ[μβιῶ]σασα τὸν ἐποίησεν με[. . .] χρόνον,
διὰ τοι τοῦτο ε . . . γαῖς μνησκόμενος τ[ῶ]ν
καλ[ῶ]ν ἡθῶν καὶ τῆς συνειδήσεως καὶ {ι}
στοργῆς τῆς πρὸς ἐμὲ κατὰ χρόνους ἀνατέικα
(l. ἀνατίθεικα) τὴν στήλην μνηὶ Χοίακ. Μὴ
λυποῦ, Ζηνοδόρα· οὐδ(ε)ῖς γὰρ ἀθάνατος ἐν
κόσμῳ τ(ό)τ(ω), κυρία μου.

Date: fourth century A.D.

Bibl.: de Ricci, *R. A.* xli. (1902) p. 145: Cagnat-Besnier, *R. A.* xli. (1902) p. 454, no. 229: de Ricci, *Arch. Pap.* ii. p. 570, no. 147.

The right-hand upper part of the stone is broken away.

9257. Funerary tablet. Marble. Height, 83 cm.; breadth, 52 cm.

A large block of marble, upon which is an inscription of two lines: letters 20–25 mm. high.

† CINOYTOY
ΜΟΝΑΖΟΤΟC

Σινούτου μονάζ(ο)τος.

Date: fifth century A.D. (?).

V. UNCLASSIFIED FRAGMENTS.

9280. Tablet. Sandstone. Height, 24 cm. ; breadth, 16 cm.

A fragment of a slab, bearing the ends of three lines of an inscription : letters 48-69 mm. high, shallow and straggling.

OS
 OS VP
 A''

Date : third century A.D. (?).

The stone is complete at the right-hand side only.

9285. Stele. Marble. Height, 23 cm. ; breadth, 10 cm.

A fragment of a stele, bearing parts of four lines of an inscription : letters 25-44 mm. high, fairly good.

C			
CTHC\]σ[]ς τῆς []ς θυγατρὶς (?)
CΘΥΓΑ]ου γυν[ῆ (?)		
IOYΓΥΑ			

Date : third century A.D.

The stone is broken on all sides : the lowest line preserved is apparently the last of the inscription.

33029. Inscribed block. Limestone. Height, 51 cm. ; breadth, 65 cm.

A block with a sloping face, on which the inscription is cut : the ends are worked smooth, so as to fit on to similar blocks. Parts of six lines of the inscription are preserved.

ΑΜΙΝΕΟ	Δαίμεις [
ΕΙΧΟΝΟΜΟΥΜ	εἰς ὄνομ' οὐ μί[
ΠΥΡΑΜΙΔΩΝΤ	πυραμίδων τ[
ΣΥΓΓΟΝΟ	συγγονο[
ΑΘΡΗΚΑΙΡ	ἀθρήσας π[
ΕΥΝΤΑΙΚ	ὁὐν ταῖς κ[

Date : early part of second century A.D.

The top of the block is broken off, and there is a horizontal crack through the middle : the surface is a good deal damaged, especially on the right-hand side. The fragment appears to give the commencements of lines of a verse inscription.

33036. Inscribed fragment. Sandstone. Height, 20 cm. ; breadth, 17 cm.

A piece of stone, bearing the remains of four lines of an inscription, with a border along the edge.



Date: fourth century A.D. (?)

The stone is broken all round, except for a small part of the lower edge.

VI. MUMMY-TICKETS.

9338. Mummy-ticket. Wood. Height, 170 mm. ; breadth, 65 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at the top. On it is an incised inscription of eight lines : letters 9-16 mm. high, roughly cut.

ΑΝΟΥ
ΒΙΩΝ
ΟΚΑΙΑ
ΦΡΟΔΙΣ
ΕΙΟΕΓΥ
ΜΝΑC
ΙΑΡΧΗ
CΑC

Ἀνουβίων ὁ καὶ Ἀφροδίσεϊος γυμνασιάρχης.

Date: second century A.D.

9329. Mummy-ticket. Wood. Height, 50 mm. ; breadth, 127 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of three lines : letters 10-18 mm. high, roughly cut.

ΑΝΟΥΒΙΩ
ΒΗCΑΡΙΩΝ
ΓΥΜΝΑ

Ἀνουβίω(ν) Βησαρίων(ος) γυμνα(σ)ί(α)ρχος.

Date: second century A.D.

9314. Mummy-ticket. Wood. Height, 85 mm. ; breadth, 215 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of five lines : letters 9-11 mm. high, rough.

ΑΝΟΥΒΙΩΝΟΚΑΙ
ΑΠΙΩΝΗΡΩΝΟC
ΓΥΜΝΑΣΙΑΡΧΗ
CΑCΕΤΕΛΕΥΤΗ
CΕΝΛΙΑ

*Ἀνουβίων ὁ καὶ Ἀπίων Ἡρώου γυμνα-
σιάρχης ἐτελεύτησεν (ἐτῶν) ια'.*

Date: second century A.D.

9316. Mummy-ticket. Wood. Height, 43 mm. ; breadth, 110 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of two lines : letters 9-10 mm. high, poor.

ΑΠΙΩΝ
ΤΑΠΑΑΣ

Ἀπίων Ταπαᾶς (? l. Ταπαᾶτος).

Date : second century A.D.

9356. Mummy-ticket. Wood. Height, 45 mm. ; breadth, 99 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of two lines, in uncial characters 6-12 mm. high.



Ἀπολλώνιος Βήσιος.

Date : second or third century A.D.

33002. Mummy-ticket. Wood. Height, 38 mm. ; breadth, 133 mm.

A rectangular tablet, with the corners cut away, pierced near the left-hand end. On it is an inscription of one line, in uncial characters 16-19 mm. high.



Ἀρείος (ἑτῶν) κδ'.

Date : second or third century A.D.

9315. Mummy-ticket. Wood. Height, 65 mm. ; breadth, 180 mm.

A rectangular tablet, with a rough offset, pierced for suspension, at each end. On it is an incised inscription of two lines : letters 9-12 mm. high, poor.

ΑΡΜΑΧΙC
ΑΡΧΙΕΡΕΥC

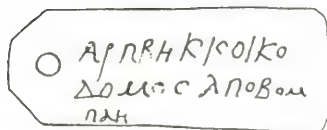
Ἀρμάχης ἀρχιερεύς.

Date : third century A.D.

There is a line painted round the edge of the tablet, and a rough wreath below the inscription.

9374. Mummy-ticket. Wood. Height, 45 mm. ; breadth, 115 mm. Akhmim (presumably).

A rectangular tablet, with the corners at the right-hand end roughly rounded and at the left-hand end cut away : it is pierced at the latter end. On it is an inscription of three lines, in uncial characters 2-10 mm. high.



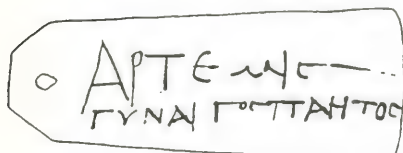
Ἀρρήκῃς οἰκοδόμος ἀπὸ Βομπάη.

Date: second or third century A.D.

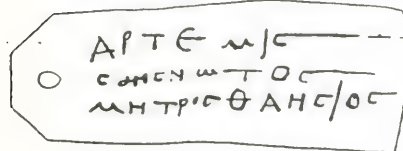
The tablet is slightly broken at one corner.

33008. Mummy-ticket. Wood. Height, 53 mm. ; breadth, 141 mm.

A rough oblong tablet, with the corners at the left-hand end cut away, and pierced at the same end. On each side is an inscription: recto, two lines; verso, three lines; in uncial characters 3-26 mm. high.



Recto. Ἀρτεμις γυναικὸς (l. γυνή) Πατρός.

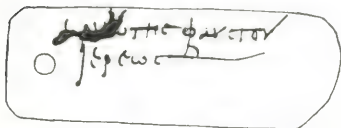


Verso. Ἀρτεμις Σανώτος μητρὸς Θαΐσιος.

Date: second or third century A.D.

9350. Mummy-ticket. Wood. Height, 41 mm. ; breadth, 118 mm.

A rectangular tablet, with the corners roughly cut away, and pierced at the left-hand end. On it is an inscription of two lines, in semi-uncial characters 4-15 mm. high.

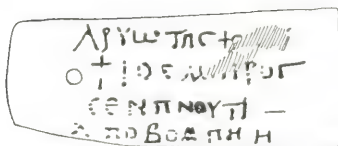


Ἀρυώτης Φαύστου ἱερέως.

Date: second or third century A.D.

9367. Mummy-ticket. Wood. Height, 50 mm. ; breadth, 118 mm. Akhmfm (presumably).

A rectangular tablet, with the left-hand end slightly rounded, and pierced towards the same end. On it is an inscription of four lines, in uncial characters 5-11 mm. high.



Ἀρνώτης Ψ[. . .]Ψιος μητρὸς
Σενπνούτι(ος) ἀπὸ Βομπ(ά)η.

Date: second or third century A.D.

The surface of the tablet is somewhat damaged. On the verso is a demotic inscription. The scribe has apparently written Βομπήη and attempted to correct the first η into an α.

9339. Mummy-ticket. Wood. Height, 54 mm. ; breadth, 141 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of two lines: letters 9-27 mm. high, reversed.

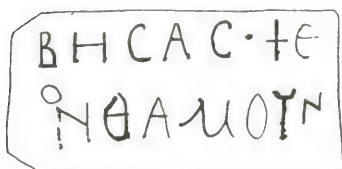
ΔΗΓΤΑ
ΔΟΤΗΓΤΑ

Ἀτρῆς Ἀτρῆτος.

Date: second century A.D.

9345. Mummy-ticket. Wood. Height, 56 mm. ; breadth, 117 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of two lines, in uncial characters 12-18 mm. high.



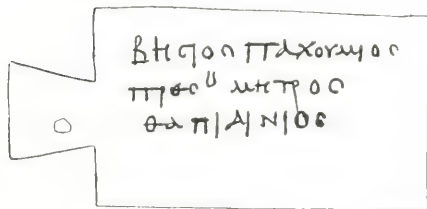
Βησᾶς Ψενθαμούν(ιος).

Date: second or third century A.D.

On the back of the tablet is marked in ink X.

9349. Mummy-ticket. Wood. Height, 70 mm. ; breadth, 149 mm.

A rectangular tablet, with a triangular offset, pierced, at the left-hand end. On it is an inscription of three lines, in semi-uncial characters 5-10 mm. high.



Βήσιος Παχούμιος πρεσβ(υτέρου)
μητρὸς Θαπιάμιος.

Date: second or third century A.D.

9311. Mummy-ticket. Wood. Height, 185 mm. ; breadth, 85 mm.

A rectangular tablet, with a rounded offset, pierced for suspension, at the top. On it is an inscription of four lines, incised : letters 10-17 mm. high, fairly cut.

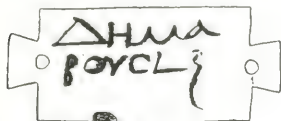
ΒΟΧΑΝΟΝ
ΠΙΣΑΠΙΣ
ΙΜΑΤΙΟ
ΠΩΛΗΣ

Βοχανούπις Ἀπι(ο)ς ἱματιοπώλης.

Date : second or third century A.D.

9398. Mummy-ticket. Wood. Height, 42 mm. ; breadth, 98 mm.

A rectangular tablet, with a triangular offset, pierced, at each end. On it is an inscription of two lines, in semi-uncial characters 7-12 mm. high.



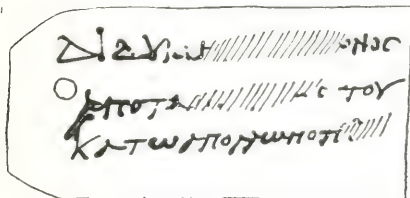
Δημαρούς (ἐτῶν) Ζ'.

Date : second or third century A.D.

There are some indistinct letters on the reverse side.

9383. Mummy-ticket. Wood. Height, 68 mm. ; breadth, 40 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of three lines, in semi-uncial characters 3-13 mm. high.



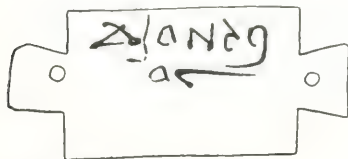
*Διδύμη [. . .]ωνος ἀπὸ Τα-
[. . .]ως τοῦ κάτω Ἀπολλωνο-
πολ(εῖτου).*

Date : second or third century A.D.

The inscription is written on a prepared white surface, which has been worn a good deal.

33009. Mummy-ticket. Wood. Height, 53 mm. ; breadth, 121 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an inscription of two lines, in semi-uncial characters 6-17 mm. high.



Διονύσιος.

Date : second or third century A.D.

9377. Mummy-ticket. Wood. Height, 51 mm. ; breadth, 98 mm.

A tablet narrowing towards the left-hand end, the corners of which are cut away, and pierced at the same end. On it is an inscription of three lines, in uncial characters 3-9 mm. high.



Ἐργέως Ἡράτος μητρὸς Σενμενχήτος.

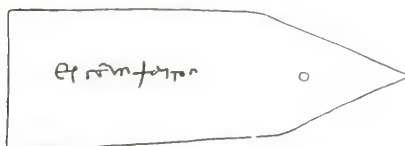
Date: second or third century A.D.

The first three letters are incised and inked in, the others merely written. On the reverse side is the same inscription (written).

9384. Mummy-ticket. Wood. Height, 50 mm. ; breadth, 140 mm.

A rectangular tablet, cut away to a point at the right-hand end, and pierced at the same end.

On it is an inscription of one line, in cursive characters 2-11 mm. high.



Ἐργεὺς Ψαΐτος.

Date: second or third century A.D.

The tablet is slightly broken at the left-hand end.

9319. Mummy-ticket. Wood. Height, 85 mm. ; breadth, 230 mm.

An oblong tablet with pointed ends pierced for suspension. On it is an incised inscription of two lines: letters 15-26 mm. high, irregular.

ΕΡΜΙΑΣ
ΠΡΟΕΒΥΤΕΡΟΣ

Ἑρμίας προεβύτερος (l. πρεσβύτερος).

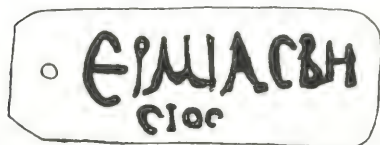
Date: second or third century A.D.

Bibl.: Catalogue, 1883, no. 5926.

9362. Mummy-ticket. Wood. Height, 49 mm. ; breadth, 129 mm.

A rectangular tablet, with the corners roughly cut away, and pierced at the left-hand end.

On it is an inscription of two lines, in uncial characters 7-27 mm. high.



Ἑρμίας Βήσιος.

Date: second or third century A.D.

9331. Mummy-ticket. Wood. Height, 50 mm. ; breadth, 195 mm.

A rectangular tablet, with a rounded offset, pierced for suspension, at each end. On it is an incised inscription of two lines: letters 8–11 mm. high, fairly well cut.

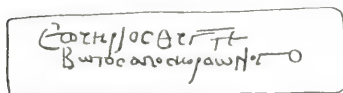
ΕΡΜΟΥΘΗΣ
L KB

Ἑρμοῦθης (ἐτῶν) κβ'.

Date: second or third century A.D.

9375. Mummy-ticket. Wood. Height, 30 mm. ; breadth, 121 mm.

A rectangular tablet, pierced near the right-hand end. On it is an inscription of two lines, in semi-uncial characters 2–10 mm. high.



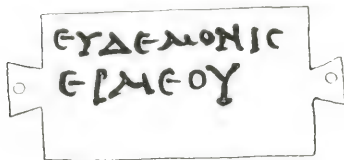
Ἑρμούθιος θυγατρὸς Τεβῶτος ἀπὸ Σκόρδωνος.

Date: second or third century A.D.

The tablet is thin and cracked along the middle.

9340. Mummy-ticket. Wood. Height, 52 mm. ; breadth, 119 mm.

A rectangular tablet, with a triangular offset, partially pierced, at each end. On it is a written inscription of two lines, in uncial characters 6–15 mm. high.



Εὐδέμονις Ἑρμέου (l. Εὐδαίμονις Ἑρμαίου).

Date: second or third century A.D.

The surface has been treated with a white preparation.

9324. Mummy-ticket. Wood. Height, 75 mm. ; breadth, 150 mm.

A rectangular tablet, with a small triangular offset, pierced for suspension, at each end. On it is an incised inscription of one line: letters 25–35 mm. high, deeply cut.

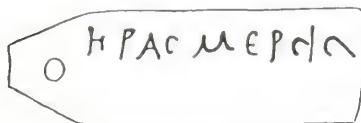
ΖΩΪΑΣ

Ζωΐας.

Date: second century A.D.

9376. Mummy-ticket. Wood. Height, 41 mm. ; breadth, 125 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of one line, in uncial characters 6–13 mm. high.



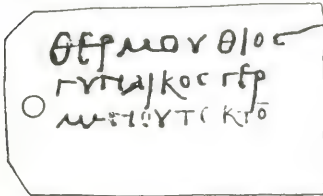
Ἡρᾶς Μέρσι(ο)ς.

Date: second or third century A.D.

The surface is slightly damaged.

9343. Mummy-ticket. Wood. Height, 68 mm. ; breadth, 115 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of three lines, in uncial characters 5-14 mm. high.



Θερμούθιος γυναικὸς Γερμανοῦ τέκτο(νος).

Date: second or third century A.D.

9344. Mummy-ticket. Wood. Height, 55 mm. ; breadth, 145 mm.

A rectangular tablet, with a rough offset, pierced for suspension, at each end. On it is an incised inscription of three lines: letters 5-13 mm. high, square and rough.

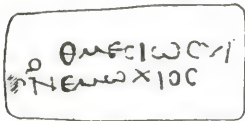
ΘΕΩΝ
ΚΟΛΛΟΥΘΟΥ
ΛΖΖ

Θέων Κολλούθου (ἐτῶν) ἕξ.

Date: third century A.D.

93006. Mummy-ticket. Wood. Height, 41 mm. ; breadth, 86 mm.

A rectangular tablet, with the corners rounded off, and pierced at the left-hand end. On it is an inscription of two lines, in semi-uncial characters 3-8 mm. high.

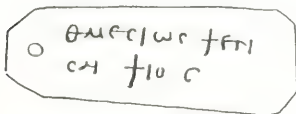


Θμεσιῶς υἱὸς Νεμώχιος.

Date: second or third century A.D.

9368. Mummy-ticket. Wood. Height, 38 mm. ; breadth, 104 mm.

An oblong tablet, with the corners cut away, and narrowing towards the left-hand end, which is pierced. On it is an inscription of two lines, in semi-uncial characters 4-13 mm. high.

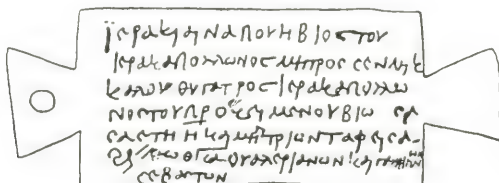


Θμεσιῶς Ψενσαΐψιος.

Date: second or third century A.D.

9358. Mummy-ticket. Wood. Height, 63 mm.; breadth, 172 mm.

A rectangular tablet, with a triangular offset at each end, the one at the left-hand being pierced. On it is an inscription of seven lines, in semi-uncial characters 2-8 mm. high.



Ἱερακία Πουήβιος τοῦ Ἱερακάλλωνος μητρὸς Σεμικκάλου θυγατρὸς Ἱερακάλλωνος τοῦ προκειμένου βιώσασα ἔτη ἡ' καὶ μῆν(ας) τριῶν (l. τρεῖς), ταφείσα ζ' (ἔτει) Θῶθ κα' Οὐαλε-ριαν(οῦ) καὶ Γαλλιν(οῦ) Σεβαστῶν.

Date: A.D. 259, Sept. 18.

9312. Mummy-ticket. Wood. Height, 52 mm.; breadth, 134 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an inscription of five lines: the first four incised, the last painted: letters 7-12 mm. high, fair.

ΙΜΟΥΘΗCΟΚΑΙ
ΑΡΕΙΟCΔΩΡΙΩ
ΝΟCΝΟΜΟΓΡΑ
ΦΟC LMB
ΕΥΨΥΧΕΙ

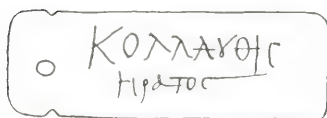
Ἰμούθης ὁ καὶ Ἄρειος Δωρίωνος νομογράφος
(ἐτῶν) μβ'· εὐψύχει.

Date: second or third century A.D.

The letters of the first four lines were painted before they were cut in.

33004. Mummy-ticket. Wood. Height, 38 mm.; breadth, 114 mm.

A rectangular tablet, with the corners rounded off: on each side, near the left-hand end, there is a notch, and a hole is pierced at the same end. It bears an inscription of two lines, repeated on both sides, in uncial characters 5-16 mm. high.



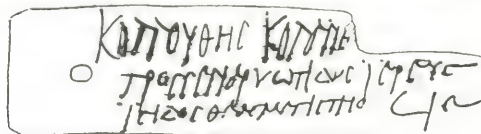
Κολλαῦθις Ἡράτος.

Date: second or third century A.D.

9392. Mummy-ticket. Wood. Height, 45 mm.; breadth, 169 mm.

A rectangular tablet, slightly cut away at the left-hand corners, and pierced at the same end.

On it is an inscription of three lines, in semi-uncial characters 5-18 mm. high.

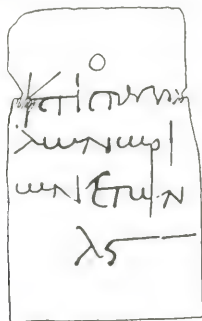


Κολλούθης Κολανθ[ᾶτος] μὴ πρὸς Σεναρύτιδος ἱερέως Ἰσίδος θεᾶς μεγίστης (ἐτῶν) ιε'.

Date: third century A.D.

The right-hand upper corner is broken away. On the reverse side is a demotic inscription.

9388. Mummy-ticket. Wood. Height, 111 mm.; breadth, 69 mm. Gournah (Journal).



A rectangular tablet, pierced near the top, and with a notch on each side. On it is an inscription of four lines, in cursive characters 5-20 mm. high.

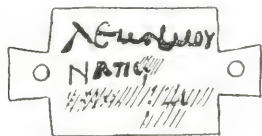
Κτιστάπ[...]
...ἀλλων
...ὀρίων(ος) ἐτῶν λς
λς

Date: second or third century A.D.

Bibl.: Journal, no. 25191: Catalogue Maspero (slip), no. 5928.

On the back are a good many scattered concentric circles incised with a compass: the circles appear to have been made before the tablet was cut.

9395. Mummy-ticket. Wood. Height, 45 mm.; breadth, 89 mm.



A rectangular tablet, with a pierced offset at each end. On it is an inscription of three lines, in semi-uncial characters 4-11 mm. high.

Λέων Μουνάτιον ἐβ[...]
...σεν] (ἐτη) [...].

Date: second or third century A.D.

On the reverse side are indistinct traces of lettering.

9332. Mummy-ticket. Wood. Height, 38 mm.; breadth, 155 mm.

A rectangular tablet, with a rounded offset, pierced for suspension, at the left-hand end. On it is an incised inscription of one line: letters 12-15 mm. high, rough.

ΜΕΛΑ

Μέλα.

Date: second century A.D.

9335. Mummy-ticket. Wood. Height, 60 mm.; breadth, 145 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of three lines: letters 8–15 mm. high, square and rough.

ΝΕΜΕCΙΑΛΛΑ
ΘΕΩΝΟC
L AB

Νεμέσιλλα Θεώνος (ἐτῶν) λβ'.

Date: second or third century A.D.

9396. Mummy-ticket. Wood. Height, 55 mm.; breadth, 145 mm. Fayum (presumably).

A rectangular tablet, cut away and pierced at the left-hand end. On one side is a Greek inscription of four lines, written in semi-uncial characters, and enclosed within a border in the form of a rectangular tablet with an offset at each end; at the left end is a figure of Osiris to right, holding a was-sceptre. On the other side is a demotic inscription, with a figure of Isis at the narrow end. [For the demotic text and for facsimile of the Greek, see *Catalogue of Demotic Inscriptions*, by W. Spiegelberg.]

Ὁρσενούφης Ἀρεμήφιος
μητρὸς Τβήσιος ἐβίω-
σεν ἐτῶν πεντήκοντα
ἐπτά· (ἐτους) α' Τῦβι κδ'.

Bibl.: Journal, no. 28366.

The surface is rather dark, but the letters are quite distinct. The ticket was bought by Petrie in 1887–1888.

9399. Mummy-ticket. Wood. Height, 45 mm.; breadth, 132 mm. Akhmim (presumably).

A rectangular tablet, with the left-hand end roughly rounded and pierced. On it is an inscription of three lines, in semi-uncial characters 1–20 mm. high.

ΟΡCΕΝΟΥC ΦΙCΘΡΩΤΟΥ
○ ΜΥΠΡΟCΘΗCΤΗC
ΘΗΟΝΗCΟΥCΘΗCΛΛΗC

Ὁρσενούφης Ἀρνώτου μητρὸς Θεμισιώτος ἀπὸ
Νήσου Ἀπολλιναριάδος.

Date: second or third century A.D.

On the verso there is a demotic inscription.

9333. Mummy-ticket. Wood. Height, 45 mm.; breadth, 115 mm.

A rectangular tablet, pierced for suspension at the left-hand end. On it is an incised inscription of two lines: letters 13–18 mm. high, deeply cut.

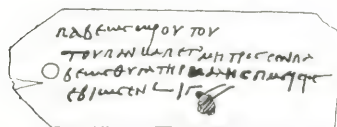
ΠΑΑΟC
LI

Παᾶος (ἐτῶν) ι'.

Date: second century A.D.

9381. Mummy-ticket. Wood. Height, 42 mm.; breadth, 117 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of four lines, in semi-uncial characters 2-7 mm. high.



Παβέως "Ωρου τοῦ {τοῦ} Πανκαπέτιος)
μητρὸς Σενπαβέως θυγατρὸς) Καλησπείσιος·
ἐβίωσεν (ἔτη) ιγ'.

Date: second or third century A.D.

9320. Mummy-ticket. Wood. Height, 45 mm.; breadth, 220 mm.

An oblong tablet, with pointed ends, pierced for suspension. On it is an incised inscription of one line: letters 18-31 mm. high, deep but rough.

ΠΑΓΟΡΑΥΣ

Παγοραῦς.

Date: second century A.D.

Bibl.: Catalogue, 1883, no. 5916.

9313. Mummy-ticket. Wood. Height, 138 mm.; breadth, 83 mm.

A rectangular tablet, with a rounded offset, pierced for suspension, at the top. On it is an incised inscription of four lines, surrounded by a line border: letters 12-18 mm. high, squarely cut.

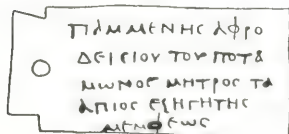
ΠΑΙΩ
ΝΙΕΡΟ
ΟΤΕΚ
ΤΩΝ

Παίων ἱερο{ο}τέκτων.

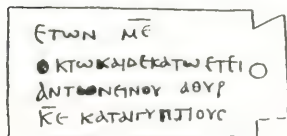
Date: third century A.D.

9355. Mummy-ticket. Wood. Height, 46 mm.; breadth, 100 mm.

A rectangular tablet, notched at each corner at the left-hand end, and pierced at the same end. It is inscribed on both sides, on the recto with five lines, on the verso with four, in uncial characters 3-9 mm. high.



Recto. Παμμένης Ἀφροδεισίου τοῦ Ποτά-
μωνος μητρὸς Ταάπιος ἐξηγητῆς Μέμφεως.



Verso. ἐτῶν μέ', ὀκτωκαίδεκάτῳ ἔτει Ἀντωνεί-
νου, Ἀθὺρ κέ' κατ' Αἰγυπτίους.

Date: A.D. 154, Oct. 10.

9330. Mummy-ticket. Wood. Height, 60 mm. ; breadth, 140 mm.

A rectangular tablet, with a rough triangular offset, pierced for suspension, at the left-hand end. On it is an incised inscription of three lines: letters 8-14 mm. high, fairly regular.

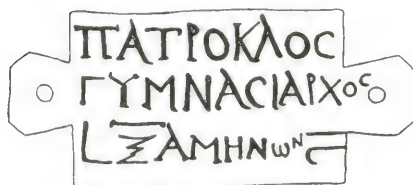
ΠΑΙΕΠΤΕΙΧ
ΙC ΧΩΝΕΥ
ΤΗC ΛΜ

Παιεπτειχίς χωνευτῆς (ἐτῶν) μ'.

Date: second or third century A.D.

9354. Mummy-ticket. Wood. Height, 62 mm. ; breadth, 142 mm.

A rectangular tablet, with a pentagonal offset, pierced, at each end. On it is an inscription of three lines, in uncial characters 5-17 mm. high.



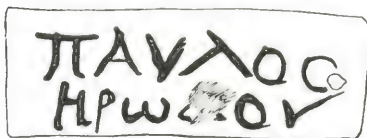
Πάτροκλος γυμνασίαρχος (ἐτῶν) ξα' μηνῶν ς'.

Date: second or third century A.D.

The letters are in red colour, rather faint.

9400. Mummy-ticket. Wood. Height, 45 mm. ; breadth, 128 mm.

A rectangular tablet, pierced at the right-hand end. On it is an inscription of two lines, in uncial characters 10-18 mm. high.

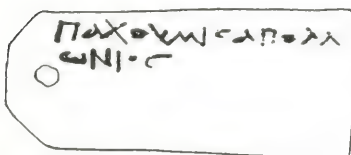


Παῦλος Ἡρώδου.

Date: second or third century A.D.

9357. Mummy-ticket. Wood. Height, 52 mm. ; breadth, 123 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of two lines, in semi-uncial characters 2-7 mm. high.



Παχοῦμις Ἀπολλωνίου.

Date: second or third century A.D.

9326. Mummy-ticket. Wood. Height, 85 mm. ; breadth, 120 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at the right-hand end.

On it is an incised inscription of three lines: letters 10-12 mm. high, very rough.

ΠΑΧΟΥΜΙΟ

ΣΑΥΦΑΝΑ

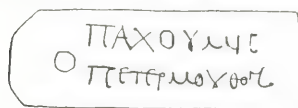
ΧΕΛ

Παχούμιος Αύφαναχελ().

Date: second or third century A.D.

9399. Mummy-ticket. Wood. Height, 35 mm. ; breadth, 109 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of two lines, in uncial characters 3-8 mm. high.

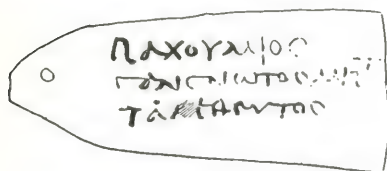


Παχούμιος Πετερμούθου.

Date: second or third century A.D.

9371. Mummy-ticket. Wood. Height, 58 mm. ; breadth, 136 mm.

A rough tablet of irregular shape, narrowed towards the left-hand end, which is pierced. On it is an inscription of three lines, in semi-uncial characters 3-11 mm. high.



Παχούμιος Πανώτου μητροδ(ος) Ταυθεύτος.

Date: second or third century A.D.

The tablet is coated in places with a stucco-like substance: the letters are indistinct.

9322. Mummy-ticket. Wood. Height, 68 mm. ; breadth, 108 mm.

A rectangular tablet, with a rectangular offset, pierced for suspension, at the end to left of first inscription. On one side is an incised inscription of three lines (a): on the other, of two (b): letters 9-17 mm. high, very irregular.

(a) ΠΑΧΟΙΝ
ΜΙCCIΡΑΙ
ΘΟΥ

Παχοίμιος Σιραίθου ἀπὸ ἐποικίου.

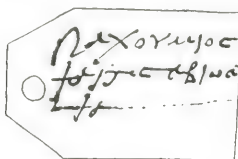
(b) ΑΠΟΕ
ΠΟΙΚΙΟΥ

Date: third century A.D.

The letters were painted before cutting.

33007. Mummy-ticket. Wood. Height, 53 mm.; breadth, 82 mm.

A rectangular tablet, with the corners cut away at the left-hand end, and pierced at the same end. On it is an inscription of three lines, in cursive characters 2-16 mm. high.

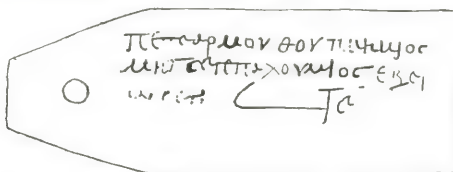


Παχούμιος Ψάϊτος· ἐβίωσε (ἔτη) ιγ'.

Date: second or third century A.D.

9393. Mummy-ticket. Wood. Height, 58 mm.; breadth, 158 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of three lines, in semi-uncial characters 4-12 mm. high.



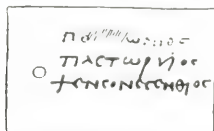
Πετεαρμούθου Πβήκιος μητρὸς Σενπαχούμιος· ἐβίωσεν (ἔτη) ιε'.

Date: second or third century A.D.

The same inscription is written on the reverse side.

9370. Mummy-ticket. Wood. Height, 46 mm.; breadth, 74 mm.

A rectangular tablet, pierced near the left-hand end. On it is an inscription of three lines, in semi-uncial characters 2-9 mm. high.



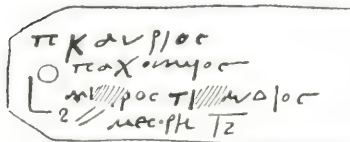
Πε[τρ]ώνιος πάστωρ υἱὸς Ψευσονεσένθιος·

Date: second or third century A.D.

The tablet is thin and dark: the letters are indistinct.

9386. Mummy-ticket. Wood. Height, 49 mm.; breadth, 122 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of four lines, in semi-uncial characters 2-11 mm. high.



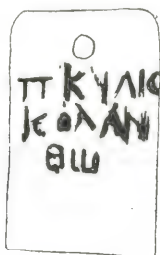
Πκαύριος Παχούμιος μητρὸς Τ[ε]·]αύδιος·
(ἔτους) ζ', Μεσορὴ ιζ'.

Date: third century A.D.

The surface is dark and knotty, and the inscription indistinct.

9390. Mummy-ticket. Wood. Height, 87 mm.; breadth, 52 mm.

A rectangular tablet, with the upper corners rounded, and pierced near the top. On it is an inscription of three lines, in uncial characters 8-16 mm. high.

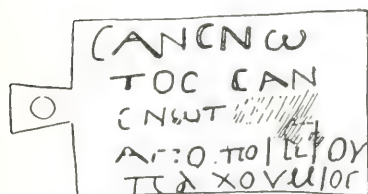


Πκυλῖς Κολάνθ(ου).

Date: second or third century A.D.
The surface is rather rough.

9364. Mummy-ticket. Wood. Height, 65 mm.; breadth, 125 mm.

A rectangular tablet, with an offset, pierced for suspension, at the left-hand end. On it is an inscription of five lines, in uncial characters 5-13 mm. high.



Σανσνῶτος Σανσνῶτ[ος] ἀπὸ (ἐ)ποικίου Πα-
χούμιος.

Date: second or third century A.D.

9310. Mummy-ticket. Wood. Height, 85 mm.; breadth, 195 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an inscription of four lines, the first three incised, the last painted; letters 8-15 mm. high, roughly cut.

ΣΑΡΑΠΑΜ
ΜΩΝΑΠΙΩΝ
ΠΑΣΙΩΕΙCΜΕ ΜΦΙ
ΚΟΛΛΗΤΗΣ

Σαραπάμων Ἀπίων(ος) Πασίω(νος) εἰς
Μέμφι(ν), κολλητής.

Date: third century A.D.
The letters of the first three lines were painted in and subsequently cut.

9336. Mummy-ticket. Wood. Height, 155 mm.; breadth, 85 mm.

Ρ Ε Μ Π Η Α
 † Ρ Κ Χ Ε Η
 Λ Α Ν Ι Ο Λ

A rectangular tablet, with a triangular offset, pierced for suspension, at the top. On it is an incised inscription of three lines: letters 17–20 mm. high, very slightly cut with double or single lines.

Σέμπνα Ψευχερσάνιος.

[A rough copy only.]

Date: third century A.D.

The letters were painted before they were cut. The tablet is broken down the middle.

9394. Mummy-ticket. Wood. Height, 33 mm.; breadth, 122 mm.

A rectangular tablet, pierced near the left-hand end. On it is an inscription of three lines, in semi-uncial characters 3–8 mm. high.

ΣΕΜΛΑΡΕΙΑ ΜΗΤΡΟΣ
 ΟΝΤΩΝΤΟΣ ΑΓΓΕΛΟΣ ΜΑ
 ΓΩΤΟΣ ΕΒΙΩ(Σ)Ε (ΞΤΗ) ΚΒ΄

Σεμάρεια [...].εια Σουτωούτος μητρός
 Μαγώτος έβίω(σ)ε (ξη) κβ΄.

Date: second or third century A.D.

The surface is worm-eaten, and the letters are indistinct.

9353. Mummy-ticket. Wood. Height, 45 mm.; breadth, 121 mm.

Λ Ε Ν Β Η Λ Ι Τ Ε
 Ν Η Ν

A rough rectangular tablet, upon which is an inscription of two lines in semi-uncial characters 5–11 mm. high.

Σενβή(σις) Πατεμείν(ιος).

Date: second or third century A.D.

9327. Mummy-ticket. Wood. Height, 35 mm.; breadth, 195 mm.

An oblong tablet, with pointed ends, pierced for suspension. On each side is an inscription of one line: (a) incised, letters 16–24 mm. high: (b) painted, letters 9–12 mm. high.

(a) CENKOLLAN
 (b) CENKALLANΘOC

Σενκόλαν(θος).

Σενκάλανθος.

Date: second century A.D.

9361. Mummy-ticket. Wood. Height, 42 mm.; breadth, 86 mm.

A rectangular tablet, with the corners at the left-hand end roughly rounded, and pierced at the same end. On each side is an inscription of one line, in uncial characters 5–10 mm. high.

ΣΕΝΝΙΓΕΡΟΣ

Recto. } Σεννίγερος.
 Verso. }

Date: second or third century A.D.

The edges of the tablet are slightly broken.

9317. Mummy-ticket. Wood. Height, 50 mm. ; breadth, 108 mm.

A rectangular tablet, with a rectangular offset, pierced for suspension, at the end to the left of the inscription. On it is an incised inscription of three lines: letters 5-10 mm. high, rough.

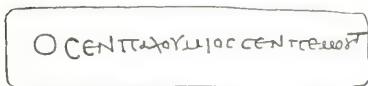
ΣΕΝΠΑΧ
ΥΜΙΣ
ΠΟΥΗΒΙΣ

Σενπαχ(ο)ῦμις Πουήβι(ο)ς.

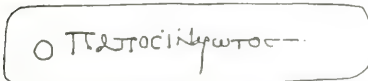
Date: second or third century A.D.

9347. Mummy-ticket. Wood. Height, 29 mm. ; breadth, 129 mm.

A rectangular tablet, with the corners roughly cut away, and pierced at the left-hand end. On each side is an inscription of one line, in semi-uncial characters 3-8 mm. high.



Recto. Σενπαχούμιος Σενπεμούτιος.

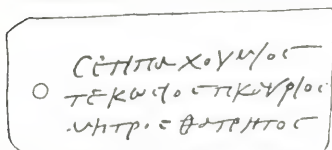


Verso. πατὸς Ἰναρῶτος.

Date: second or third century A.D.

9341. Mummy-ticket. Wood. Height, 52 mm. ; breadth, 115 mm.

A rectangular tablet, with the corners at the left-hand end rounded off, and pierced for suspension at the same end. On it is an inscription of three lines, in semi-uncial characters 3-11 mm. high.

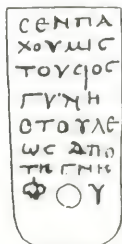


Σενπαχούμιος Τεκώσιος Πκαύριος μητρός
θατρήτος.

Date: third century A.D.

9348. Mummy-ticket. Wood. Height, 86 mm. ; breadth, 41 mm.

A rectangular tablet, with the lower corners rounded off, and pierced near the bottom. On it is an inscription of eight lines, in uncial characters 4-9 mm. high.

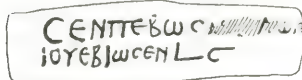


Σενπαχούμις Τούσιος γυνή Στούλεως ἀπὸ
τῆς νήσου.

Date: second or third century A.D.

9382. Mummy-ticket. Wood. Height, 30 mm.; breadth, 105 mm.

A rough oblong tablet, without suspension-hole. On it is an inscription of two lines, in uncial characters 4-10 mm. high.



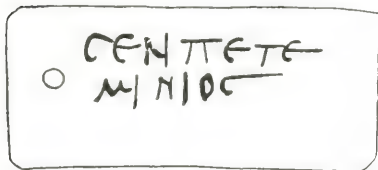
Σενπεβῶς Ἀπ[ολ]λαωγίου ἐβίωσεν (ἔτη) 5'.

Date: second or third century A.D.

The surface is a good deal worn in places.

9387. Mummy-ticket. Wood. Height, 57 mm.; breadth, 130 mm.

A rectangular tablet, with the corners cut away, and pierced at the left-hand end. On it is an inscription of two lines, in uncial characters 8-13 mm. high.



Σενπετεμίνιος.

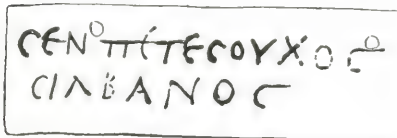
On the reverse side is the same inscription, in one line.

Date: second or third century A.D.

The tablet is thick and coarse-surfaced.

9385. Mummy-ticket. Wood. Height, 46 mm.; breadth, 139 mm.

A rectangular tablet, pierced near the upper corners. On it is an inscription of two lines, in uncial characters 6-12 mm. high.



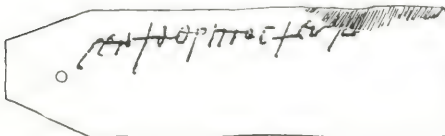
Σενπετεσουχος Σιλβανοῦ.

Date: second or third century A.D.

The inscription is rather indistinct.

9344. Mummy-ticket. Wood. Height, 46 mm.; breadth, 158 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of one line, in semi-uncial characters 5-19 mm. high.



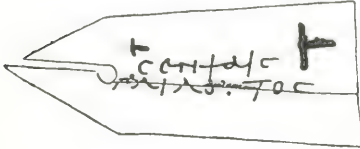
Σενψαθρήτος Ψευτο[]

Date: second or third century A.D.

The tablet is slightly broken at the right-hand upper corner.

33001. Mummy-ticket. Wood. Height, 53 mm.; breadth, 126 mm.

A tablet narrowed towards the left-hand end, which is cut to a point and pierced. On it is an inscription of two lines, in semi-uncial characters 3-11 mm. high.

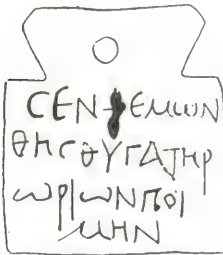


Σενψαῖς Ταλιλοῦρος.

Date: second or third century A.D.
The tablet is broken along the middle.

9391. Mummy-ticket. Wood. Height, 86 mm.; breadth, 78 mm. Gournah (Journal).

A rectangular tablet, with a deep notch cut on each side from the upper corners, and pierced near the top. On it is an inscription of four lines, in semi-uncial characters 6-17 mm. high.



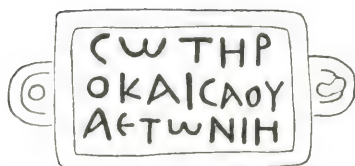
Σενψεμώνθης θυγάτηρ Ὡρίων(ος) ποιμ(έ)ν(ος).

Date: second or third century A.D.
Bibl.: Journal, no. 25190; Catalogue Maspero (slip), no. 5927.

On the reverse side is sketched a rough figure of a jackal seated on its haunches with a key attached to its neck. (The same symbol occurs on a ticket in the British Museum and on a late mummy-covering in Cairo.)

33011. Mummy-ticket. Faïence. Height, 63 mm.; breadth, 121 mm.

A rectangular tablet, with a round offset, pierced, at each end. On one side is an inscription of three lines, in letters 6-11 mm. high. On the other is a scene in relief: in the centre is a mummy lying stretched on a bier, which has the form of a lion with an upraised tail: behind it stands Anubis, jackal-headed, bending down over the mummy: at each end there is a figure with arm raised, clad in short garments. (Owing to the material, the details are indistinct.) There is a raised border round each side. The general glaze is blue: green round the edges of the scene, and in spots in the scene: black on Anubis, and on the hair of the other figures: green and black blotches on the bier.



Σωτήρ ὁ καὶ Σαοῦα, ἐτῶν ιη'.

Date: third century A.D. (?).

Bibl.: Catalogue Maspero (slip), no. 5912.

The glaze on the inscription is rather worn. Round the edges are traces of the wedges of clay which kept the plaque from touching the adjacent object in the kiln.

9318. Mummy-ticket. Wood. Height, 70 mm.; breadth, 175 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of four lines; letters 8-14 mm. high, rough.

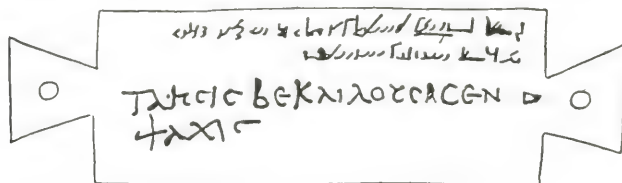
ΤΑΑΠΕΙΣΘΥΓΑ
ΤΗΡΑΝΟΥΒΙΩ
ΝΟΣΓΥΜΝΑΡ^x
ΕΤΕΛΕΥΤ. ΛΙΗ

Τααπεῖς θυγάτηρ Ἀνουβίωνος γυμν(ασι)άρ-
χ(ου) ἐτελεύτησεν (ἐτῶν) ιη'.

Date: second century A.D.

9363. Mummy-ticket. Wood. Height, 61 mm.; breadth, 214 mm.

A rectangular tablet, with a triangular offset, pierced, at each end. On it are inscriptions of two lines demotic and two lines Greek, in semi-uncial characters 5-11 mm. high.



Ταῆσις Βεκλιλουῦ(το)ς Σενψάχι(ο)ς.

Date: second or third century A.D.

Both sides of the tablet have been coated with a white preparation.

9337. Mummy-ticket. Wood. Height, 46 mm.; breadth, 152 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of one line; letters 11-20 mm. high, slight.

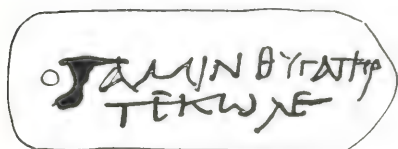
ΤΑΘΡΗΣ

Ταθρῆς.

Date: second century A.D.

9372. Mummy-ticket. Wood. Height, 51 mm.; breadth, 139 mm.

An oblong tablet, roughly rounded at both ends, and pierced at the left-hand end. On it is an inscription of two lines, in rough uncial characters 6-19 mm. high.

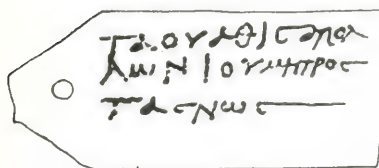


Ταμὴν θυγάτηρ Τεκώλε(ως).

Date: second or third century A.D.

9380. Mummy-ticket. Wood. Height, 56 mm.; breadth, 131 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced for suspension at the same end. On it is an inscription of three lines, in semi-uncial characters 3-10 mm. high.



Ταουάθις Ἀπολλωνίου μητρὸς Τασνώ(το)ς.

On the reverse side are remains of an inscription of two lines.

. Ἀπολλωνίου [μητ]ρὸς Παλῶνις.

Date: second or third century A.D.

9323. Mummy-ticket. Wood. Height, 46 mm.; breadth, 125 mm.

A rectangular tablet, pierced for suspension at the left-hand end. On it is an incised inscription of two lines: letters 12-20 mm. high, deep but irregular.

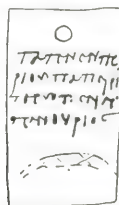
ΤΑΟΥΑΤΙC
ΛΙΗ

Ταουάτις ν(εωτέρα) (ἐτῶν) ιη'.

Date: second century A.D.

9397. Mummy-ticket. Wood. Height, 70 mm.; breadth, 41 mm.

A rectangular tablet, pierced near the top. On it is an inscription of four lines, in semi-uncial characters 2-8 mm. high.



Τατενεντηρίου Παπείριω(ς) τ(ο)ῦ Πεναροπε-
νούριου.

On the reverse side, written upwards, is the inscription

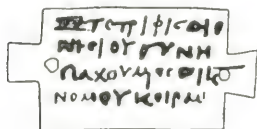
Πανί.

There are traces of inscriptions on the edges.

Date: second or third century A.D.

9365. Mummy-ticket. Wood. Height, 43 mm. ; breadth, 87 mm.

A rectangular tablet, pierced, and with an offset at each end. On it is an inscription of four lines, in semi-uncial characters 3-8 mm. high.

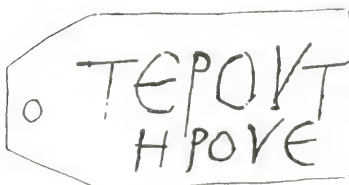


Τατετρίφης Διονυσίου γυνή Παχούμιος
οἰκ(ο)νόμου κοιράν(ου).

Date: second or third century A.D.

9346. Mummy-ticket. Wood. Height, 61 mm. ; breadth, 122 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of two lines, in uncial characters 11-30 mm. high.

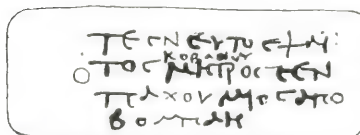


Τερούτ(ις) Ἡρουέ(ως) ?

Date: second or third century A.D.

9342. Mummy-ticket. Wood. Height, 46 mm. ; breadth, 121 mm. Akhmim (presumably).

A rectangular tablet, with the corners rounded off, pierced to the left of the inscription. On it is an inscription of four lines, with an inserted word, in semi-uncial characters 3-9 mm. high.



Τεσνεύτος Ψάϊτος κορασίου μητρὸς
Σεπαχούμιος ἀπὸ Βομπάη.

Date: second or third century A.D.

9328. Mummy-ticket. Wood. Height, 85 mm. ; breadth, 140 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at the left-hand end. On it is an incised inscription of four lines: letters 9-14 mm. high, very slight and rough.

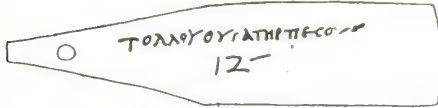
ΤΙΘΟΙΙC
ΠΑΧΟΥΜΙ
ΟCΑΠ
//////LI I

Τιθοῆς Παχούμιος ἀπ[δ] . . . (ἐτῶν) ιζ'.

Date: second century A.D.

33005. Mummy-ticket. Wood. Height, 37 mm.; breadth, 155 mm.

A rectangular tablet, with the corners cut away at the left-hand end, and pierced at the same end. On it is an inscription of two lines, in uncial characters 2-8 mm. high.



Τόλλου θυγάτηρ Πέσου(ν)ι(θίου) ιζ'.

Date: second or third century A.D.

9321. Mummy-ticket. Wood. Height, 55 mm.; breadth, 123 mm.

A rectangular tablet, pierced for suspension at the left end. On it is an incised inscription of two lines: letters 9-28 mm. high, deep but irregular.

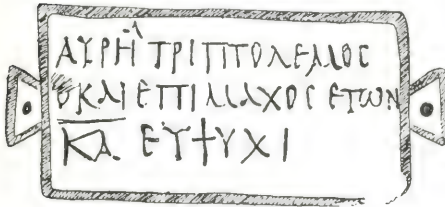
ΤΟΥΩΝCIC
ΛΚ

Τουῶνσις (ἐτῶν) κ'.

Date: second century A.D.

33010. Mummy-ticket. Cloth. Height, 70 mm.; breadth, 156 mm. Meir (Journal).

A rectangular cloth ticket, coated with a wash of pipeclay: the edges have a red border, and at each end is a triangular offset, with a black spot, in imitation of the holes on a wooden ticket. On it is an inscription of three lines, written in black ink, in uncial characters 9-18 mm. high.



Αύρη(ι)ος Τριπτόλεμος ὁ καὶ
Ἐπίμαχος ἐτῶν κα'· εὐψύχ(ε)ι.

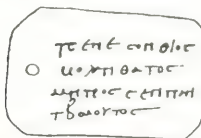
Date: third century A.D.

Bibl.: Journal, no. 30603.

One corner is a little worn.

9366. Mummy-ticket. Wood. Height, 45 mm.; breadth, 69 mm.

A rectangular tablet, with the corners roughly cut away, pierced at the left-hand end. On it is an inscription of four lines, in semi-uncial characters 2-5 mm. high.

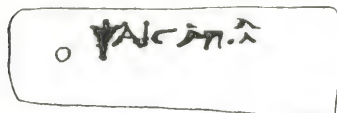


Τσεμεσόνθιος Κολανθάτος μητρὸς Σενπαῆ
Τβωούτος.

Date: second or third century A.D.

9360. Mummy-ticket. Wood. Height, 39 mm. ; breadth, 116 mm.

A rectangular tablet, with the corners at the left-hand end slightly cut away, and pierced at the same end. On it is an inscription of one line, in uncial characters 2-15 mm. high.

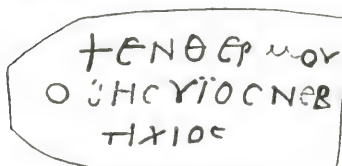


Ψαῖς Ἀπολλ(ωνίου).

Date: second or third century A.D.

9351. Mummy-ticket. Wood. Height, 58 mm. ; breadth, 118 mm.

A rectangular tablet, with the corners at the left-hand end roughly cut away, and pierced at the same end. On it is an inscription of three lines, in uncial characters 5-14 mm. high.

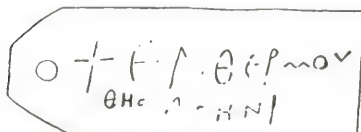


Ψενθερμούθης υἱὸς Νεβρίχιος.

Date: second or third century A.D.

9373. Mummy-ticket. Wood. Height, 46 mm. ; breadth, 125 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of two lines, in irregular uncial characters 2-20 mm. high.



Ψενθερμούθης (ΠΛ)ήνι(ος).

Date: second or third century A.D.

The surface is rather rough, and the letters indistinct. On the reverse side are faint remains of the same inscription, in one line.

33003. Mummy-ticket. Wood. Height, 66 mm. : breadth, 48 mm.

A rectangular tablet, with the lower corners cut away, and pierced near the bottom. On it is an inscription of two lines, in semi-uncial characters 2-8 mm. high.

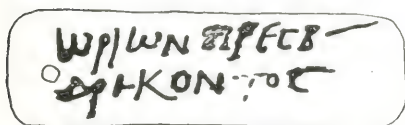


Ψενσενψύνιος Νουμφχήμιος.

Date: second or third century A.D.

9359. Mummy-ticket. Wood. Height, 41 mm.; breadth, 139 mm.

A rectangular tablet, with the corners roughly rounded, and pierced at the left-hand end. It is inscribed on both sides, on the recto with two lines, on the verso with one, in semi-uncial characters 5-15 mm. high.



Recto. 'Ωρίων πρεσβ(ύτερος) Δράκοντος.

Verso. 'Ωρίων Δράκοντος.

Date: second or third century A.D.

9378. Mummy-ticket. Wood. Height, 75 mm.; breadth, 180 mm.

A rectangular tablet, with a triangular offset, pierced, at each end. On it is an inscription of two lines, in uncial characters.

[.]ων 'Ανουβί(ωνος) δις [γυμνασιαρχή]σας ἐτελεύ[τησεν].

Date: second or third century A.D.

The surface is stained, and the letters are very indistinct.

9379. Mummy-ticket. Wood. Height, 58 mm.; breadth, 143 mm. Akhmīm (presumably).

A rectangular tablet, with the corners cut away, and pierced for suspension. On it is an inscription of three lines, in uncial characters.

. . . .]θου[. .]αθαίου μητρὸς [. . . .]εβύθεως [ἀπὸ κώ]μης Βομπάη.

Date: second or third century A.D.

The letters are very indistinct.

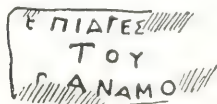
VII. TRADE INSCRIPTIONS AND MISCELLANEOUS ARTICLES.

1. STAMPED AMPHORA-HANDLES.

(a) RHODIAN.

26033. Amphora-handle. Earthenware. Length, 9 cm.

A handle of red clay with whitish surface, with an almost right-angled bend: on the outside is a rectangular stamp of three lines.



'Επὶ Ἀγεσ[τρά]του, Πανάμο[υ].

26080. Amphora-handle. Earthenware. Length, 8.5 cm. Alexandria (Journal).

A similar handle, with a round stamp: in the centre is a rose, encircled by a legend within raised borders.



'Επὶ Ἀγλ[?]μβρότου, Σμυνθίου.

Bibl.: Journal, no. 25541.
Bought, Jan. 14, 1884.

26011. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp of three lines.

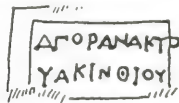


'Επ(ι) ἱε[ρ]έως Ἀγοράνακτος, Ῥακινθίου.

Compare Botti, Notice, p. 228, no. 4015.

26040. Amphora-handle. Earthenware. Length, 10.5 cm.

A similar handle, with a rectangular stamp of two lines, enclosed in a raised border which cuts through the last letter of the top line.



'Αγοράνακτος, Ῥακινθίου.

Compare Botti, Notice, p. 228, no. 4016.

26043. Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a rectangular stamp of one line.



'Επὶ Ἀθανοδότου ?).

Compare I. G. Ins. i. 1070. 1.

26044. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp of three lines, having the head of Helios on the left.



'Επὶ Ἀθανοδότου, [].

The bottom part of the impression is defaced.

26006. Amphora-handle. Earthenware. Length, 11 cm.

A similar handle, with a rectangular stamp of two lines.



Ἐπὶ Αἰνήτορος, Ἀγγιανίου.

26036. Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a rectangular stamp of two lines.



[Ἐπὶ] Αἰσχίνα, [illegible].

The impression is defaced on the left.

26066. Amphora-handle. Earthenware. Length, 8 cm.

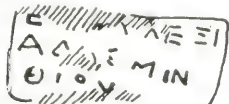
A handle of flatter and less sharply-curved shape, with a rectangular stamp, having a rose below, and an inscription of one line above.



Ἀκεσίς.

26035. Amphora-handle. Earthenware. Length, 9.5 cm.

A handle of similar shape to 26033, with a rectangular stamp of three lines.

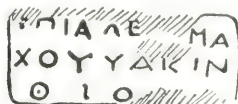


Ἐπὶ Ἀλεξιάδα, Σμινθίου.

The impression is rather damaged.

26012. Amphora-handle. Earthenware. Length, 8.5 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp of three lines.



Ἐπὶ Ἀλεξίμαχου, Τακινθίου.

Bibl.: Journal, no. 25550.

The impression is damaged at the top. Bought, Jan. 14, 1884.

26054. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a round stamp: in the centre is a rose, encircled by a legend within raised borders.

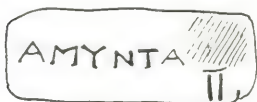


'Επὶ Ἀλεξιμάχου, Ἀγριανίου.

On the side of the handle is a second stamp .

26080. Amphora-handle. Earthenware. Length, 9.5 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp, having an inscription of one line, and to the right a partially obliterated symbol (perhaps a tripod).



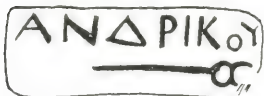
Ἀμύντα.

Bibl.: Journal, no. 25538.

Bought, Jan. 14, 1884. Compare Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 30.

26074. Amphora-handle. Earthenware. Length, 8.5 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp: above is an inscription of one line, below a caduceus turned to right.



Ἀνδρικοῦ.

Bibl.: Journal, no. 25545.

Bought, Jan. 14, 1884. Compare *I. G. Ins.* i. 1232. 1, 2: Botti, *Notice*, p. 229, no. 4039.

26022. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp of three lines.



'Επὶ Ἀντιπάτρου, Ἀγριανίου.

26023. Amphora-handle. Earthenware. Length, 7 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp of three lines.



[Ἐπὶ] Ἀντιπάρου,].

Bibl.: Journal, no. 25532.

Bought, Jan. 14, 1884. The impression, which is much damaged, is not from the same stamp as 26022.

26099. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp of one line.



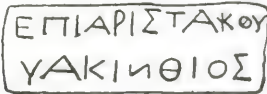
Ἀραταίου.

Bibl.: Journal, no. 25536.

Bought, Jan. 14, 1884. Compare Botti, *Notice*, p. 230, no. 4056.

26004. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp of two lines.



Ἐπὶ Ἀριστάκου, Ὑακινθίου.

26005. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a rectangular stamp of two lines.



Ἐπὶ Ἀριστάκου, Ἀγριανίου.

26031. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp of three lines.

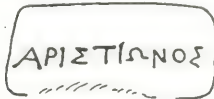


Ἐπὶ Ἀριστάνακτος, Ἀ[].

The last line of the impression is defaced.

26071. Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a rectangular stamp of one line.



Ἀριστίωνος.

Compare *I. G. Ins.* i. 1250. 2; ii. 585: *I. G. Sic.* 2393. 107: Botti, *Notice*, p. 232, no. 4104.

26028. Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a rectangular stamp of three lines.

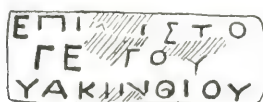


'Επὶ Ἀριστοβούλου, Δαλίου.

Compare Botti, *Notice*, p. 232, no. 4106.

26013. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a rectangular stamp of three lines.



'Επὶ Ἀ[ρ]ιστογέ[λ]του, Ὑακινθίου.

The impression is considerably damaged. Compare *I. G. Ins.* i. 1093. 4: Botti, *Notice*, p. 233, no. 4125.

26026. Amphora-handle. Earthenware. Length, 7.5 cm.

A similar handle, with a rectangular stamp of two lines.



'Επὶ Ἀριστογέ(νευς?), Πανάμου[ν].

The impression is slightly defaced. Compare Botti, *Notice*, p. 232, no. 4121.

26034. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp of three lines.



'Επὶ Ἀ[ρ]ιστογένευσ,].

The impression is much damaged above and below.

26030. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp of three lines.



'Επὶ Ἀριστοπόδλιος, Ἀγγιανίου.

The edges are damaged. Compare *I. G. Ins.* i. 1101. 1: Botti, *Notice*, p. 233, no. 4142.

26025. Amphora-handle. Earthenware. Length, 7.5 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp of three lines.



'Επὶ Ἀριστράτου, Πά[νάμου].

Bibl.: Journal, no. 25543.

The bottom line of the inscription is broken. Bought, Jan. 14, 1884. Compare Botti, *Notice*, p. 233, no. 4147.

26010. Amphora-handle. Earthenware. Length, 8.5 cm.

A similar handle, with a rectangular stamp of three lines.



'Επὶ Ἀριστῶνος, Θεσμοφορίου.

26014. Amphora-handle. Earthenware. Length, 8.5 cm.

A similar handle, with a rectangular stamp of three lines.

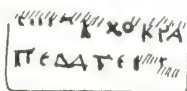


'Επὶ Ἀρχιλαΐδα, Σμ[ε]νθίου.

The impression is slightly defaced.

26041. Amphora-handle. Earthenware. Length, 10.5 cm.

A similar handle, with a rectangular stamp of two lines.

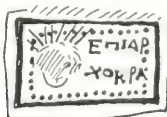


'Επὶ Ἀρχοκρά(τεως), Πεδάγει(τίου).

The impression is damaged at the top.

26047. Amphora-handle. Earthenware. Length, 11 cm.

A similar handle, with a rectangular stamp: this has, within a raised border and an inner border of dots, on the left the head of Helios, and an inscription of two lines.



'Επὶ Ἀρχοκρά(τεως).

26055. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a round stamp: in the centre is a rose, encircled by the legend within raised borders.



'Επὶ Ἀρχοκρά(τεως), Βαδρομίου.

26059. Amphora-handle. Earthenware. Length, 11 cm.

A similar handle, with a round stamp, as the last.

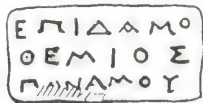


'Επὶ Ἀστυμή[δευς, ο]υ.

The left-hand half of the impression is destroyed.

26017. Amphora-handle. Earthenware. Length, 9.5 cm. Alexandria.

A similar handle, with a rectangular stamp of three lines.



'Επὶ Δαμοθέμιος, Παγάμου.

Bibl.: Journal, no. 25544.

Bought, Jan. 14, 1884. Compare *I. G. Ins.* i. 1116.

26007. Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a rectangular stamp of three lines.



['Ε]πὶ Δαμοκλεῦς, Ῥακινθίου.

The impression is damaged on the left-hand side.

- 26063.** Amphora-handle. Earthenware. Length, 8 cm.



A similar handle, with a round stamp: in the centre is a rose, encircled by two raised borders, between which, in the upper half of the circle, is the legend.

Δαμοκράτεως.

Compare *I. G. Ins.* i. 1277. 10: *I. G. Sic.* 2393. 204: Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 86: Botti, *Notice*, p. 236, no. 4215.

- 26094.** Amphora-handle. Earthenware. Length, 8 cm.



A similar handle, with a rectangular stamp of two lines.

Δαμοσθένης.

Compare *I. G. Ins.* i. 1279. 1: Pridik, *M. D. A. I.* (1896) p. 127 ff., no. i. 19.

- 26039.** Amphora-handle. Earthenware. Length, 10 cm.



A similar handle, with a rectangular stamp of two lines within a raised border.

Διοκλῆς, Ἀρταμ(ίον).

Compare *I. G. Sic.* 2393. 211.

- 26073.** Amphora-handle. Earthenware. Length, 10 cm.

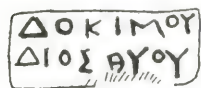


A similar handle, with a rectangular stamp: in this is an inscription of one line, and on the right a two-handled cup.

Δίσκου.

Compare Botti, *Notice*, p. 237, no. 4234.

- 26042.** Amphora-handle. Earthenware. Length, 8 cm.



A similar handle, with a rectangular stamp of two lines.

Δοκίμου, Διοσθίου.

- 26077.** Amphora-handle. Earthenware. Length, 7 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp, in which is an inscription of one line, with a caduceus below turned to the right.



Δρακοντίδα.

Bibl.: Journal, no. 25533.

Bought, Jan. 14, 1884. Compare *I. G. Sic.* 2393. 222: Botti, *Notice*, p. 237, no. 4242.

26064. Amphora-handle. Earthenware. Length, 8.5 cm. Alexandria (Journal).

A similar handle, with a round stamp : in the centre is a rose, encircled by two raised borders, between which, in the upper part of the circle, is the legend.



Ἐπικράτευς.

Bibl. : Journal, no. 25540.

Bought, Jan. 14, 1884. There is also a small stamp on the side of the handle, as on 26054, but it is indecipherable. The name should perhaps be read Ἐπικράτευς, for which compare *I. G. Ins.* i. 1323. 3-4 : *I. G. Sic.* 2393. 308 : Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 156 : Botti, *Notice*, p. 239, no. 4297.

26078. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp, in which is an inscription of one line, with a caduceus below turned to the right.



Εὐκλείτου.

Bibl. : Journal, no. 25546.

Bought, Jan. 14, 1884. Compare *I. G. Ins.* i. 1302. 1-3 ; ii. 600 : *I. G. Sic.* 2393. 250.

26079. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with the same stamp as the last.

Bibl. : Journal, no. 25534.

Bought, Jan. 14, 1884. The lower part of the impression, including most of the caduceus is broken away.

26123. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp of one line, in retrograde letters.



Εὐκλείτου (?).

Bibl. : Journal, no. 25535.

Bought, Jan. 14, 1884.

- 26049.** Amphora-handle. Earthenware. Length, 6 cm.



A similar handle, with a round stamp; in the centre is the head of Helios, and round it, below, the legend.

Εὐφράνορος.

Compare *I. G. Ins.* i. 1303. 1: Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 141: Botti, *Notice*, p. 238, no. 4267.

- 26067.** Amphora-handle. Earthenware. Length, 9 cm.



A similar handle, with a round stamp: in the centre is a rose, round which is the legend, in retrograde letters.

[*Ἐπὶ ἱερῆ*]ως *Θαρσιπτόλ[ις]* [].

The inscription is considerably damaged.

- 26032.** Amphora-handle. Earthenware. Length, 9.5 cm.



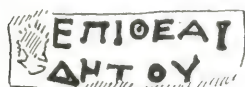
A similar handle, with a rectangular stamp of three lines.

Ἐπὶ Θεαιδήτου, Ἀγριανίου.

Compare *I. G. Ins.* i. 1135. 2.

- 26045.** Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a rectangular stamp: at the left-hand end is the head of Helios; the inscription is in two lines.



Ἐπὶ Θεαιδήτου.

Compare *I. G. Ins.* i. 1135. 1.

- 26019.** Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a rectangular stamp of three lines.

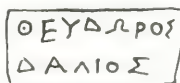


Ἐπὶ Θερσάνδρον, Σμυ[θίου].

The impression is defaced at the bottom. Compare Botti, *Notice*, p. 244, no. 4435.

- 26029.** Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp of two lines.



Θεύδωρος, Δάλιος.

26009. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp of two lines.



Ἰασικράτεως, Ἀγγιανίου.

26015. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp of three lines.



Ε[π]ὶ Ἰέρωνος, Ἀρτ[αμ]ιτίου.

Bibl.: Journal, no. 25548.

Bought, Jan. 14, 1884. The impression is damaged, especially at the bottom. Compare Botti, *Notice*, p. 239, no. 4290.

26075. Amphora-handle. Earthenware. Length, 8.5 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp: in this is a legend of one line, with, below, a caduceus turned to right.



Ἰέρωνος.

Bibl.: Journal, no. 25542.

Bought, Jan. 14, 1884. The impression is defaced, most of the caduceus being lost. Compare *I. G. Ins.* i. 1318. 1: *I. G. Sic.* 2393. 303: Pridik, *M. D. A. I.* (1896) p. 127 ff., no. i. 41.

26057. Amphora-handle. Earthenware. Length, 10.5 cm.

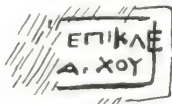
A similar handle, with a round stamp: in the centre is a rose, encircled by the legend, within a raised border.



Ἐπὶ Καλλικρατίδα, Τακινθίου.

26048. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a rectangular stamp: in it is a legend of two lines within a raised border, which cuts through the last letter of the top line: on the left are traces of the head of Helios.

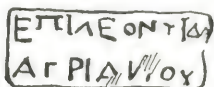


Ἐπὶ Κλεάρχου.

The impression is destroyed on the left.

26001. Amphora-handle. Earthenware. Length, 7.5 cm.

A similar handle, with a rectangular stamp of two lines.

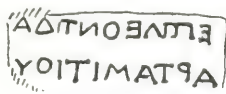


'Επὶ Λεοντίδα, Ἀγριανθίου.

Compare Botti, *Notice*, p. 239, no. 4305.

26018. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp of two lines: letters retrograde.



'Επὶ Λεοντίδα, Ἀρταμίδου.

26084. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a rectangular stamp of two lines.



Μενάνδρου.

Compare *I. G. Ins.* i. 1350. 1: Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 180.

26037. Amphora-handle. Earthenware. Length, 11 cm.

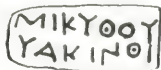
A similar handle, with a rectangular stamp of two lines.



Μικύθου, Ὑακινθίου.

26038. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp of two lines.



Μικύθου, Ὑακινθίου.

Compare *I. G. Ins.* i. 1355. 5.

26002. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp of three lines.



'Επὶ Νικασαγόρα, Ἀρταμίδου.

Compare Botti, *Notice*, p. 241, no. 4340.

26050. Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a round stamp: in the centre is the head of Helios, encircled by the legend.



Ἐπὶ Νικασ[αγ]όρα, Ἀγριανίου.

The impression is defaced in places.

26065. Amphora-handle. Earthenware. Length, 7.5 cm.

A handle of flatter and less sharply-curved shape, with a round stamp, in the centre of which is a rose, encircled by the legend.



Νικασικράτης.

26086. Amphora-handle. Earthenware. Length, 8.5 cm.

A similar handle, with a round stamp, in which the legend is inscribed in a circle.



Νικασικρ[άτ]ης.

26061. Amphora-handle. Earthenware. Length, 8.5 cm.

A handle similar to 26033, with a round stamp: in the centre is a rose, which is encircled by the legend within raised borders.



Ἐπὶ Ξενοστρά(του), Πανάμου.

Compare Botti, *Notice*, p. 246, no. 4471.

26046. Amphora-handle. Earthenware. Length, 7.5 cm.

A similar handle, with a rectangular stamp: on the left is the head of Helios; the legend is in two lines.

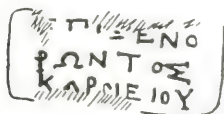


Ἐπὶ Ξενοφάνευ(ς).

Compare Botti, *Notice*, p. 246, no. 4468.

26016. Amphora-handle. Earthenware. Length, 7.5 cm.

A similar handle, with a rectangular stamp of three lines.



Ἐπὶ Ξενοφώντος, Καρσείου.

The impression is damaged at the top and bottom.

26021. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp of three lines.



Ἐπὶ Παυσανία, Ἀρταμίδου.

Compare Botti, *Notice*, p. 242, no. 4362.

26058. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with a round stamp : in the centre is a rose, encircled by the legend within raised borders.



Ἐπὶ Παυ[σ]ανία, Παυ[σ]ανίου.

Bibl. : Journal, no. 25549.

Bought, Jan. 14, 1884.

26056. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a similar stamp to the last.



Ἐπὶ Πεισιστράτῳ, Σμυνθίου.

26052. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a round stamp: in the centre is the head of Helios, encircled by the legend.

Ἐπὶ (Πο)λυαράτου, Δαλίου.



26053. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a similar stamp to the last.

Ἐπὶ Πολυαράτου, Ἀγριαγίου.



26020. Amphora-handle. Earthenware. Length, 8.5 cm.

A similar handle, with a rectangular stamp of three lines.

Ἐπὶ Πυθογένεως, Ἀρταμιτίου.



Compare *I. G. Sic.* 2393, 438.

26068. Amphora-handle. Earthenware. Length, 11.5 cm.

A similar handle, with a rectangular stamp: the inscription is of one line, and in the lower right-hand corner is a torch.

Σωκράτεις.



Compare *I. G. Ins.* i. 1389, 1-4; ii. 614 a: Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 245: Botti, *Notice*, p. 244, no. 4416.

26069. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with the same stamp, except for minor details, as the last.

Σωκράτεις.



The impression is rather defaced.

26070. Amphora-handle. Earthenware. Length, 6.5 cm.

A similar handle, with the same stamp, except for minor details, as the last two.

Σωκράτεις.



26003. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp of three lines.



'Επὶ Τιμαγόρα, Ἀγριανίου.

26051. Amphora-handle. Earthenware. Length, 8.5 cm.

A similar handle, with a round stamp: in the centre is the head of Helios, encircled by the legend.



'Επὶ Τιμαγόρα, [Σμιν]θίου.

The impression is much defaced.

26122. Amphora-handle. Earthenware. Length, 8.5 cm.

A similar handle, with a rectangular stamp of one line.

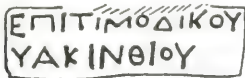


Τιμαράτου.

The impression is very indistinct. Compare *I. G. Ins.* i. 1395: *I. G. Sic.* 2393. 477: Botti, *Notice*, p. 245, no. 4441.

26008. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a rectangular stamp of two lines.

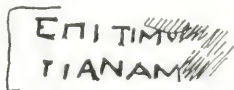


'Επὶ Τιμοδίκου, Ὑακινθίου.

Compare Botti, *Notice*, p. 245, no. 4446.

26024. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp of two lines.



'Επὶ Τιμοδίκου, Πανάμου.

Bibl.: Journal, no. 25537.

The right-hand end of the impression is destroyed. Bought, Jan. 14, 1884.

26027. Amphora-handle. Earthenware. Length, 11 cm.

A similar handle, with a rectangular stamp of three lines.



Ἐπὶ Τιμουρρόδου, Ἱακινθίου.

26083. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with an oblong stamp; the legend is in two lines, and below is a symbol, apparently a caduceus turned to the right.



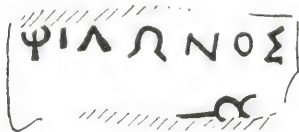
Φιλοκράτευσ.

Bibl.: Journal, no. 25547.

The lower part of the impression is destroyed. Bought, Jan. 14, 1884. Compare Botti, *Notice*, p. 242, no. 4379.

26076. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp: the legend is in one line, and below is a caduceus turned to the right.



Ψίλωνος.

The top and bottom of the impression are damaged.

26062. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a round stamp: in the centre is a rose, encircled by two raised borders, between which, in the upper part of the circle, is the legend.



Χρησίμων.

Compare Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 271.

(b) KNIDIAN.

26103. Amphora-handle. Earthenware. Length, 8 cm.

A handle of flat shape, not sharply curved, with a rectangular stamp of three lines, having a bucranium in the centre below the top line.



Ἐπὶ Ἀρ[ι]στ[ι]π[ο]υ, Κνίδιον Σκ[ύ]ρου.

The impression is much damaged.

26100. Amphora-handle. Earthenware. Length, 8.5 cm.

A similar handle, with an almost square stamp of three lines: the letters are retrograde.



Νυσί(ου) Εὐκρά(τεὺς ?), Κνί(διον).

26087. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a round stamp: in the centre, to right, is the forepart of a lion, encircled by the legend.

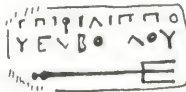


Ἐπὶ Σωσίφρονος, Κ[ν]ίδιον Κύπρου ?].

There is a small stamp ○ at the junction of the handle with the neck. The left-hand side of the stamp is damaged.

26102. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a rectangular stamp: the legend is in two lines, and below is a trident to right.

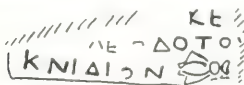


Ἐπὶ Φιλίππου, Εὐβο[ύ]λου.

Compare Dumont, *Inscr. Cér. Gr.* (Knidos) viii. 97.

26101. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp of three lines: in the bottom right-hand corner is a bee, to right.



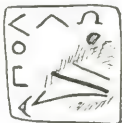
[] κε[] Κ[]λε[]ροδότου, Κνίδιον.

The upper part of the impression is destroyed.

(c) CRETAN (?).

26089. Amphora-handle. Earthenware. Length, 7 cm.

A handle of rather flat shape, not sharply curved, with a square stamp: the legend is along the left-hand and top sides, the rest of the stamp being filled by the prow of a galley, pointing to the left.



Ἀπολλωνίου ?).

26088. Amphora-handle. Earthenware. Length, 6.5 cm.

A similar handle, with stamp similar to the last.



Θευκλέυς.

26091. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with stamp similar to the last.



Μοσχίωνος).

26090. Amphora-handle. Earthenware. Length, 4.5 cm.

A similar handle, with stamp similar to the last.



Πανσιμ[ήδευ]ς.

The impression is considerably damaged.

(d) UNCERTAIN FABRICS.

26112. Amphora-handle. Earthenware. Height, 9 cm.

A handle of round section, and only slightly curved: with a narrow rectangular stamp of one line.



Ἀπελλέα.

26098. Amphora-handle. Earthenware. Length, 10·5 cm.

A rather flat handle, not sharply curved : with an almost square stamp of three lines.



Ἀπολλοδώρου.

26097. Amphora-handle. Earthenware. Length, 7 cm.

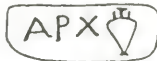
A similar handle, with an oblong stamp of two lines.



Ἀρίστων.

26092. Amphora-handle. Earthenware. Length, 6·5 cm.

A similar handle, with an oblong stamp, having an inscription of one line, and, to the right, an amphora.



Ἀρχ().

26096. Amphora-handle. Earthenware. Length, 7·5 cm.

A similar handle, with a small rectangular stamp of one line enclosed within a raised border.



Αὐτοκ().

26104. Amphora-handle. Earthenware. Length, 6·5 cm. Alexandria (Journal).

The stamp is of rounded shape, and across the handle : the letters are retrograde.



Διοπαίθεις.

Bibl. : Journal, no. 25539.

Bought, Jan. 14, 1884.

26072. Amphora-handle. Earthenware. Length, 9 cm.

A handle with sharp curve : the stamp has a legend of one line, and below it an eagle on a thunderbolt.



Εὐτάκτου.

The impression is damaged at the top. The handle is possibly Rhodian.

26113. Amphora-handle. Earthenware. Length, 8 cm.

A handle of round section, and only slightly curved, with a narrow rectangular stamp of one line.



'Ηραῖος.

Compare *I. G. Sic.* 2393. 264.

26093. Amphora-handle. Earthenware. Length, 8.5 cm.

A rather flat handle, not sharply curved, with a nearly square stamp of two lines: the letters are retrograde.



'Ηρακλείτου.

26095. Amphora-handle. Earthenware. Length, 10 cm.

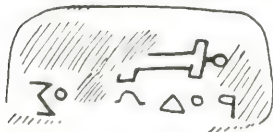
A similar handle, with a small rectangular stamp of two lines enclosed in a raised border.



Νικαδάμω.

26081. Amphora-handle. Earthenware. Length, 8.5 cm.

A handle rather sharply curved, with a rectangular stamp: on it are, above, an anchor to right, and, below, a legend of one line in retrograde letters.



'Ρόδω[ν]ος.

The impression is considerably damaged. The handle is perhaps Rhodian.

26082. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp: on it is a legend of one line, with an obliterated symbol below.



['Ρ]όδ[ω]νος(?).

The impression is much damaged. The handle is perhaps Rhodian.

26106. Amphora-handle. Earthenware. Length, 6.5 cm.

The stamp, which is circular, with a legend of two lines, is impressed across the handle.



Τιμαρ().

- 26105.** Amphora-handle. Earthenware. Length, 4 cm.

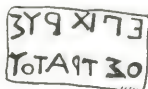
The handle is stamped similarly to the last.



Τιμοκ().

- 26085.** Amphora-handle. Earthenware. Length, 5.5 cm.

A handle not sharply curved, with a rectangular stamp of two lines, in retrograde letters.



Ἐπὶ Χρυσοστράτου.

(e) MONOGRAM-STAMPS.

- 26107.** Amphora-handle. Earthenware. Length, 9 cm. ; height, 23.5 cm.

A flat handle, with full curve: the stamp is rounded.



- 26108.** Amphora-handle. Earthenware. Length, 7.5 cm.

A similar handle, with rounded stamp.



Ἡρ().

- 26109.** Amphora-handle. Earthenware. Length, 7 cm.

A similar handle, with an oblong stamp with incurved sides.



Φαύ(στου)?

- 26110.** Amphora-handle. Earthenware. Length, 4.5 cm.

A similar handle, with a square stamp.



Γαίαν)?

- 26111.** Amphora-handle. Earthenware. Length, 7 cm.

A similar handle, with an oblong stamp.



'Ιμοῦ(θης)?

(f) LATIN STAMPS.

- 26116.** Amphora-handle. Earthenware. Length, 9 cm.

A handle of round section, and only slightly curved, with a narrow rectangular stamp.

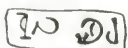


M. Atiolei.

Compare Botti, *Notice*, p. 248, no. 4903.

- 26121.** Amphora-handle. Earthenware. Length, 8.5 cm.

A double handle, formed of two small handles side by side: both are stamped.



Dion().

- 26115.** Amphora-handle. Earthenware. Length, 8 cm.

A handle similar to **26118**: with an oblong stamp.



Libo.

- 26120.** Amphora-handle. Earthenware. Length, 8.5 cm.

A handle similar to **26121**: one part only stamped.



C. Livi.

- 26117.** Amphora-handle. Earthenware. Height, 10 cm.

A handle similar to **26116**, with a narrow rectangular stamp.



L. Luci.

Compare Botti, *Notice*, p. 249, no. 4906: *C. I. L.* iii. 6634. 8-10.

26114. Amphora-handle. Earthenware. Height, 9 cm.

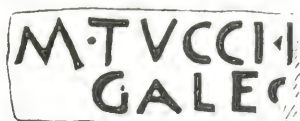
A similar handle and similar stamp.



Lukaon.

26118. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp.



M. Tucci L. [F. Tro(mentina)] Galeon[is].

The right-hand part of the impression is lost. Compare *C. I. L.* x, 8051. 34; xii. 5683. 296; xv. 3539.

26119. Amphora-handle. Earthenware. Height, 14.5 cm.

- A similar handle, with the same stamp.



[M. T]ucci L. F. Tro(mentina) [G]aleonis.

The left-hand part of the impression is lost.

2. OTHER STAMPED ARTICLES.

33012. Basin. Pottery. Length, 16 cm.

A fragment of a large basin, with an inscription on the rim. The stamp is 60 mm. long and 33 mm. high, and contains two lines of lettering 11-12 mm. high, with a symbol (perhaps a cornucopiae) in the upper right-hand corner, the whole surrounded by a border.



Διοφάντου βου().

Compare Botti, *Notice*, p. 250, no. 4969.

33013. Basin. Pottery. Length, 9 cm.

A fragment of a large basin, with an inscription on the rim. The stamp is 65 mm. long and 22 mm. high, and contains two lines of lettering 8-9 mm. high, surrounded by a border.



Τιμοκλήτος.

The upper right-hand corner of the inscription is broken off.

33014. Vase-stopper. Plaster. Diameter, 11.5 cm.

A vase-stopper with an inscription stamped on the top: to the underside there adheres a saucer-shaped piece of pottery, tapering downwards and ending in a small knob. The top of the plaster is painted red. The letters are 7-14 mm. high; and are in relief.



Κλαυδίου Ἀνικήτου Ἀραβ().
Cl[au]di Anice[t]i.

Date: first century A.D.

Bibl.: Cat. Masp. (slip).

The edges of the plaster are broken, and the surface worn.

33015. Vase-stopper. Plaster. Diameter, 12 cm.

A vase-stopper like 33014, with an inscription from the same stamp.

Date: first century A.D.

Bibl.: Cat. Masp. (slip), no. 5919.

The surface is much worn, and the pottery underneath is broken in pieces.

3. STAMPS.

33026. Stamp. Wood. Length, 21.5 cm.; breadth, 3 cm.

A rectangular stamp, with a large rounded handle behind. On the face of the stamp is cut an inscription of one line, from left to right, in letters 13-18 mm. high.

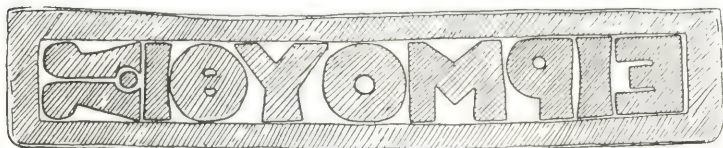


Ἀρχ[α]δ[η]ν[κ]ελον Γαβρ[η]λ.

Date: fourth century A.D. (?).

33024. Stamp. Wood. Length, 38.5 cm. ; breadth, 7.5 cm.

A flat rectangular board, with a handle behind : the handle has a flat top and hollowed sides, with a rectangular grip ; its ends are ornamented with a pattern of incised lines. On the face of the stamp is cut an inscription of one line, from right to left, in letters 41 mm. high : at the left-hand end of the inscription there is a symbol, consisting of a double plume, with ends curled over outwards, and a small disk in the middle of the base : the whole is surrounded by a border.



Εἰρμόθι.

The handle is broken, and the edges are worn.

33025. Stamp. Wood. Length, 43.5 cm. ; breadth, 7 cm. Umm-el-Baragat (Grenfell and Hunt).

A flat rectangular board, with a handle behind, like that of 33024, and similarly ornamented. On the face of the stamp is cut an inscription of one line, from left to right, in letters 45 mm. high : above and below the inscription is a border of a straight line, and at each end a symbol—to the left, a double plume as on 33024, and to the right an open hand with the thumb pointing downwards.

ΕΡΜΟ

‘Ερμολ().

Bibl. : Journal, no. 35554.

The edges are slightly broken.

33023. Stamp. Wood. Length, 61.5 cm. ; breadth, 9.5 cm.

A flat rectangular board, with traces of a handle behind : a small hole is pierced through the centre of the board (between Υ and Ξ). On the face of the stamp is cut an inscription of one line, from right to left, in letters 66–70 mm. high : round it is a rectangular border.

ΙΧΥΟΤΟΥΞΑΡΞΙ

‘Ιέραξ ἐτύχ(ε)ι.

Date : third century A.D. (?).

The handle is lost : the edges are a good deal worn.

33022. Stamp. Limestone. Length, 13.5 cm. ; breadth, 4.5 cm.

A thick rectangular stone with a small knob handle behind : on the face is an inscription of one line, cut from left to right, in letters 26–37 mm. high.

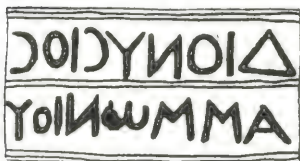


Πετθῆς.

Bibl. : Journal, no. 26691.

33021. Seal. Limestone. Length, 52 mm.; breadth, 29 mm. Luxor (Journal).

A rectangular seal, with a handle along the middle of the back, sloping downwards to either end: on the top of the handle are incised converging lines $\rhd \rless$. On the face of the seal is an inscription of two lines, in letters 5-8 mm. high, from right to left, with straight borders.



Διονύσιος Ἀμμαρίου.

Bibl.: Journal, no. 27330.
The stone is slightly worn.

4. INSCRIBED DISKS AND AMULETS.

33018. Disk. Green stone. Diameter, 48 mm.

A small disk, with an incised inscription in front. The surface of the disk is slightly concave, and there is a small round moulding round the edge. The back, which is almost flat, has a wreath and palm-branch incised upon it. The disk shows traces of turning: the incisions have rather ragged edges.

The inscription is in one line; letters 7-9 mm. high.

ΞΟ·ΙC

The edges of the disk are chipped.

33017. Disk. Lead. Diameter, 25 mm. Hawara (Journal).

A small disk, cast in an open-backed mould: the back is plain and flat: a doubled string is passed through the lead from top to bottom. On the face, in the centre, is a figure of a mummy with wig and cross-wrappings, in rather high relief: on each side of its head is a small uraeus: in the field is the inscription, in letters 2-4 mm. high.



Σαυβασίου.

Bibl.: Journal, no. 31934.

33018. Disk. Wood. Diameter, 72 mm. Gadra (Journal).

A lathe-made disk with a hole on each side, perhaps a lid: the inscription is incised on the top, in four lines: letters 9-14 mm. high.



Σαραπίων ἀστολόγος.

Bibl.: Journal, no 29402.

33019. Gnostic amulet. Wood. Height, 38 mm.; breadth, 30 mm.

A small plaque, with a suspension-handle at the top, pierced transversely: along the foot is a row of small indentations. Both sides of the plaque are inscribed with incised letters 3-7 mm. high, bordered above and below by straight lines.

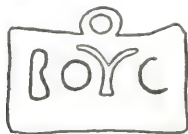


Bibl.: Journal, no. 25864.

The surface on one side is much damaged.

33020. Gnostic amulet. Bone. Height, 30 mm.; breadth, 43 mm.

A small plaque, with a suspension-ring on the top, inscribed on both sides with incised letters 5-15 mm. high: on one side at the end of the inscription there is a palm-branch.



Bibl.: Journal, no. 27359.

5. WEIGHT.

9309. Official weight. Copper. Height, 6 cm.; breadth, 6 cm. Quft (Sayce).

A small plaque, bearing an inscription of seven lines: letters 3-5 mm. high, irregular.

ΛΕΚΤΟΥΝΕΡΩΝΟC

ΚΛΑΥΔΙΟΥΚΑΙCΑΡΟC

CΕΒΑCΤΟΥΓΕΡΜΑΝΙΚΟΥ

ΑΥΤΟΚΡΑΤΟΡΟC

ΕΠΙΛΟΥΚΙΟΥΙΟΥΛΙΟΥ

ΟΥΗCΤΙΝΟΥΗΓΕΜΟΝΙΙΙΙΙΙΙ·

ΑΑΓΟ~ΑΛΓΡΒ

(*Ἔτους*) ἔκτου Νέρωνος Κλαυδίου Καίσαρος

Σεβαστοῦ Γερμανικοῦ Αυτοκράτορος, ἐπὶ Λου-

κίου Ἰουλίου Οὐρηστινοῦ ἡγεμόν[ος]. Δί(τρα) α',

οὐγ(κίαι) α' Ζ, γράμματα β'.

Date: A.D. 59-60.

Bibl.: Sayce, *R. É. G.* vii. (1894) p. 298.

A similar weight, with the same inscription, now in the Louvre, is quoted by Longpérier, *Journ. Sar.*, 1873, p. 751.

APPENDIX

INSCRIPTIONS TRANSFERRED TO ALEXANDRIA MUSEUM.

THE following inscriptions, which were numbered and described for the present Catalogue, have been transferred to the Alexandria Museum:—

9263. Official stele from Quft, with inscription of thirty-three lines: published by Petrie (Hogarth), *Koptos*, p. 27, pl. xxvii, and elsewhere.
9271. Funerary stele from Alexandria, with inscription of five lines: published by Néroutsos, *Ἀθήναιον*, iii. p. 72, and elsewhere.
9288. Statue-base from Sakha, with inscription of eighteen lines: published by Milne, *J. H. S.* xxi. p. 275, and elsewhere.
9292. Statue-base from Alexandria, with inscription of nine lines: published by Néroutsos, *Ἀθήναιον*, iii. p. 87, and elsewhere.
9298. Honorary tablet from Alexandria, with inscription of five lines: published by Néroutsos, *Ἀθήναιον*, iii. p. 82; *C. I. L.* iii. 6589, and elsewhere.
9306. Funerary stele from Ramleh, with inscription of eight lines: published by Néroutsos, *Ἀθήναιον*, ii. p. 426; *C. I. L.* iii. 6592, and elsewhere.
9308. Military tablets from Quft, with inscription of fifty-five lines in all: published by Desjardins, *C. R.* xi. p. 441; *C. I. L.* iii. Const. Vet. (Suppl.) xv.

INDICES

I. KINGS AND EMPERORS.

PTOLEMY I SOTER:

Θεοὶ Σωτήρες. 9299. 4: 22186. 17 = 22187. 22.

PTOLEMY II PHILADELPHOS:

Θεοὶ Ἀδελφοί. 9270. 2, 8: 9284. 1: 9299. 4: 22186. 2, 5, 16, 20 = 22187. 2, 8, 21, 25.

Βασιλεὺς Πτολεμαῖος. 9284. 18.

PTOLEMY III EUERGETES:

Βασιλεὺς Πτολεμαῖος καὶ βασίλισσα Βερενίκη
Θεοὶ Εὐεργέται. 22186. 16, 28, 38 = 22187. 21, 35, 46.

Πτολεμαῖος Πτολεμαίου καὶ Ἀρσινόης Θεῶν
Ἀδελφῶν. 22186. 1 = 22187. 1.

Βασιλεὺς Πτολεμαῖος Πτολεμαίου καὶ Ἀρ-
σινόης Θεῶν Ἀδελφῶν καὶ βασίλισσα
Βερενίκη ἡ ἀδελφὴ καὶ γυνὴ θεοὶ Εὐερ-
γέται. 22186. 5 = 22187. 7.

Βασιλεὺς Πτολεμαῖος ὁ τῶν Θεῶν Ἀδελφῶν.
22186. 20 = 22187. 25.

Θεοὶ Εὐεργέται. 9299. 4: 22186. 2, 5, *et saepe* = 22187. 2, 7, *et saepe*.

PTOLEMY IV PHILOPATOR:

Βασιλεὺς Πτολεμαῖος καὶ βασίλισσα Ἀρσινόη
θεοὶ Φιλοπάτορες. 27581. 1.

Θεοὶ Φιλοπάτορες. 9299. 5.

PTOLEMY V. EPIPHANES:

Βασιλεὺς Πτολεμαῖος καὶ βασίλισσα Κλεο-
πάτρα θεοὶ Ἐπιφανεῖς καὶ Εὐχάριστοι.
9262. 5.

Θεοὶ Ἐπιφανεῖς. 9299. 5.

PTOLEMY VI PHILOMETOR:

Βασιλεὺς Πτολεμαῖος τοῦ Πτολεμαίου θεοῦ
Ἐπιφανοῦς καὶ Εὐχορίστου. 9232. 1.

Θεὸς Φιλομήτωρ. 9299. 6.

PTOLEMY VII EUPATOR:

Θεὸς Εὐπάτωρ. 9299. 6.

PTOLEMY VIII EUERGETES II:

Εὐέρκται. 9205. 4.

Θεὸς Εὐεργέτης καὶ θεὰ Εὐεργέτις ἡ καὶ
Φιλομήτωρ Σώτειρα. 9299. 7.

PTOLEMY IX NEOS PHILOPATOR:

Θεὸς νέος Φιλοπάτωρ. 9299. 6.

PTOLEMY X SOTER II:

Κλεοπάτρα καὶ Πτολεμαῖος θεοὶ Φιλομήτορες
Σωτήρες. 9299. 1.

PTOLEMY XI ALEXANDER I:

Βασιλεὺς Πτολεμαῖος ὁ καὶ Ἀλέξανδρος θεὸς
Φιλομήτωρ. 9201. 1: 9245. 1.

PTOLEMY XIII NEOS DIONYSOS:

[Βασιλεὺς Πτολεμαῖος καὶ βασίλισσα Κλεο-
πάτρα ἡ καὶ Τρύφαινα ἡ γυνὴ κ[αὶ]
ἀδελφὴ θεοὶ Φιλοπάτορες καὶ Φιλάδε]λ-
φοι. 9246. 1.

Βασιλεὺς Πτολεμαῖος καὶ βασίλισσα Κ[λεο-
πάτρα ἡ καὶ Τρύφαινα θεοὶ Φιλοπάτορες]
καὶ Φιλάδε]λφοι. 9296. 1.

ὁ νεκροφόρος θεός. 33037. 10.

AUGUSTUS:

Καῖσαρ Αὐτοκράτωρ Θεὸς ἐκ Θεοῦ. 9202. 1.

Caesar Divi filius = Καῖσαρ. 9295. 2, 11.

Καῖσαρ. 27564. 2: (?) 9267^{12,3}1.

TIBERIUS:

Τιβέριος Καῖσαρ Σεβαστός. 9266. 1: 9266*1:
22129. 1.

CLAUDIUS:

Τιβέριος Κλαύδιος Καῖσαρ Σεβαστός Γερ-
μανικὸς Αὐτοκράτωρ. 9242. 18: 9267. 1.

Τιβέριος Κλαύδιος Καῖσαρ Σεβαστός Γερμαν-
κός. 33030. 3.

NERO:

Νέρων. 9302. 7.

Νέρων Κλαύδιος Καίσαρ Σεβαστὸς Γερμανικὸς Αὐτοκράτωρ. 9309. 1.

TITUS:

Αὐτοκράτωρ Τίτος Καίσαρ Οὐεσπασιανὸς Σεβαστὸς καὶ Δομιτιανὸς Καίσαρ. 9261. 1.

DOMITIAN:

Αὐτοκράτωρ Καίσαρ Δομιτιανὸς Σεβαστὸς Γερμανικὸς. 9293. 1, 9.

TRAJAN:

Αὐτοκράτωρ Καίσαρ Νερούας Τραιανὸς Σεβαστὸς Γερμανικὸς. 9265. 1.

Αὐτοκράτωρ Καίσαρ Νερούας Τραιανὸς Σεβαστὸς Γερμανικὸς Δακικὸς. 33032. 1.

ὁ κύριος Καίσαρ Τραιανός. 9277. 3.

Τραιανὸς ὁ κύριος. 9269. 2.

HADRIAN:

Αὐτοκράτωρ Καίσαρ Θεοῦ Τραιανοῦ Παρθικοῦ νιὸς Θεοῦ Νερούα νιωνὸς Τραιανὸς Ἀδριανὸς Σεβαστὸς ἀρχιερεὺς μέγιστος δημαρχικῆς ἐξουσίας τὸ καὶ αὐτοκράτωρ τὸ β' ὕπατος τὸ γ' πατὴρ πατρίδος. 9291. 1.

ANTONINUS PIUS:

Imperator Caesar Titus Aelius Hadrianus Antoninus Augustus Pius Pontifex Maximus Tribunicia Potestate Consul IV Pater Patriae. 9307. 1.

Αὐτοκράτωρ Καίσαρ Τίτος Αἰλίου Ἀδριανὸς Ἀντωνίνος Σεβαστὸς Εὐσεβής. 9252. 1: 9255. 1: 9264. 3: 9266. 1: 9305. 1.

Ἀντωνίνος Καίσαρ ὁ κύριος. 9252. 7: 9266^b 1.

Ἀντωνίνος. 9355^c 3.

MARCUS AURELIUS:

Αὐτοκράτωρ Καίσαρ [Μάρκος Αὐρήλιος Ἀντωνείνος Σεβαστὸς Ἀρμενιακὸς Μηδικὸς] Παρθικὸς Γερμανικὸς Μέγιστος. 9238^a 1.

COMMODUS:

[Κόμμοδος] Καίσαρ ὁ κύριος. 9297. 1.

CARACALLA:

Αὐτοκράτωρ Μάρκος Αὐρήλιος Σεουήρος Ἀντωνείνος Εὐτυχῆς Εὐσεβής Σεβαστὸς καὶ Ἰουλία Δόμνα Σεβαστὴ μήτηρ ἀνικῶν στρατοπέδων. 9260. 1.

ELAGABALUS:

Αὐτοκράτωρ Καίσαρ Μάρκος Αὐρήλιος Ἀντωνείνος Εὐσεβής Εὐτυχῆς [Σεβαστός]. 9228. 1.

ὁ κύριος Αὐτοκράτωρ Μάρκος Αὐρήλιος Ἀντωνείνος Εὐτυχῆς Εὐσεβής Σεβαστός. 9248. 2.

VALERIAN and GALLIENUS:

Οὐαλεριανὸς καὶ Γαλλιηνὸς Σεβαστοί. 9289. 5: 9358. 6.

LICINIUS:

Λικίνιος Σεβαστὸς καὶ Λικίνιος ἐπιφανέστατος Καίσαρ. 9238^b 10.

VALENS:

ὁ θειότατος βασιλεὺς ἡμῶν Οὐάλενς. 9273. 7.

VALENTINIAN, VALENS and GRATIAN:

οἱ τὰ πάντα νικῶντες δεσπόται ἡμῶν Οὐαλεντινιανὸς καὶ Οὐάλενς καὶ Γρατιανὸς οἱ αἰώνιοι Αὐγοῦστοι. 9273. 3.

VALENTINIAN, THEODOSIUS and ARCADIUS:

οἱ τῆς ὑφ' ἡλίου γῆς Αὐτοκράτορες καὶ τροπαιοῦχοι δεσπόται ἡμῶν Οὐαλεντινιανὸς Θεοδοσίος Ἀρκάδιος οἱ αἰώνιοι Αὐγοῦστοι καὶ Φλαούσιος Ὀνώριος ὁ ἐπιφανέστατος. 9274^b 1.

II. PERSONAL NAMES.

Ἀβδεος. 9296¹ 34.

„ 9296³ 9.

Ἀβδόκω son of Ἀχαιός. 9296¹ 40.

Ἀβ[.]μασίαμος. 9283¹ 40.

Ἀβ[.]ων son of [.]αδας. 9296¹ 18.

Ἀγαθίων. 9296³ 8.

„ 9296³ 78.

Ἀγαθόδωρος. 9284² 33.

Ἀγαθὸς δαίμων. 33028² 14.

Ἀγάθων son of Αν[.] . 9283³ 6.

Ἀγγίων son of Ἀδαίος. 9296³ 35.

Ἀγίστρατος (amphora stamp). 26033. 1.

Ἀγλούμβροτος (amphora stamp). 26060. 1.

Ἀγοράναξ, priest (amphora stamp). 26011. 2.

„ (amphora stamp). 26040. 1.

Ἀγρῶν. 9296³ 84.

Ἀδαίος. 9296³ 35.

Ἀετος. 9283¹ 7.

„ 9283² 20.

„ son of Ἀντίπατρος. 9296² 40.

Ἀζίζος, priest. 9238^b 9.

Ἀθανόδοτος (amphora stamp). 26044. 1.

'Αθαν[δοτος?] (amphora stamp). 26043. 1.
 'Αθηναίος. 9296³39.
 'Αθηνών. 9296¹66.
 " son of 'Αθηνών. 9296¹66.
 " son of 'Απολλ[]. 9283³10.
 " son of Τδός. 9296²68.
 'Αθηνόδωρος son of 'Απολλώνιος. 9296³56.
 'Αιδίων son of Διοφάνης. 9296³44.
 Αἴλιος Εὐτυχής. 9297. 5.
 Αἴλιος Παλλάδιος, prefect. 9273. 9.
 Αἴλιος Σωκρατικός. 9297. 2.
 Αιινήτωρ (amphora stamp). 26006. 1.
 Αισχίνης (amphora stamp). 26036. 1.
 'Ακάμας son of 'Απίων. 9296¹56.
 " " 'Απολλώνιος. 9296³20.
 'Ακαμένης son of 'Αβδεός. 9296³9.
 'Ακεσίς (amphora stamp). 26066. 1.
 Κοῦντος 'Ακκίος 'Οπτατος, centurion. 9277. 6.
 'Αλαφᾶν son of Κεφάλων. 9296³82.
 'Αλέξανδρος.
 9260. 4. 9296¹26.
 9283¹20. 9296²28.
 9283¹32. 9296²49.
 9283¹44. 9296²57.
 9283²11. 9296²75.
 9283²18. 9296³38.
 9283³2. 9296³41.
 9283³7. 9296³42.
 9283⁴14. 9296³46.
 'Αλέξανδρος son of 'Αλέξανδρος. 9296³41.
 " " 'Αλ[]. 9283³9.
 " " 'Απολλώνιος. 9296³26.
 " " 'Αργαῖος. 9296²44.
 " " Δημήτριος. 9283³29.
 " " Ζηνόδωρος. 9296³11.
 " " Ζήνων. 9296²33.
 " " Θεόδωρος. 9283³28.
 " " Κοσάδαρος. 9283¹35.
 " " Κόσγιγρος. 9283³32.
 " " Μάλιχος. 9296¹43.
 " " Ψενούρις son of Πετσοῦχος
 and Θερμοῦθις daughter of Ξένων. 33035. 1.
 'Αλεξιάδας (amphora stamp). 26035. 1.
 'Αλεξίμαχος (amphora stamp). 26012. 1.
 " " " 26054. 1.
 'Αλιος. 9283¹36.
 'Αλκίας son of 'Απολλώνιος. 9296³27.
 'Αμμωνᾶς son of Δημήτριος. 9296¹19.
 'Αμμώνιος. 9277. 8.
 " 9296³24.
 " 9296³49.

'Αμμώνιος. 27581. 4.
 " (stamp). 33021. 1.
 " , 'Ερμείνος ὁ καὶ. 33028¹28.
 " son of 'Αντίπατρος. 9283²24.
 " " Δημήτριος. 9217. 1.
 " " Ζήνων. 9296¹47.
 " " Νικίας. 9283²16.
 " " Νικόλαος. 9283²23.
 " " Πτολεμαῖος. 9296²23.
 'Αμμωνίων son of Τοῦτος. 33028¹10.
 'Αμο[]. 9283⁴20.
 'Αμύντας (amphora stamp). 26080. 1.
 'Ανατέλλων ὁ καὶ 'Ερμείνος. 33028¹8.
 'Ανδρικός (amphora stamp). 26074. 1.
 'Ανδρόνικος. 9283²10.
 " 9283³23.
 'Ανείκητος. 33028¹12.
 'Ανθυσίων son of Φιλιππίων. 9296¹10.
 'Ανίκητος, oeconomus. 9245. 7.
 'Αννίς son of Μάρκος. 27564. 1.
 'Ανοῦβις. 9208. 2.
 'Ανουβίων. 9237. 6.
 " 9318. 2.
 " 9325. 2.
 " 9378. 1.
 " ὁ καὶ 'Απίων son of 'Ηρων. 9314. 1.
 " ὁ καὶ 'Αφροδίσιος. 9338. 1.
 " son of Βησσαρίων. 9329. 1.
 " son of Πάμφιλος. 9296²11.
 'Αντίοχος. 9283⁴7.
 " 9296²56.
 " son of 'Αντίοχος. 9296²56.
 " " 'Ηράκλειτος. 9296³65.
 " " 'Ισίδωρος. 9296²32.
 'Αντίπας son of 'Απολλοφάνης. 9296¹55.
 " " Φίλιππος. 9296³85.
 'Αντίπατρος. 9283²24.
 " 9283³25.
 " 9296²40.
 " (amphora stamp). 26022. 1.
 " " 26023. 1.
 " son of Γλαυκίας. 9283²28.
 " " Κοσάδαρος. 9283¹26.
 'Αντίφων. 9283³14.
 " son of 'Αντίφων. 9283³14.
 'Αντωνεῖνος. 27563. 1.
 " 33028²5.
 " 33028²7.
 'Απέλλης (amphora stamp). 26112. 1.
 'Απῆς. 9311. 2.
 'Απίων. 9296¹24.

'Απίων.	9296 ¹ 56.	
"	9296 ² 35.	
"	, 'Ανουβίων ὁ καί, son of 'Ηρων.	9314. 2.
"	son of 'Αλέξανδρος.	9296 ² 49.
"	" Διονύσιος.	9296 ¹ 60.
"	" 'Ισίθεος.	9296 ¹ 53.
"	" Πασίων.	9310. 2.
"	" Πειθόλαος.	9283 ² 30.
"	" Ταπαῦς.	9316. 1.
'Απολλόδοτος.	9296 ² 14.	
"	9296 ² 18.	
"	9296 ² 30.	
"	9296 ³ 53.	
"	son of 'Απολλώνιος.	9296 ² 60.
"	" 'Αχιλλεύς.	9296 ² 70.
'Απολλόδωρος.	9296 ² 37.	
"	9296 ² 38.	
"	9296 ² 48.	
"	(stamp).	26098. 1.
"	son of 'Αφροδίσιος.	9296 ² 9.
"	" Διονύσιος.	9283 ² 36.
"	" Ζαββδηῆλος.	9296 ² 34.
"	" Κόσβανος.	9283 ¹ 39.
"	" Κόσραμος.	9283 ² 9.
"	" Στράτων.	9283 ² 40.
'Απολλοδ[]	9283 ³ 34.	
'Απολλοφάνης.		
	9283 ¹ 6.	9283 ⁴ 5.
	9283 ¹ 12.	9296 ¹ 55.
	9283 ¹ 33.	9296 ¹ 74.
	9283 ² 14.	9296 ² 61.
	9283 ² 43.	9296 ³ 43.
	9283 ³ 35.	9296 ³ 63.
'Απολλοφάνης, Arab.	9296 ² 58.	
"	son of 'Απολλοφάνης.	9283 ² 43.
"	" Διονύσιος.	9296 ³ 30.
"	" 'Ηκλίδης.	9296 ² 59.
"	" Νικίας.	9296 ¹ 62.
"	" Πύρρος.	9296 ² 54.
'Απολλωνίδης.	9241. 4.	
"	22129. 1.	
"	son of 'Αρχων.	9284 ² 39.
"	" Μοσχίων, priest.	22186. 1:
		22187. 1.
'Απολλώνιος.		
	9203. 25.	9283 ² 5.
	9233. 2.	9283 ² 21.
	9262. 4.	9283 ³ 12 (?).
	9283 ¹ 17.	9283 ³ 17.
	9283 ¹ 22.	9283 ³ 24.
	9283 ¹ 23.	9283 ³ 31.

'Απολλώνιος.		
	9284 ² 34.	9296 ³ 21.
	9284 ² 35.	9296 ³ 26.
	9284 ² 36.	9296 ³ 27.
	9296 ¹ 13.	9296 ³ 31.
	9296 ¹ 35.	9296 ³ 47.
	9296 ¹ 41.	9296 ³ 56.
	9296 ¹ 52.	9296 ³ 73.
	9296 ² 42.	9357. 1.
	9296 ² 51.	9360. 1.
	9296 ² 60.	9380 ¹ 11.
	9296 ³ 20.	9382. 1.
'Απολλώνιος, Cypriote.	9296 ³ 55.	
"	son of 'Αλέξανδρος.	9296 ³ 46.
"	" 'Αμμόνιος.	9277. 7.
"	"	9296 ³ 24.
"	"	27581. 4.
"	" 'Ανδρόνικος.	9283 ² 10.
"	" 'Απολλοφάνης.	9283 ² 14.
"	" 'Απολλώνιος.	9283 ¹ 23.
"	"	9283 ² 5.
"	"	9296 ³ 21.
"	"	9296 ³ 31.
"	" 'Αρτεμίδωρος.	9296 ¹ 29.
"	" Βήσις.	9356. 1.
"	" Δημήτριος.	9283 ² 25.
"	" 'Ερμίας.	9296 ¹ 27.
"	" Ζηνόδωρος.	9296 ² 23.
"	" Ζήνων.	9296 ¹ 30.
"	"	9296 ³ 16.
"	" Θέων, dioecetes.	9262. 1.
"	" Κεφάλων.	9296 ² 52.
"	" Κλέανδρος.	9296 ³ 68.
"	" Κοσάδαρος.	9283 ² 29.
"	" Μάλιχος.	9296 ³ 13.
"	" Μελανκόμας.	9296 ² 74.
"	" Μεννέας.	9296 ³ 25.
"	" Νικίας.	9296 ¹ 71.
"	" Νουμήνιος.	9296 ³ 7.
"	" Ποσίδιππος.	9296 ³ 60.
"	" Πτολεμαῖος.	9205. 3, 23.
"	"	9234. 1.
"	" Σωσίδαμος.	9296 ¹ 48.
"	" Φίλιππος.	9296 ¹ 58.
"	" [...].	9296 ¹ 28.
'Απολλῶς.	9296 ³ 74.	
"	ὁ καὶ Κολονο[].	27550. 1.
"	son of 'Αγαθίων.	9296 ³ 8.
"	" 'Απολλοφάνης.	9296 ³ 43.
"	" 'Ηρακλῆς.	9296 ² 66.
"	" Θάλιος.	9220 ¹ 1, ^b 1.

Ἀπολλῶς son of Ξένων. 9296²63.
 " " Πολυκράτης. 9296³83.
 Ἀπολλω[] (amphora stamp). 26089. 1.
 Ἀπολλ[] 9283³10.
 Ἀραταῖος (amphora stamp). 26099. 1.
 Ἀργαῖος. 9296²21.
 " 9296²44.
 " son of Ἀπολλοφάνης. 9296¹74.
 " " Θήβαρχος. 9296²45.
 " " Μελάνθιος. 9296²29.
 Ἀρείος. 33002. 1.
 " , Ἰμούθης ὁ καί—, son of Δωρίων. 9312. 2.
 Ἀρεμήφης. 9396. 1.
 Ἀρήος. 9296²73.
 " son of Διοφάντος. 9296²38.
 Ἀρης. 9212. 1.
 Ἀρίστακος (amphora stamp). 26004. 1.
 " " 26005. 1.
 Ἀριστάναξ " 26031. 1.
 Ἀριστεάς. 9296¹44.
 " 9296¹75.
 " son of Ἀριστεάς. 9296¹75.
 Ἀρίστιππος (amphora stamp). 26103. 1.
 " son of Ἀπολλόδωρος. 9283²38.
 Ἀρίστιων (amphora stamp). 26071. 1.
 Ἀριστόβουλος. 9281. 1.
 " (amphora stamp). 26028. 1.
 Ἀριστόγειτος " 26013. 1.
 Ἀριστογένης " 26026. 1.
 " " 26034. 1.
 Ἀριστοκλῆς. 9296¹49.
 " son of Ζήνων. 9296¹51.
 Ἀριστομένης. 9296³22.
 " son of Ἀπολλω[] 9283³12.
 " " Δαδάϊλος. 9296²17.
 " " Δημήτριος. 9283²6.
 " " Νικόλαος. 9283²31.
 Ἀριστόνικος son of Χαλαφάνης. 9283³15.
 Ἀριστόνους. 9284³45.
 Ἀριστόπολις (amphora stamp). 26030. 1.
 Ἀρίστρατος (amphora stamp). 26025. 1.
 Ἀρίστων. 9283²35.
 " 9296¹33.
 " 9296³29.
 " (amphora stamp). 26010. 1.
 " " 26097. 1.
 " ὁ καὶ Ἀρποκράμμων. 33028¹33.
 " son of Ἀπολλώνιος. 9296²51.
 " " Ἀρίστων. 9296¹33.
 " " Ἐλμό[λαχος]. 9283¹37.
 Ἀριστ[] 33028²18.

Ἀριστ[] 9283³8.
 Ἀρμάχης, high-priest. 9315. 1.
 Ἀρπαῖσις. 9287. 4.
 Ἀρπβήκεις. 9374. 1.
 Ἀρποκράμμων, Ἀρίστων ὁ καί. 33028¹33.
 Ἀρτεμᾶς, son of Πτολεμαῖος. 9296¹23.
 Ἀρτεμίδωρος.
 9283²15. 9296¹54.
 9283³3. 9296²8.
 9284¹40. 9296²71.
 9284³36. 9296³66.
 9284²43. 9301. 1.
 9296¹29. 33028¹32.
 Ἀρτεμίδωρος son of Ἀρτεμίδωρος. 9283²15.
 " " Γάμος. 9296²48.
 " " Σωτίων, priest. 9299. 3.
 Ἀρτεμῖς daughter of Σανσινῶς and Θαῖσις wife
 of Παῖς. 33008. ¹1, ¹1.
 Ἀρνώθης son of Περεασαῖφης. 9239. 1.
 Ἀρνώτης. 9369. 1.
 " son of Φαῦστος. 9350. 1.
 " " Ψε[. . .]ψις and Σενπνοῦτις.
 9367. 1.
 Ἀρχέλαος son of Ἀ[] 9283⁴13.
 Ἀρχίβιος. 9296³48.
 Ἀρχίδαμος. 9283²13.
 Ἀρχιλαῖδας (amphora stamp). 26014. 1.
 Ἀρχοκράτης " 26041. 1.
 " " 26047. 1.
 " " 26055. 1.
 Ἀρχων. 9284²39.
 Ἀρχ[] (amphora stamp). 26092. 1.
 Ἀσαδος. 9283¹29.
 " 9283³19.
 " 9283³21.
 Ἀσκληπιάδης. 9201. 6.
 " 9283³4.
 " 9296¹16.
 " son of Ἀσκληπιάδης. 9201. 5.
 " " 9296¹16.
 Ἀσκληπιόδωρος son of Ἀπολλώνιος. 9284²35.
 Ἀστράγαλος. 9283²34.
 " son of Ἄλιος. 9283¹36.
 Ἀστυμῆδης (amphora stamp). 26059. 1.
 Marcus Atioleus (amphora stamp). 26116. 1.
 Ἀτρῆς. 9339. 2.
 " son of Ἀτρῆς. 9339. 1.
 Αὐδηλος. 9283¹16.
 " 9283¹28.
 " 9283¹30.
 " 9283¹41.

Αὔειδος. 9296¹59.

„ 9296³40.

Μάρκος Αὐρήλιος[]. 9228. 6.

Μάρκος Αὐρήλιος Ἀπολλώνι(ο)ς, beneficiarius. 9248. 8.

Μάρκος Αὐρήλιος Εὐδαίμων ὁ καὶ Ἀφροδίσιος. 9223. 5.

Μάρκος Αὐρήλιος Θεόφιλος ὁ καὶ Ἀφροδίσιος. 9223. 4.

Μάρκος Αὐρήλιος Ἰέραξ ὁ καὶ Εὐδαίμων. 9223. 7.

Αὐρήλιος Ἰσίδωρος. 9289. 1.

Μάρκος Αὐρήλιος Μικκαλίων ὁ καὶ Θεόφιλος son of Μάρκος Αὐρήλιος Θεόφιλος ὁ καὶ Ἀφροδίσιος. 9223. 1.

Αὐρήλιος Τριπτόλεμος ὁ καὶ Ἐπίμαχος, 33010. 1.

Αἰτοκ[] (amphora stamp). 26096. 1.

Αὐφαναχελ[]. 9326. 2.

Αὐφηλος. 9283¹14.

„ 9283¹34.

Ἀφροδισία daughter of Εὐαγόρας and wife of Πτολεμαῖος. 9206. 7, 25.

Ἀφροδίσιος. 9296²9.

„ 9296²55.

„ , Ἀνουβίων ὁ καὶ. 9338. 3.

„ , Μ. Αὐρήλιος Εὐδαίμων ὁ καὶ. 9223. 5.

„ , Μ. Αὐρήλιος Θεόφιλος ὁ καὶ. 9223. 4.

„ son of Ποτάμων. 9355¹1.

„ „ Σεραπίων. 9296²15.

Ἀψάλαμος. 9283¹21.

Ἀχαιός. 9296¹40.

„ son of Νικόλαος. 9296³33.

Ἀχιλλεύς. 9296²46.

„ 9296²70.

„ 33028²10.

„ ὁ καὶ Ὠριγένης. 33028¹15.

„ son of Ἀχιλλεύς. 9296²46.

„ „ Ἰνάρωος. 33028¹26.

„ „ Κοπρυλ[]. 33028²22.

„ „ Σαραπίων. 27561. 1.

„ „ Σεραπίων. 9296²24.

Ἀ[.]αιος son of Σέλευκος. 9296³58.

Βαββήλος son of Ἀσαδος. 9283³21.

Βαρχίας. 9218. 1.

„ son of Βαρχίας. 9218. 1.

Βάσος. 9272. 3.

Βάτραχος, Ζώϊλος ὁ καὶ. 33028¹31.

Βάτων. 9284³32.

Βεκλιούς. 9363. 1.

Βησαρίων. 9329. 2.

Βησᾶς. 9296¹31.

Βησᾶς. 9296²67.

„ son of Βησᾶς. 9296²67.

„ „ Κολλούθης son of Σενοῦφης. 9247. 3.

„ „ Ψευθαμουνίς. 9345. 1.

Βῆσις. 9356. 2.

„ 9362. 1.

„ son of Παχοῦμις and Θαπιαίνις. 9349. 1.

Βίθυς. 9296¹46.

Βίων. 9283⁴17.

Βόρακος. 9283⁴9.

Βοχανούπις son of Ἀπίς. 9311. 1.

Γάϊος. 9283⁴19.

„ son of Δημήτριος. 9283²22.

Γαλάτης son of Ἰέραξ. 9296³32.

Γάμος. 9296²48.

Γάτανος, priest of Leg. I Illyrica. 9238^b8.

Γελασινός. 9250. 1.

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Γενναῖος son of Ζήνων. 9296²10.

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„ 9296¹17.

„ 9296³10.

„ son of Ἀπολλώνιος. 9296¹41.

„ „ Αἰδῆλος. 9283¹30.

Γοργίας. 9296³5.

„ 9296³19.

„ son of Γόργος. 9296²50.

Γόργος. 9296²50.

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Δαλδῖλος. 9296²17.

„ son of Αὔειδος. 9296³40.

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Δήμαρχος. 9284. 24.

„ 9284¹38.

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„ „ „ 9296¹61.

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0283²6. 0296¹19.
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0283³26. 0296³15.
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" " " 0296²57.
" " 'Απολλόδοτος. 0296²14.
" " 'Απολλώνιος. 0283³24.
" " " 0296¹13.
" " Δημήτριος. 0283²33.
" " " 0283³26.
" " " 0296³15.
" " Διόφαντος. 0296¹39.
" " 'Ηρακλείδης. 0283¹24.
" " Νικίας. 0283²8.
" " Σώσανδρος. 0283¹27.

Δη[] 0283³11.

Διδύμη daughter of [. . .]ων. 9383. 1.

Δίδυμος. 0296¹20.

" 0296³70.
" 0296³77.
" 33037. 27.
" son of 'Απολλώνιος. 0296¹52.
" " Μίλιχος. 0296³80.

Διογένης. 0244. 1.

" 0283⁴15.
" son of 'Α[] 0283³5.
" " Δημήτριος. 0296¹50.
" " Τ[] 0296¹25.

Διόγνητος. 0284¹33.

Διόδοτος son of 'Απολλώνιος. 0283²21.

" " " 0283³17.
" " Κόρραγος. 0296³61.
" " Κοσμάλαχος. 0283³18.

Διόδωρος. 0283³27.

" 0284²37.
" 0296¹38.
" 0296²12.
" son of 'Αρτεμίδωρος. 0296¹54.
" " Ειρηναίος. 0296²65.

Διοκλῆς (amphora stamp). 26039. 1.

" son of Διόδωρος. 0296¹38.

Διονύσιος.

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0283²36. 0296³30.
0284¹29. 0296³51.
0284³38. 9365. 1.
0296¹60. 33009. 1.

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" son of 'Αμμόνιος (stamp). 33021. 1.

" " 'Ανουβίων. 9325. 1.
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" " Δῶρος. 0296²20.
" " 'Ιέραξ. 0296²41.
" " Κοσνάτανος. 0283¹38.
" " Λέων. 0296³57.
" " Μουσαῖος. 0270. 4.
" " Πύρρος. 0296²53.

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Διοπείδης (amphora stamp). 26104. 1.

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" , Κοπρέας ὁ καὶ. 33028¹21.

" son of 'Ηρᾶς. 9389. 1.

" " Πολυδ[εύκης]. 33028²17.

Διοσκουρίδης. 0283³20.

Διονδίδυμος. 33028¹14.

Διοφάνης. 0296³44.

Διόφαντος. 0296¹39.

" 0296²22.

" 0296²38.

" 0296²69.

" 0296³14.

" (stamp). 33012. 1.

" son of 'Απολλόδοτος. 0296²18.

" " Διόφαντος. 0296²22.

Διο[]. 0283⁴21.

Δισκᾶς. 33028¹16.

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Δίφιλος. 0283²44.

Διωγένης. 27546. 1.

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" 0296³12.

- Δωρόθεος. 9296²28.
 „ son of Δωρόθεος. 9296³12.
 Δῶρος. 9296²20.
 Δωσίθεος. 9296²43.
- Εἰρηναῖος. 9296¹42.
 „ 9296¹73.
 „ 9296²65.
 „ son of Ἀλέξανδρος. 9283²18.
- Εἰρηνοῦθε (stamp). 33024. 1.
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 „ Φιδίας ὁ καὶ. 33028¹30.
 „ ὁ καὶ []. 33028²9.
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 „ Ψάϊς. 9384. 1.
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 „ 9296²47.
 „ 9340. 2.
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 „ Ἡρακλῆς. 9296³59.
 „ Σαραπίων. 33028¹27.
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 „ 33028²16.
 „ 33028²21.
 „ ὁ καὶ Ἀμμώνιος. 33028¹28.
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 „ Παμοῦνις. 33028¹23.
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 „ 9296²19.
 „ 9296³6.
 „ 9296³62.
 „ 9319. 1.
 „ son of Ἀλέξανδρος. 9296²75.
 „ Βῆσις. 9362. 1.
 „ Δίδυμος. 9296¹20.
 „ Διόφαντος. 9296²69.
 „ Ἐρμίας. 9296³62.
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 „ Φίλιππος. 9296¹70.
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 „ „ 'Ασαδος. 9283³19.
 „ „ Αἰδηλος. 9283¹28.
 „ „ Δημήτριος. 9296²37.
 „ „ Ζήνων. 9283²26.
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 „ ὁ καὶ Βάτραχος. 33028¹31.
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 Ζώπυρος. 9284. 27.
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 „ „ 'Ηρακλείδης. 9296³64.
 „ „ „ 9296³67.
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 'Ηράκλῃος. 9210. 1.
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 „ 9296³59.
 „ son of Κάστωρ. 9296¹45.
 „ „ Πάμφιλος. 9296¹7.
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 „ „ Θεόδωρος. 9296²27.
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 „ 9296²26.
 „ 9296²27.
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 „ „ 'Ερμαῖος. 9296¹69.

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 Μουσαίος. 9270. 4.
 „ 9284¹36.
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 „ „ Μουσαίος. 9296³34.
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 " " Πακοῦβις son of Παῶς. 9215. 1.
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 " 9365. 3.
 " 9386. 2.
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 " " 'Αύφαναχελ(). 9326. 1.
 " " Πετερμούθης. 9399. 1.
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 " " Σιραιῖθος. 9322⁺1.
 " " Ψαῖς. 33007. 1.
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" " Θεμίσων. 9296¹63.
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" , Φιβίων δ καὶ. 33028¹17.
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" " Σαραπίων. 9296³72.
" " Τυρο[]. 33028²8.
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 " 9296¹58.
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 " 9384. 1.
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 " " [Πλ]ῆνις. 9373. 1.
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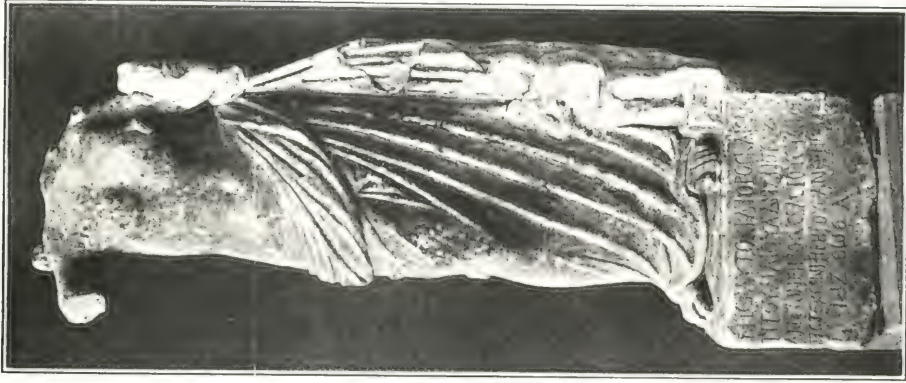
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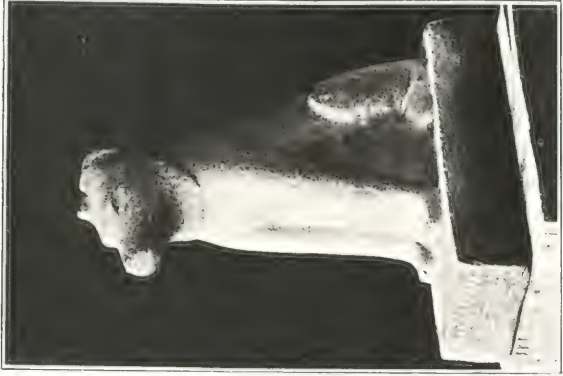
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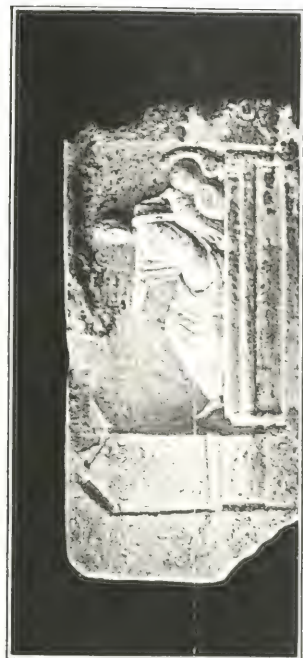
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9267 (4)



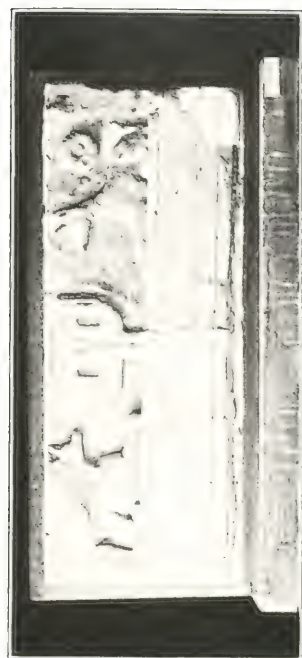
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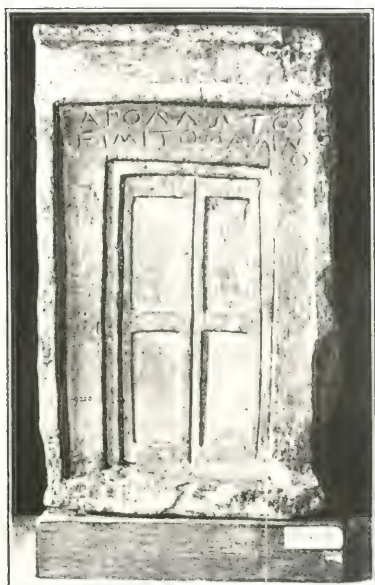
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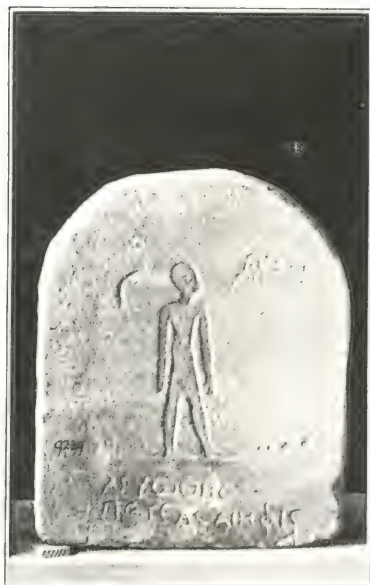
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